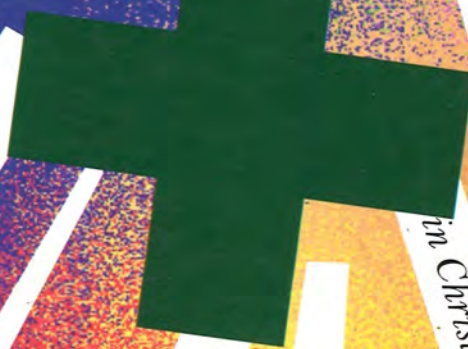


I am



a COTTONIAN



a fighter

pretty

strong

a girl

a daughter

child of God

a sister

a friend

Born UNIQUE

empowered

a godmother

different

a nurse

fearfully & wonderfully loved

the best

a role-model

an artist

a CHAMPION

independent

a teacher

a

Fat, so WHAT?

a SOLDIER

beautiful, fair OR Not...

growing into who God created me to be

a rebel

compassionate

a proud woman

GIRL COTTONIAN

2016
2017

THE GIRL GUIDES



TABLE OF CONTENTS

From the Principal's Desk	2
Adhoc Board of Management	3
The Board of Management	4
Editorial Committee & Office Bearers	6-9
Staff Photographs	9-19
Class Photographs	20-31
Sports Teams	32-39
Monthwise Reports	40
June	41-51
July	52-54
August	55-61
September	62-64
October	65-67
November	68-77
December	78-83
January	84-87
February	88-91
May	92-93
House Reports	94-101
Other Reports	102
School Choir	103-104
School Band	105
Old Cottonian's Association	106
Stem Robotics	107-108
Scripture Union	108
Girl Guides	109-111
Kindergarten	112-118
Junior School	119-130
Young Achievers	131-137
Creative Writing	138
English	139-155
Kannada	156-161
Hindi	162-173
Malayalam	173
Tamil	174-178
French	178
Telugu	179
Fine Arts	180

ICSE / ISC	181-183
Junior School	184-188
Kindergarten	189-191
New Arrivals	192-193
Wedding Bells	194-195
Obituaries	196-198
Retired Staff	199-201
In the News	202-208

SCHOOL SONG

On! Straight on!

On, Cottonians, On!

Muster on the side of right,
March like warriors to the fight,
Mark the foe, and strike with might,
Nec Dextrosum Nec Sinistrorsum.

On! Straight on!

On, Cottonians, On!

Keen alike in work and play,
Keen right through the hottest day.
Keen until your hair turns grey.
Nec Dextrosum Nec Sinistrorsum.

On! Straight on!

On, Cottonians, On!

Driving through the foaming main,
Buffeted by storm and rain,
Answering to the helm again,
Nec Dextrosum Nec Sinistrorsum.

On! Straight on!

On, Cottonians, On!

When you leave the good old school
Be no coward, knave, nor fool;
Yours be still the grand old rule,
Nec Dextrosum Nec Sinistrorsum.

On! Straight on!

On, Cottonians, On!

See this motto on your scroll
Point you to a heavenly goal,
Seek it body, mind and soul,
Nec Dextrosum Nec Sinistrorsum.

Words by : Rev. Herbert Pakenham-Walsh

Music by : N. M. Saunders



From the PRINCIPAL'S Desk

"Education breeds confidence. Confidence breeds hope. Hope breeds peace." (Confucius)

Fifteen decades and still counting ! What an amazing journey this has been. Our philosophy has always been to cater to the need of every child. Children acquire skills and knowledge easily if we can make the process stimulating and interesting. Technology continues to play a pivotal role and changes everything ... from entertainment to education. In such a scenario, when there is recognition and appreciation of

efforts, the child develops an air of confidence which results in self motivation.

The curriculum emphasizes the acquisition of knowledge, comprehension, critical thinking and problem solving abilities. Every child is unique and it is our responsibility as educators to gently nurture and prepare them for the path ahead. Encouraging them to be realistic and responsible will enable them to confront and overcome challenges.

Bishop Cotton Girls' remains a kaleidoscope of learning, adventures and positive impact on the young impressionable minds in our care.

The experience of a life time rests with a School and they set the tone for success and provide memories that even time cannot erase. And so it is, that long after life time changes have occurred, we have students returning to their alma mater and excitedly expressing that these were the best days of their lives.

Well qualified teachers, exhibiting dynamism and discipline inculcate a quest for knowledge and understanding,

thereby preparing them to be life long learners.

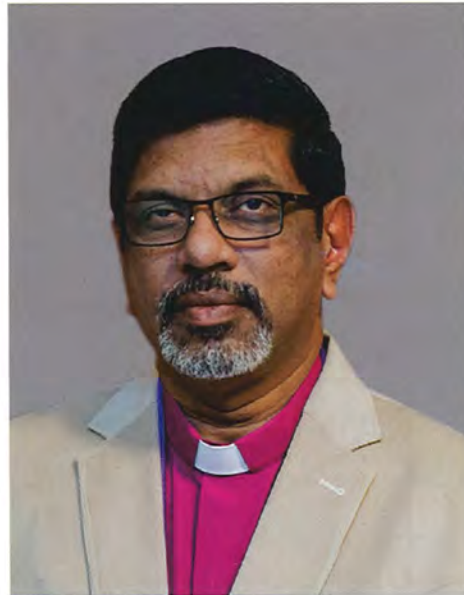
Education Today, a widely circulated and well read education magazine placed us in the premier position in the country under the category of "Best Girls' Day School". This is the excellence we strive for and therefore we remain a dream destination for many parents who seek security and holistic development for their girls.

The School Magazine is a reflection of the repertoire of achievements and creative activities of our students. It highlights our successes and gives a varied insight into the glorious path that we tread.

Bishop Cotton Girls' remains a kaleidoscope of learning, adventures and positive impact on the young impressionable minds in our care. To this end, we thank our Heavenly Father for His benevolence in sustaining us. I acknowledge with gratitude the vision of our Chairman, the Rt. Rev. Dr. P.K. Samuel and the Board of Management. To all the Staff, both Teaching and Administrative, the student community and the Support Staff, I say a simple but heartfelt "Thank you" - we couldn't have come this far without you.

NEC DEXTRORSUM
NEC SINISTRORSUM

ADHOC BOARD OF MANAGEMENT : JUNE 2015 TO DEC 2015



Rt. Rev. Dr. P K Samuel
Chairman, Board of Management



Rev. D John Milton
Diocesan Secretary



Rev. Mohanraj R
Associate Treasurer



Rev. Sanjay Samuel Ayer
Member of the Executive Committee



Rev Prem Mitra
Presbyter, St. Mark's Cathedral



Mrs. Agnes Caroline
Member of the Executive Committee
Treasurer, BCGS



Rev. Christy Rajkumar
Area Chairman



Prof. Esther Prasanakumar
Convener, Education Committee



Mrs. Suchitra Joseph
Member of the Executive Committee



Dr. Mrs. Lavanya Mithran
Principal / Secretary

BOARD OF MANAGEMENT : 2015-2018



Rt. Rev. Dr. P.K. Samuel
Chairman - Board of Management



Rev. John Milton
Officer of the Diocese
Member



Rev. Prem Mitra
Ex-officio Member
Vice Chairman



Rev. Satish Timothy Paul
Civil Area Chairman
Member



Mr. E.J. Hemprakash Vailshery
Treasurer



Mrs. Shobha Stephen - Member
Convener, Education Committee Till May, 2017



Prof. John Zachariah - Member
Convener, Education Committee
From June, 2017



Rev. Paul Dhanasegaran
Member



Rev. Wilson Dasan
Member



Dr. S. John Manoraj
Member



Mr. Ernest Shaw
Member



Mrs. Keren Richards
Member



Mr. Aldren
Member



Dr. Mrs. Lavanya Mithran
Principal / Secretary

A decorative border at the top of the page featuring gold-colored floral and scrollwork patterns on a dark green background.

Editorial Committee

Office Bearers

2016 - 2017

A decorative border at the bottom of the page featuring a wavy gold line above a green area with a gold cross-hatch pattern, all on a dark green background.

EDITORIAL COMMITTEE



SEATED (L to R): Mrs. Sudha Rao, Mrs. Anne Joseph, Mrs. Judy Meagher, Mrs. Eunice Thomas, Dr. Mrs. Lavanya Mithran (Principal), Mrs. Margaret Peter (Vice Principal), Mrs. Esther Jebakumar, Mrs. Vandana Shah, Mrs. Flora Christopher, Dr. Solomon Jayasingh
 STANDING ROW 1 (L to R): Mrs. Janet John Wesley, Mrs. Rinu Sahi Mrs. Hemavathy Sridhar, Mrs. Juliet Anita, Mrs. Selvakumari Jonah, Mrs. Christina Shanthakumari
 Mrs. Mercy John, Ms. Sarah Florence N, Mrs. Stella Oliver, Mrs. Priya Satish
 STANDING ROW 2 (L to R): Mrs. Jyothi Kiran, Mrs. Vasugi Vishvanathan, Mrs. Prema Sushinder, Mrs. Parveen Sultana, Mrs. Diana Stephen, Mrs. Mary Deepa Patrick
 STANDING ROW 3 (L to R): Kruthi S Nair, Anna N Paul, Shikha Yadav, Aarushi Asrani, Shikha Yadav, Ishani Chakraborty, Malini C, Maanya Raj, Shania Leanne Quilley
 STANDING ROW 4 (L to R): Avani K V H, Nithyashree B S, Madhumita Antony, Jane Jeevitha, Yashika Sharma, Rheyra, Gowry Devan Nachappa, Priscilla Nathaniel, Aisha Kamal,
 STANDING ROW 5 (L to R): Karen Maria Punen, Rathwarin Teankrang, Aisha Shah, Anjali Bothra, Stuti Nagpal, Crithica S, Deborah Diyya P, Winnie Pande,
 Meher Gupta, Arpitha A, Ann Sarah Mathews

OFFICE BEARERS 2016-2017

School Captain	Vrinda Jethalia	Std XII
School Vice Captain	Deepthi Prakash	Std XII
School Games Captain	Aksa Avez	Std XII
School Games Vice Captain	Evangeline Sharon Bhuvana	Std X
Head of Day Scholars & Dy. Cultural Secretary	Sonya Mary Verghese	Std XII
Cultural Secretary	Malini C.	Std XII
Music Captain	Sharon Esther	Std XII
Music Vice Captain	Deborah Daphne	Std X

BOARDERS

Head of Boarders	Sharanpreet Kaur	Std XII
Dy. Head of Boarders	Kethokhrieuno Kreditsu	Std X
Boarding Chapel Prefect	Iarisa Carmen Suting	Std XII
Senior Boarding Prefects	Samiksha Rawal	Std XII
	Mirinall M.	Std XII
Junior Boarding Prefects	Sudhieekshaa	Std X
	Lallawmkini Chenkual	Std X



Seated (L to R): Mrs. Prasanna Anandan (Vice Principal), Mrs. Shobha Stephen (Convener, Education Committee), Dr. Mrs. Lavanya Mithran (Principal)

Standing (L to R): Iarisa Carmen Suting, Sharanpreet Kaur, Kethokhrieuno Kreditsu, Evangeline Sharon Bhuvana, Malini C, Deepthi Prakash, Vrinda Jethalia, Aksa Avez, Deborah Daphne, Sharon Esther, Sonya Mary Verghese, Sudhieekshaa, Lallawmkini Chenkual



BARTON HOUSE

Captain	Tanya Pandit	Std XII
Vice Captain	Sarah Rachel Roby	Std X
Std XII Prefect	Priyadharshini Arun	Std XII
Std XII Prefect	Hanan Shah	Std XII
Std X Prefect	Umrah Rahman	Std X
Std X Prefect	Kyra Songadwala	Std X



ELMES HOUSE

Captain	E. Shirley Christy	Std XII
Vice Captain	Niharika Reddy	Std X
Std XII Prefect	Zamya Mujawar	Std XII
Std XII Prefect	Trishika K.B.	Std XII
Std X Prefect	S. Kavya	Std X
Std X Prefect	N. Rachana Jain	Std X



FOLEY HOUSE

Captain	Ruchita Sud	Std XII
Vice Captain	Tamara Nikita Bell	Std X
Std XII Prefect	Janani J.	Std XII
Std XII Prefect	Manognya S.	Std XII
Std X Prefect	Abigail Deepa Arnold	Std X
Std X Prefect	Kiran Sanjeeva	Std X



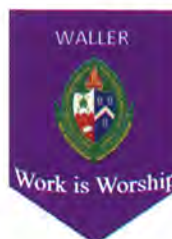
MAIDEN HOUSE

Captain	Meghna Sen	Std XII
Vice Captain	Natasha Joseph	Std X
Std XII Prefect	Sanam Sadhwani	Std XII
Std X Prefect	Tori Ahana Baral	Std X
Std X Prefect	Preethi T.	Std X



MILLINGTON HOUSE

Captain	Mahasna Manaf	Std XII
Vice Captain	Sonali Christopher	Std X
Std XII Prefect	Ritika Varyani	Std XII
Std XII Prefect	Raagini Chatterjee	Std XII
Std X Prefect	Jaanvi Jain	Std X



WALLER HOUSE

Captain	Varsha Dilip	Std XII
Vice Captain	P. Soujanya	Std X
Std XII Prefect	Medha Prasad	Std XII
Std XII Prefect	Akansha Rahul Nene	Std XII
Std X Prefect	Riddhi Gopinath	Std X
Std X Prefect	Niharika Kamal	Std X



Staff Photos



ISC



SEATED (L to R): Dr. Solomon Jayasingh, Mrs. Reenu Sahi, Mrs. Christy Bobson, Mrs. Sunita Paul, Dr. Mrs. Lavanya Mithran (Principal), Mrs. Margaret Peter (Vice Principal), Mrs. Jayanthi Sanjay, Mrs. Mary John, Mrs. Preethy Subash.

STANDING ROW 1 (L to R): Mrs. Sima Rahman, Mrs. Deena Priyadarshini, Mrs. Sheba John, Mrs. Swarna Daniel, Mrs. Mary Olivia Ebenezer, Mrs. Rekha Mathews, Mrs. Esther Jebakumar

STANDING ROW 2 (L to R): Mrs. Diana Stephen, Ms. Priscilla Joyce, Mrs. Kusuma Devadas, Mrs. Mary Deepa Patrick, Mrs. Priya Satish, Mr. Suhas Dixit Paul

SENIOR SCHOOL



SEATED (L to R): Mrs. Joyanthi Stanley, Mrs. Priya Jabbez, Mrs. Bharathi Ramesh, Mrs. Eunice Thomas, Dr. Mrs. Lavanya Mithran (Principal), Mrs. Margaret Peter (Vice Principal), Mrs. Flora Christopher, Mrs. Nachal Veerappan, Ms. Irene Athishtam.

STANDING ROW 1 (L to R): Mrs. Selvi Robin, Mrs. Madhabi Ghosh, Mrs. Anie Margaret, Mrs. Nancy Priyadarshini, Mrs. Christina Peter, Mrs. Vandana Shah, Ms. Mercy Angel, Mrs. Sudha Rao, Ms. Delphina Esther.

STANDING ROW 2 (L to R): Mr. Jaisingh Sundar, Mrs. B M Chitra, Mrs. Parimada Selvi, Mrs. Rosy Wesley, Mrs. Stella Oliver, Mrs. Sangeetha J, Mrs. Florance Sulha, Mrs. Shamita Mukherjee, Mrs. Jane Margaret Jeyaraj, Mr. Martin Minalkar.

MIDDLE SCHOOL



SEATED (L to R): Mrs. Reena Sudhakar, Mrs. Prema Sushinder, Mrs. Parveen Sultana, Dr. Mrs. Lavanya Mithran (Principal), Mrs. Margaret Peter (Vice Principal), Mrs. Nancy Prema, Ms. Sarah Paulin, Mrs. Annie Inbanathan.

STANDING ROW 1 (L to R): Mrs. Juliet Anita Thomas, Mrs. Christy Premakumari, Mrs. Vijaya Samraj, Mrs. Parimala L K, Mrs. Anita Sunil, Mrs. Christina Shantha Kumari, Mrs. Mahaboob Jan.

STANDING ROW 2 (L to R): Mrs. Chitra R, Mrs. Jyothi Shalem, Mrs. Shoushneem Peter, Mrs. Reshma Dutt, Mrs. Rani Suresh, Mrs. Manita Nadugadd

JUNIOR SCHOOL



SEATED (L to R): Mrs. Anitha P, Mrs. Priscilla S P Kumari, Mrs. Grace Pensylvia Israel, Mrs. Judy Meegher, Dr. Mrs. Lavanya Mithran (Principal), Mrs. Margaret Peter (Vice Principal), Mrs. Mercy John, Mrs. Anne Joseph, Mrs. R Gladys Prabha, Mrs. Helen Patrick, Mrs. Ruth Susheela Kumari.

STANDING ROW 1 (L to R): Mrs. Neena Benedicta, Mrs. Jannet Preethi Albert, Mrs. Evangelina Shalini Raj, Mrs. Shaila Suryavanshe, Mrs. Nirmala Isaac, Mrs. Kavita Tank, Mrs. Merlin Christhas, Ms. Nalina Navamani, Mrs. Florence Anuradha, Mrs. Sabrina Uttangi.

STANDING ROW 2 (L to R): Mr. Sunil Sujoy Kumar, Mrs. Mabel S Y, Mrs. Prabhu Kumari, Mrs. Diana M Newton, Mrs. Mercy Sheba, Mrs. D Jaculin, Mrs. Lydia Edwin, Mrs. Carmel Cynthia, Mr. Suhan Das, Mr. Sunderarajan W.

STANDING ROW 3 (L to R): Mr. Daniel Vijaya Kumar, Mrs. Beena John, Mrs. Smitha Balraj, Mrs. Shirley Daniel, Mrs. Vijaya Dayanidhi, Mrs. Molly Boas, Mrs. Felina Chinnappa, Mrs. J Christina Elizabeth, Mrs. Rachel Sujatha

STANDING ROW 4 (L to R): Mrs. Prathiba Charles, Mrs. Sneha Y, Mrs. Shirley Priyadarshini, Mrs. Usha Hari, Mrs. Shailu Jasmine, Mrs. Caroline Leena Sylvester, Mrs. Jacintha Justin, Ms. Sherley Selvarani T

KINDERGARTEN



SEATED (L to R): Mrs. Selvakumari Jonah, Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mrs. Rene Stanley.

STANDING ROW 1 (L to R): Mrs. Janet John Wesley, Mrs. Noreen John, Mrs. Irene Suchitra, Mrs. Mareena Roopa, Mrs. Nalina Sathyanarayana, Mrs. Mathilda Christabel, Mrs. Shiny David.

STANDING ROW 2 (L to R): Mrs. Joys S, Mrs. Kavitha Rupesh, Mrs. Violet Paul, Mrs. Reena Nesan, Mrs. Jayaseeli Esther

STANDING ROW 3 (L to R): Mrs. Jennifer Stanley, Mrs. May Sunil, Mrs. Tina Roseline, Mrs. Angel Prassila, Mrs. Shobha Anand, Mrs. Mary Harish

STANDING ROW 4 (L to R): Mrs. Molly Samuel, Mrs. Maria Fernandes, Mrs. Suhasini, Mrs. Grace Manuel, Mrs. Leena Paul, Mrs. Agnes David

ADMINISTRATIVE STAFF



SEATED (L to R): Mr. Roy John, Ms. Padma K, Mr. Sargant, Dr. Mrs. Lavanya Mithran (Principal), Mrs. Desiree Benn, Mrs. Rita Lenes, Mr. K Velpari, Mr. C Aron Periya Kumar.

STANDING ROW 1 (L to R): Mrs. Jenita Elizabeth Rani, Mrs. Niveditha Navin, Mrs. Sunitha Sunil, Mrs. Soujanya Roopakala, Mrs. Shanthi Chandran, Mrs. Jamuna Rani A, Ms. Sarah Florence N, Mrs. Roseline M Francis, Mrs. Angelin G

STANDING ROW 2 (L to R): Mr. Benjamin Isaac, Mr. Godwin Kenneth J, Mr. Jagdish Devaprasad, Mr. Harshananda Y R, Mr. C Joy, Mr. S R Wilson.

MAINTENANCE STAFF



SEATED (L to R): Mrs. M N Lakshmi, Mr. K Velpari (Manager - Maintenance), Dr. Mrs. Lavanya Mithran (Principal), Mr. S R Wilson (Asst. Supervisor - Maintenance), Mrs. Kanaga

STANDING ROW 1 (L to R): Mrs. Jemima David, Mrs. Bhagyamma, Mrs. Padmavathy, Mrs. Adhiyamma, Mrs. Gowri, Mrs. Manjula, Mrs. Yashoda

STANDING ROW 2 (L to R): Mrs. Baby, Mrs. Priya M, Mrs. Sunayana, Mrs. Saleth Mary, Mrs. K Helen, Mrs. Ruth.

STANDING ROW 3 (L to R): Mrs. Mary Elizabeth, Mrs. Anitha, Mrs. Elizabeth Shobalatha, Mrs. Salomi, Mrs. Renuka, Mrs. Ambika, Mrs. Christina Latha, Mrs. Jayanthi



SEATED (L to R): Mr. Basavaraj Puttaiah, Mr. K Velpari (Manager - Maintenance), Dr. Mrs. Lavanya Mithran (Principal), Mr. S R Wilson (Asst. Supervisor - Maintenance), Mrs. Kanickaraj

STANDING ROW 1 (L to R): Mr. K Mani, Mr. M Francis, Mr. A Pichaian, Mr. Shiva Shankar, Mr. Govinda, Mr. Basayya, Mr. Srinivas, Mr. Ramana Gowda,

STANDING ROW 2 (L to R): Mr. Vijaykumar, Mr. Ningappa, Mr. Revanna, Mr. Amaresh, Mr. Anil Kumar, Mr. Yesudass

ATTENDERS



SEATED (L to R): Mr. P L Rajendran, Mr. K Velpari (Manager - Maintenance), Dr. Mrs. Lavanya Mithran (Principal), Mr. S R Wilson (Asst. Supervisor - Maintenance), Mr. K Ramappa

STANDING ROW 1 (L to R): Mr. Christopher S, Mr. Earnest Kingsly, Mr. M Somu, Mr. Suresh Kumar, Mr. John Sudhir, Mr. S Elvin, Mr. S Mani Raja

LAB ASSISTANTS & LAB ATTENDERS



SEATED (L to R): Ms. E Stella, Mr. K Velpari (Manager - Maintenance), Dr. Mrs. Lavanya Mithran (Principal), Mr. S R Wilson (Asst. Supervisor - Maintenance), Mrs. Arokya Mary

STANDING ROW 1 (L to R): Mrs. Manjula P, Mrs. Carunya Parimala, Mrs. Stella Sampath, Mrs. Salina Kumari, Mrs. Florence Sophia, Mrs. T Lalitha.

TRANSPORT



SEATED (L to R): Mr. Kumar, Mr. K Velpari (Manager - Maintenance), Dr. Mrs. Lavanya Mithran (Principal), Mr. Aron Periya Kumar (Manager - Transport), Mr. Murali

STANDING ROW 1 (L to R): Mr. Sanna Ninge Gowda, Mr. Anand, Mr. Rajkumar, Mr. Antharaj D, Mr. Dilip Kumar, Mr. Arulanandan

STANDING ROW 2 (L to R): Mr. Prabhu, Mr. Stenni, Mr. Antony Amarendran, Mr. Ravi Kumar, Mr. Rajesh Kumar

CAFETERIA



SEATED (L to R): Mr. Selvaraj, Mr. Godwin Kenneth J (Supervisor - Cafeteria), Dr. Mrs. Lavanya Mithran (Principal), Mr. Jagdish Devaprasad (Asst. Supervisor - Cafeteria), Mr. Ganapathy.

STANDING ROW 1 (L to R): Mrs. Savitha C, Mr. Deena Dayalan, Mr. Gopal A, Mrs. Shobana Elayaraja

DINING



SEATED (L to R): Mr. Palani Velu A, Mr. M Yuvaraj (Dining Hall Assistant), Dr. Mrs. Lavanya Mithran (Principal), Mr. K Velpari (Manager - Maintenance), Mr. Nikhil Sarkar

STANDING (L to R): Mr. Emmanuel G, Mr. M Shankar, Mr. Shivanna, Mr. Jayaraj J, Mr. Vijaykumar R, Mr. Joseph Prakash

Class
Photos

XII SCIENCE



SEATED (L to R): Dr. Solomon Jayasingh, Mrs. Reenu Sahi, Mrs. Deena Priyadarshini, Mrs. Mary John, Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mrs. Preethy Subash (Class Teacher), Mrs. Christy Bobson, Mrs. Rekha Mathews, Mrs. Sima Rahman, Mrs. Esther Jebakumar.

STANDING ROW 1 (L to R): Ms. Priscilla Joyce, Simran Jemimah James, Alisha Agnes Paul, Mahima Arhanth, Khushi Das, Anushka Jemima, K S Jaya Madhumitra, C U Shivani, Deepthi Prakash, M Tejaswini, D Felcita Hannah, Eesha Ghose, Ms. Delphina Esther.

STANDING ROW 2 (L to R): Spoorthi P Kavali, Nimisha Ramprasad, Meghna Sen, Faba Susan Santhosh, N Chandana, Raksha, Rajeshwari A, Sonya Mary Varghese, T Aqsa Afseven, Priyadarshini Arun, Amolita Saha, J Jean Claribel.

STANDING ROW 3 (L to R): Wilhelmina Mary Ann Joseph, Rajeela Ann, M Mrinal, Gagna Suresh, P Karishma, Mahasna Manaff, Pallavi Sastry, Vishvathy Gaggari, Sri Navya Kesana, Priya N V, Lavanya Rajeevan, Saiju Denesya P.

XII COMMERCE A



SEATED (L to R): Dr. Solomon Jayasingh, Mrs. Priya Satish, Mrs. Deena Priyadarshini, Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mrs. Swarna Daniel (Class Teacher), Mrs. Sunita Paul, Ms. Delphina Esther, Mrs. Mary Olivia Ebenezer

STANDING ROW 1 (L to R): Anina P Alexander, Umme Aymann, Nafia Akthar, M Nishitha, Priya Singh, Monali Agrawal, J.Janani, Greeshma Ramesh, N.Sahana Reddy, Rahath Aaliya, Ananya Radhakrishnan, Mahima Sheikhwat.

STANDING ROW 2 (L to R): Mansi K Panani, Disha M Ranawat, Vidushi Poddar, Trisha Sadhwani, Urui Fathima, Alisha Daphney H, B Tanya Pawar, Subiksha S, A Anchal,

STANDING ROW 3 (L to R): A Sherlyn Evangeline Sheeba, Renee Susan, Dipti Priya, Trishika K B, Ritika Periwal, Sharan Preet Kaur, Sanjana Sudeep, Sanam P Sadhwani, Imu Regmi, Samiksha Rawal.

XII COMMERCE B



SEATED: (L to R): Dr. Solomon Jayasingh, Mrs. Deena Priyadarshini, Mrs. Swarna Daniel, Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mrs. Christy Bobson (Class Teacher), Mrs. Sunita Paul, Mrs. Esther Jebakumar, Mrs. Reenu Sahi.

STANDING ROW 1 (L to R): Ms. Priscilla Joyce, Rachel Nisha L, Maheshwari N, Greeshma Gorantla, Krithika Jain, Bhoomi Dattani, Kanika Sharma, K R Ilavarasi, Mrs. Mary Olivia Ebenezer, Ms. Delphina Esther.

STANDING ROW 2 (L to R): Pallavi S, Merlin Jemima, E Shirly Christy, Ankita S Gaba, Vaishnavi C G, Anupurna Bhagat, Diya Sadhwani, Medha Prasad, C. Naomi Reanna, Arina Khan.

STANDING ROW 3 (L to R): J Angelina Zoe, Sharon Esther S, Umme Ayman, Snigdha Jamwal, Mithali Raysoni, Shradha Mahesh, Madhuri R, Zamyia Mujawar, Eva Saiji Mathews.

STANDING ROW 4 (L to R): Agnes Jemima, Tanya Pandit, Meghana Mehta, Samika Gulati, Manognya S, P Elakya, Aksa Avez, Pallavi Pinto, Ruchita Sud.

XII ARTS



SEATED (L to R): Dr. Solomon Jayasingh, Mrs. Sanober Barucha, Mrs. Reenu Sahi, Mrs. Priya Satish, Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mrs. Jayanthi Sanjay (Class Teacher), Mrs. Christy Bobson, Mrs. Sima Rahman, Mrs. Swarna Daniel, Mr. Suhas Dixit.

STANDING ROW 1 (L to R): Ms. Priscilla Joyce, B. Diana Pradeepa Mani, Hepzibah A Lazar, Ashima Pathak, Jyothi Das, Aysuhi Hemang Rawal, Hanan Shah, N.Nazmine, Mrs. Diana Stephen, Ms. Delphina Esther.

STANDING ROW 2 (L to R): Glenna Isabel Fernandez, Varsha R, Ashara Perpetua Stevens, Priya Athena David, Malini C, Iarisa Carmen Sufing, Shrishri Chhajer, Nikitha Shunamite Paul, Akshara Manjunath, Jane Christina, Ritika Naresh Varyani.

STANDING ROW 3 (L to R): Komal Mittal, Vinoo Varshini U, Pranali Desai, Saniya Khanam, Nimrah Ayesha Sharief, U Yoganandhana, Simran Puria, Ankita Francis, Zoe Rita Patrick, Ragini Chatterjee, Salone Dharne Lekhni Bhansali.

STANDING ROW 4 (L to R): Smriti, Aditi Cintury, Vani Chandra, Viveca Gautam Pavate, Muskan Chawla, Trisha J Shah, Amitha R, Muruges, P S Vyjayanthi, Javeria Hussain, Ankita Kumar, Kethokhrienuo Keditsu.

STANDING ROW 5 (L to R): Yashvita Harindranath, Simone Roy, Varsha Dilip, Sanjana Manoj, Josaphine Shetty, Shaima Farhat, Tashaa Bekal, Dania Javeed, C H Sonia Devi, Manasa V, Ishra Maria Philipose.



SEATED (L to R): Dr. Solomon Jayasingh, Mrs. Rosy Wesley, Mrs. Madhavi Ghosh, Mrs. Eunice Thomas, Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mrs. Nachal Veerappan (Class Teacher), Mrs. Priya Jabez, Mrs. Sudha Rao, Ms. Irene Athishtam, Mrs. Flora Christopher, Mrs. Reenu Sahi

STANDING ROW 1 (L to R): Mrs. B M Chitra, Mrs. Jane Margaret Jeyaraj, Ganavi C Reddy, Agassia Victor, Adhya Reddy, Mrinalika R, S Vinsha, J Kruthi, Adliya Nazrin, Preerana Khurana, Mahima Kastury, Adhya S, Tanusha G, Hannah T, Ms. Delphina Esther, Mrs. Sangeetha

STANDING ROW 2 (L to R): Cynthia Samuel, Faiza Khan, Annushka Florence, Harshini D, Pratiksha Lokhande, Sneha Khurana, Tanisha Bysani, Ashira Shaikh Sahar, Shayna Nilkon, Camaara Fareed, Shubhra Ashana, J Sheeba

STANDING ROW 3 (L to R): Anya Abraham, Anushka Sahra, Risha Banerjee, Meenakshi Veena Jaji, Kushali Kundra, Disha Bhansali, Harshitha Girish, Bhumnika Jain, Diya Sirai, Diya Ann Jacob, Sana Mariam

STANDING ROW 4 (L to R): Labdhi Ostwal Jain, Nidhi Deshpande, Rishitha R, Rida Parvez, Neha, Rida Tanvir, Sonali Christopher, Esther Deborah, Karen Daniel, Ragvi Gupta, Syeda Sara

STANDING ROW 5 (L to R): Shreya S, Anchala Balaraj, D Leenassiri, Kiran Sanjeeva, V Keerthana, Zainab Kalkoti, Hrisha Muralidhar, Sneha Rajeevan, Poonam Solanki, S Kavya, Shiza Shehzi

XB



SEATED (L TO R): Dr. Solomon Jayasingh, Mrs. Sangeetha, Madhabi Ghosh, Mrs. Reenu Sahi, Mrs. Margaret Peter (Vice Principal & Class Teacher), Dr. Mrs. Lavanya Mithran (Principal), Mrs. Nachal Veerappan, Mrs. Flora Christopher, Mrs. Christina Peter, Mrs. Nancy Priyadarshini, Mr. Martin Minalkar

STANDING ROW 1 (L to R): Mrs. B M Chitra, Nidhi Ostwal, K Shushmitha, Monisha Mehta, Srushti G Y, Manasvi Salin, Taanyaa Chhabria, Amanda Rajkumar, C Pooja, S Sadhana, Ms. Delphina Esther, Mrs. Mary Deepa Patrick

STANDING ROW 2 (L to R): Chandhana S, Ansh Jajodia, Hwang Seongmin, Rida Amina, Reishna Mukherjee, Rida Ahmed, Tori A Baral, Krithvi Naidu, S Hithaishi, Litticia Blossom, Vanya Elizabeth John, Lallawmkimmi

STANDING ROW 3 (L to R): M Mahalakshmi, Azmia Naz, K Nihariha, Anushka Saha, Reyna Veronica Shah, Smriti Chandrashekar, Tamara Nikita Bell, Harshini Aparna, M Sneha, Sobiya Taj

STANDING ROW 4 (L to R): Sanjana Subbaiah, Nayanika Sur, Kritika Jain, Sherina Josephine, Tvisha Maurya, Abigail Deepa Arnold, Samudra M Dev, Adithi Aggarwal, Siri S, Arpitha Yogesh, J Sanjana

STANDING ROW 5 (L to R): Sonali Caroline, Pruthvi P, Ishika Singhal, Kavya Jayakumar, Preethi T, Sanjana Grace Charles, Shiprah Michelle, Ekkuruthi Sai Bhavana, Joanvi Jain, Deborah Daphne



SEATED (L to R): Dr. Solomon Jayasingh, Mrs. Reenu Sathi, Mrs. Madhabhi Ghosh, Mrs. Eunice Thomas, Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mrs. Bharathi Ramesh (Class Teacher), Mrs. Preethy Subash, Mrs. Sudha Rao, Ms. Irene Ahishiam, Mrs. Selvi Robin

STANDING ROW 1 (L to R): Mrs. B M Chitra, Mrs. Parimla Selvi, Sanchita Sharan, Shreeya Shetty, S Nivedita, Arshpreet Kaur, D Shankukha Priya, Tejaswini A, Rakshitha L, Adiba, P Soujanya, Harshitha Chowdhry, Ms. Delphina Esther, Mrs. Sangeetha J, Mrs. Shanmita Mukherjee

STANDING ROW 2 (L to R): Davina Zion Govoda, R H Rachel Jemima, Joanna Jasmine S, M Rakshana, H R Preksha, Sharon Priyanka, Juveria Sarwar, M P Jyothi Sri, Maria Fausina Rachel, Esther Jean Joseph, Rhea Sugathan

STANDING ROW 3 (L to R): Jeevika K P, Bhavana Omprakash, Jacinth Angelina, B A Shravya, Impana Prasad, Jane Deepanjali, Aesha K Parmar, S Suhasini, Nadda Fathima, Aashta Khodaria, Isha Jain, Raksha Prasad

STANDING ROW 4 (L to R): Muminah Mahlek, Hannah Jacob, Triiya Bhardwaj, Aricia Bahl, Ishita Gadi, Aadhya Sriharsha, Geetha Priya K C, Anya Alexander, Ankitha Nandhini, V Z Misbah Rehman, Faaziah

STANDING ROW 5 (L to R): Adithi Seethalakshmi, Sampreetha Sanjay, Ayoshi Majumder, Arunima Rastogi, Sharon Celesta, Seraphine Madhuram, Ahana Balasubramanian, Simran Nanda, Riddhi Gopinath, Ria Totlani Sweha A V

XD



SEATED (L to R): Dr. Solomon Jayasingh, Mrs. Rosy Wesley, Mrs. Selvi Robin, Mrs. Sudha Rao, Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mrs. Anie Margaret (Class Teacher), Mrs. Nachal Veerappan, Mrs. Vandana Shah, Mrs. Rekha Mathews, Mrs. Sima Rahman

STANDING ROW 1 (L to R): Mrs. B M Chitra, Mrs. Parimala Selvi, Bhavana Kamala P, Racheal Anna Paul, A Beryl Sugirtham, Neha M R, Sarah Jennifer Lawrence, Shreya Suresh, Shana Precious Sams, Megha Vishwanath, Afia Shariff, Sneha Anand, Akkrithi K Chopda, Mrs. Jane Margaret Jeyaraj, Ms. Delphina Esther, Mrs. Sangeetha J, STANDING ROW 2 (L to R): Dish Manjunath, N Harshitha Dhariwal, Srusti N Murthy, B S Meghana, Sayeree Nandi, Khatija Zulfikhar, S Preetha, Pavithra Giri, N Amritha, Deborah Daniel, R Shrishubha, Niharika Chythanya

STANDING ROW 3 (L to R): Evangeline Sharon Bhuvana, Niharika Reddy P, Sagarika D, Pratyusha S, Navya B N, Veronica Netanya Jude, Adeeba Hasham, Vaishnavi B, Nikitha R C, K V Divyashree, Ayesha Haris Nalapad, Srilakshmi R

STANDING ROW 4 (L to R): Purna V, Ananya, R Adithi Raju, Ancy Mariam Wilson, Sarah Rachel Roby, Umra Rahman, Ishita Nicole Solomon, M Laksha, Neha M R, M Shakthi Shree, Prarthana P

STANDING ROW 5 (L to R): D Ankitha, A P Jerusha, Disha M Bhansali, Seher Sehgal, Nandita Sarah Jesudas, Monal Fazal, Natasha Joseph Pottamkulm, Ananya R, Sheena Ranwan, Kushi K Prasad, S Lydia Margaret



SEATED (L to R): Dr. Solomon Jayasingh, Mrs. Sima Rahman, Mrs. Sangeetha J, Mrs. Mary John, Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mrs. Priya Jabbez (Class Teacher), Mrs. Joyanthi Stanley, Ms. Irene Athisham, Mrs. Christina Peter, Mrs. Shamita Mukherjee

STANDING ROW 1 (L to R): Mrs. Priya Satish, Harshini Dharmaseelan, Siddiqua Khanum, Safa Wahab, Rabiya Fazal, Rachna Palli, Trisha Xavier, Joanna Heckler, Gayathri J, Etham Naaz, Ms. Delphina Esther

STANDING ROW 2 (L to R): Siva Shivaram, Annie Kathreen John, Sudhieeksha N, N Nishanthini, Vibha M Chopda, Naina Khan, Joan Susan Chacko, Hanaa Mohiuddin, Rida Fatima, Janusha, Yohaniz Ayesha

STANDING ROW 3 (L to R): Nidhi Venu, Faizah Fathima, Palakh Rajiv Tank, Saakshi Kumar, Jhanvi Shikla, Safa Tanzeen Aga, Monal Prasad, Taskeen Syed, Anushka Hemant, Zairah Zaheer, Adifa Harmain

STANDING ROW 4 (L to R): Tina Nahar, Khushi Shekhawat, Vidisha Vedpathak, Kyra Songadwala, Hafiira Irshad, Fathima Zohra, Saniya Mushtaq, Ilaf Sayed, Sneha Kumar, Vaishnavi Anand, Fairha Fazli

STANDING ROW 5 (L to R): Rachana Jain, Ritika Parihar, Vedika Harilalka, Sharadhii M M, Pooja Nareesh, Sonal Aggarwal, S Sarishma, Eisha Dubey, Shiren Soni, Ishra Jain, Miridula Sreedharan

SCHOOL CHOIR



SEATED: (L to R) Mr. Marcus Daniel, Mr. Jaisingh Sundar, Dr. Mrs. Lavanya Mithran (Principal), Mrs. Margaret Peter (Vice Principal), Ms. Joan Priyanka.

STANDING ROW 1 (L to R): Jovit, Jennifer, Ridmi V K, Deborah.

STANDING ROW 2 (L to R): Mahiha, Vanya Elizabeth John, Lianne, Isabel, Diya David, Krithika, Celina, Amrutha, Janet, Aiyana, Jessica.

STANDING ROW 3 (L to R): Janice Christina Pradeep, Caroline Jean, Daffine, Abigail, Rachel Jemima, Irene, Diya John, Jerlin M, Blessy S, Amanda Rajkumar.

STANDING ROW 4 (L to R): Esther Jean Joseph, Esther Deborah, Rebecca Roshini, Angeline Zoe, Hepzibha Lazer, Tasha Andrea, Soumya, Benina Anineb, Elina, Veronica Jude, Hwang Seong Min.

STANDING ROW 5 (L to R): Sanjana, Deborah Daphne, Pallavi Pinto, Anushka Jemima, Agnes Jemima, Sharon Esther, Renee Susan, Glenna Fernandes, Saniya Khannam, Jennifer Jeeyar, Nikitha.

BOARDERS



SEATED: (L to R): Ms.Nirmala, Mrs. Joyce Prabhakar, Dr. Mrs. Lavanya Mithran (Principal), Mrs. Margaret Peter (Vice Principal), Mrs. Kalyani.

STANDING ROW 1 (L to R): Ketho Khrienuo, Khusi Das, Iarisa, Monali, Nainika Sharma, Naznine, Simran Puria, Kanika Sharma.

STANDING ROW 2 (L to R): K R Ilavarasi, Sudhieekshaa, Anupurna Bhagat, Lallawmkini, Yoganandana, Komal Mittal, Elakya, Dipti Priya.

STANDING ROW 3 (L to R): Karishma P, Trishika K B, C H Sania Devi, Sharan Preet Kaur, Ritika Periwal, Imu Regmi, Aditi Cintury, Sameeksha, M Mrinali.



Sports Teams

ATHLETICS



SEATED (L to R): Mrs. Smitha Balraj, Mrs. Shailu Jasmine, Mrs. Vasugi Vishwanathan, Dr. Mrs. Lavanya Mithran (Principal), Mrs. Margaret Peter (Vice Principal), Dr. Solomon Jayasingh (Physical Director), Mrs. Jyothi Kiran.

STANDING ROW 1 (L to R): Irene Isaac, Malavika S Menon, Anvitha Charul Choudhary, Aditi Patel, K G Prakalya, Yuthika S, Daphne Lydia, Bani A, Anushka Ashwin, Sanjula Ramesh.

STANDING ROW 2 (L to R): Lakshya, Chaitanya, Sanchi Naren, Sia Ashok, Nicaya Basawaraj, Neha Bagare, Karnika, Riona E, Aaradhana, Tanmaya Prasad, Riyah Simon, Smriti Kannan

STANDING ROW 3 (L to R): Kiran Kishore, Devika Menon, Diana Pradeepa Mani, Farzana Shiekh, Sriyaa A Sunku, Sara Joseph, Apoorva A Burji, Preksha M, Shivani P, Nayasa Tripathi

STANDING ROW 4 (L to R): Evangeline Sharon Bhuvana, Sanjana Manoj, Aksa Avez, Pavana Reddy, Tanisha, Advika Reddy, Tanmaya Prasad, Sheena Ranwan, Shweta Vachana

BASKETBALL - SENIOR



KNEELING (L to R): Sangamithra Rajagopal, Shwetha Vachana, Nisha Banik, Abigail Deepa, Diya Siraj, Syeda Aleena Aga

SEATED (L to R): Dr. Solomon Jayasingh (Physical Director), Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mr. Arthur J Samraj (Coach)

STANDING (L to R): Anapurna Bhaghat, Shreelakshmi, Aksha Avez, Sanjana Manoj, Pavana Reddy, Haiqa Sheikh, Anagha Casaba, Mirinal, Anjali Joseph, Ananya Tejas Vora, Anthara Jaisingh, Ashara

BASKETBALL - JUNIOR



KNEELING (L to R): Adele M Felicia, Aishwarya Anil Kumar, Kirti Choudary, Advika Gowda

SEATED (L to R): Dr. Solomon Jayasingh (Physical Director), Mrs. Margaret Peter (Vice Principal),
Dr. Mrs. Lavanya Mithran (Principal), Mr. Arthur J Samraj (Coach)

STANDING (L to R): S Niharika, Shreya Ashok, Diya Srinivas, Michelle Ann George,
Deeksha Poovaiah, Elaine Mary Alex

BASKETBALL - SUB-JUNIOR



KNEELING (L to R): Daisy Priyanka, Vaishnavi Shekhawat, Nia, Pavithra, Wuloshia, Rebbeka, Vidhika, Sakshi Paul

SEATED (L to R): Dr. Solomon Jayasingh (Physical Director), Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mr. Arthur J Samraj (Coach)

STANDING (L to R): Ishika, Janice, Shreya, Esther, Akshitha, Shrunga, Syeda Asra Aga, Erin, Karishma, Sara, Priyanka, Leandra

HOCKEY - SENIOR



KNEELING (L to R): Rakshita B, Raksha Shravani A N, Gayatri, Shreya, Nagaraj, Jhanavi, Maheshwari, Jeeva Gowda, Mrudula Umesh, Dia Dechamma
 SEATED (L to R): Dr. Solomon Jayasingh (Physical Director), Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mr. Simon (Coach),
 Mrs. Vasugi Vishwanathan
 STANDING (L to R): Bhargavi, Shana Precious Sams, Divyashree, Sarah, Puja S, Rakshita V R, Stuthi Franklin, M Lakshmi, Ayesha Kumar, Sameeksha Santana, Jessica P,
 B Jasica, Diya

HOCKEY - JUNIOR



KNEELING (L to R): Tanisha, Alisha Ehsan, Tina Tanvi Butter, Yashaswini M, Tanvi Prashanth, Aditi Ram, Nicaya, Steffen Sharon

SEATED (L to R): Dr. Solomon Jayasingh (Physical Director), Mrs. Margaret Peter (Vice Principal), Dr. Mrs. Lavanya Mithran (Principal), Mr. Simon (Coach), Mrs. Vasugi Vishwanathan

STANDING (L to R): Shanell Hope Anand, Rummana Sheekn, Aditi C M, Anjali Ann, Anna Arpita Martin, Krithika, Shwetha, Puja Chauhan, M Subhiksha Eshwari, Kamalika, Sachiya

SWIMMERS



SEATED (L to R): Mr. Shivaji Bilagoji, Mrs. Vasugi Vishwanathan, Dr. Mrs. Lavanya Mithran (Principal), Mrs. Margaret Peter (Vice Principal), Dr. Solomon Jayasingh (Physical Director)

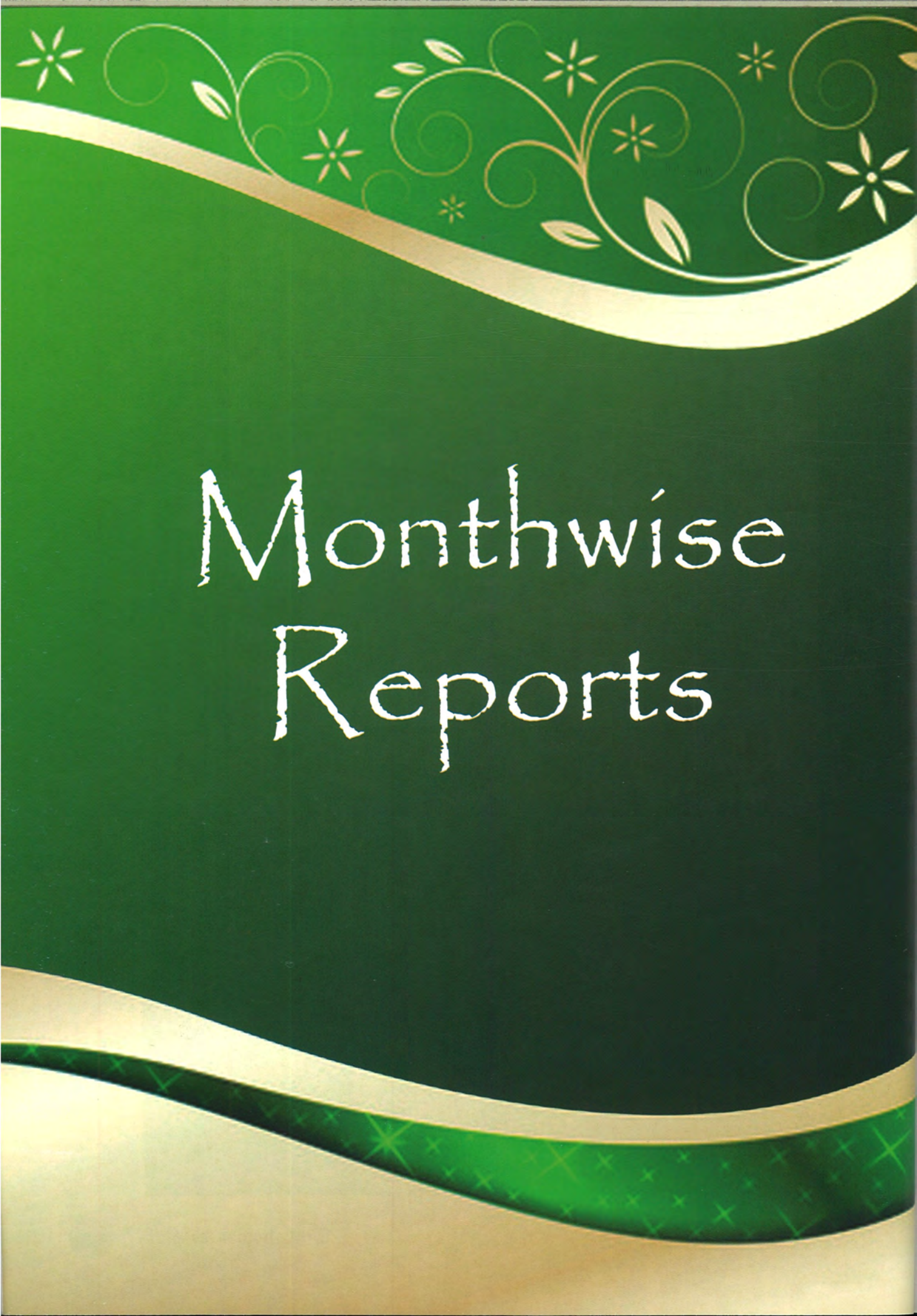
STANDING ROW 1 (L to R): Dhriti M, Husna, Soha, Shrestha, Anjali S, Janya

STANDING ROW 2 (L to R): Deeta A, Tanya M N, Illhan, Priyanshi M, Vaishnavi R, Sona, Sunaina H, Harshitha, Sanvi, Sameeksha, Nayana P

STANDING ROW 3 (L to R): Punya, Joshitha J, Aditi M, Anishaa N, Aishwarya J, Vanessa S V, Aishwarya R, Diya P, Tanushree K, R Britney J B, Manasa, Alitha

STANDING ROW 4 (L to R): Jedidha, Lakshmi T N, Harshi P, Apoorva B, Nithyaashree S, Tejaswini, Shrusthi S, Latiesha M, Shania S, Rhea G, Jessica J, Jennisa Ann C

STANDING ROW 5 (L to R): Umyra D, Yashna C, Gunn M, Tejaswi P, Preethi T, Anushka S, Nayanika S, Neha S V, Kriti S, Keerthana P



Monthwise Reports

June

CHAPEL SERVICE



On the **2nd** of **June**, teachers began the new academic year with a Holy Communion Service. The Service was graced by the presence of Rev. P.K. Samuel, Bishop of the Karnataka Central Diocese as well as Rev. Prem Mitra, Presbyter in charge of St. Mark's Cathedral. The sermon motivated and inspired the teachers to begin another challenging year that lay ahead of them.

FRESHER'S DAY

A new batch of class 11 students began the first day of School on the **10th** of **June** with a Chapel Service. The celebrant was Rev. Prem Mitra and the preacher for the Service was Rev. Clement Rajkumar. The day began on a devotional note with the freshers anxious and motivated at the thought of a new beginning.

Dr. Mrs. Lavanya Mithran, the Principal, briefed the students on the history of the School and

discussed the opportunities that the School offers. A fun treasure hunt was organised for the new students to familiarize themselves with the campus followed by a freshers' party hosted by the seniors. At the end of the day, new friends were made, smiles exchanged and the new students of Cottons found a home away from home.

WORLD ENVIRONMENT DAY

World Environment Day is a global event aimed at improving the deteriorating conditions of the earth. It seeks to raise awareness on the depletion of our natural resources as well as wildlife extinction. This day is celebrated on the 5th of June every year all around the globe. We celebrated this day on the **6th of June, 2016** by raising awareness among the students. Niharika Reddy of Class X spoke to the students on the theme for 2016 "Zero Tolerance for the Illegal Wildlife trade (GO WILD FOR LIFE)" and the host country was Angola. Besides bringing awareness to the students, we succeeded in donating funds towards environmental development around the world and in particular towards Angola. Run by the United Nations Environmental Programme, the World Environment Day is the United Nations' most important day for encouraging worldwide awareness and action for the protection of our environment.

A mime performed by the Senior School students brought about awareness of illegal trading of wildlife and ways to prevent malpractices. The event concluded with a pledge taken by the staff and the students which emphasized the importance of keeping the School premises clean.





SENIOR SCHOOL INVESTITURE



"Leadership is the capacity to translate vision into reality"

On the morning of **17th June**, selected students embarked on a new journey to embrace the responsibility of forming the Student Council of Bishop Cotton Girls' School.

The newly elected office bearers along with the Prefects of the six houses, received their badges from the Chief Guest, Mrs. Shobha Stephen, Principal of Goodwill Women's Christian College. She inspired the young leaders to set an example. The event was witnessed by the staff, students and the proud parents of the Prefects.

The newly elected School Captain, Vrinda Jethalia gave an excellent speech to kindle the spirits of her hundred-member Student Council, which was followed by the vote of thanks by the Vice Captain, Deepthi Prakash. As Cottons starts a new academic year, these selected Prefects dare to lead and execute their vision to keep the School's flag flying high.





ST. PETER'STIDE

The **28th of June** marks an important day for the students at Cottons. This day is celebrated every year in the School to commemorate the work of the Brotherhood of St. Peter. It was attended by the teachers and Prefects of Bishop Cotton Girls' School as well as Boys' School.

As tradition follows, both the Schools were finely decorated and the grandeur of the surroundings was much appreciated by everyone present. Rev. P.K Samuel, the Bishop of the Karnataka Central Diocese addressed the gathering, invoking God's blessings upon the Institution. It was a solemn, blessed ceremony that marked a momentous occasion in the Cottonian almanac.





OLD COTTONIANS' DAY

'Once a Cottonian, always a Cottonian'.

This is a day that's marked in the hearts of Cottonians to relive their past. Every year, new students come and go, but the Cottonian spirit stays with them forever.

The celebrations of this day began with a Basketball Match played between the old and present Cottonians. Several competitions including Flower Arrangement and Rangoli took place for

Juniors, followed by Videography and Photography competitions for the Seniors.

The participation was incredible making the entire day eventful. There were food stalls set up by several restaurants to cater to the connoisseurs. This day is of much importance because it reminds us that no matter where life takes us, we'll always have Cottons, our home.





DRAMATICS

"All the world's a stage, and all the men and women merely players."

The Interhouse Dramatics Competition is one of the first events that took place this year. It displayed the immense potential of the students at Cottons. The theme this year was comedy that included parodies of well known films and plays.

The students paid special attention to intricate details of the plays. The backdrop and costumes were perfect giving us an accurate representation of the characters they played. Barton House emerged winners with their play 'Cybernella'. It was a parody of the original fairy tale Cinderella. Taarika Salariya of XI arts was judged the Best Actress. Maiden House secured the Second place. Interhouse Dramatics was truly a fun filled event. All the Houses portrayed excellent teamwork and outstanding stage performance.





REAP BENEFIT

Reap Benefit Foundation is a Bangalore based NGO. Reap Benefit builds the next generation of problem solvers by involving youth in developing skills and local data and solutions to solve local environment and civic problems. They work with private and government School students as well as youngsters in college.

Reap Benefit conducted a workshop in our School. They enlightened the students on discovering and problem solving. They follow the process of Discover, Investigate, Solve and

Communicate. It was discovered that water and electricity wastage were the major problems faced by our School. We first started by solving the water wastage problem. We investigated the source of water, how much water is used and where. We found the excess water was used at the hand wash area. We solved the issue by fixing aerators to the taps. Aerators helped us save 3.5l per minute. Posters were placed to let all students know the change. We then moved on to the problem of electricity

wastage. We investigated and found that the computer lab uses the most electricity and there is also a lot of wastage due to the students carelessness, the systems are just left on and electricity is wasted. To solve this problem, we downloaded a software which helps to reduce the electricity consumption by letting the computer to log out if it is not used even for a minute. Thus we were able to solve this problem as well. It was a great learning and problem solving experience for the entire team.

July

SENIOR SCHOOL PRIZE DAY

Bishop Cotton Girls' School celebrated its Annual Prize Distribution Ceremony on the **8th of July, 2016**. Padmashri Kiran Kumar, Chairman of the Space Commission and Secretary and Chairman of I.S.R.O was the Chief Guest for the occasion.

The programme began with the Principal, Dr. Mrs. Lavanya Mithran extending her warm greetings to parents and the other distinguished invitees. A power point annual report was presented, which besides other School activities, highlighted the performance of the students in the I.C.S.E and I.S.C exams. A special mention of the achievement of Era Gupta and Divinya Banerjee, both second rank holders (Karnataka) in their respective exams was made. An enthralling dance and music recital followed.

The Chief Guest, Mr. Kiran Kumar, spoke on the importance of acquiring knowledge and motivated the children to develop an innate desire to learn, focus and achieve their goals through teamwork. He gave the example of Vikram Sarabhai, India's pioneer in space research and development. He said, "You, the next generation, have the potential to create a better India. Acquire skills and become worthy citizens of our nation." Mr Kumar also commended the teachers on their excellent work in imparting and sustaining knowledge in the 151 year old Institution. All winners were felicitated by the Chief Guest. The curtains were drawn to a close with the vote of thanks from the Principal.





OOTY TRIP - STD X

On the **27th** of **July** 2016, the students of Std. X went on a memorable trip by bus to Ooty. After a sumptuous breakfast the students and teachers trekked to Doddabetta and also enjoyed a bonfire that evening with music and dance. The following day, after visiting the enchanting Botanical Gardens, there was a stop at the scenic Pykara Lake for boating which was a calm, soothing experience. On reaching Masinagudi that night, arrangements were made to stay in tree top houses. At the Masinagudi Wildlife Reserve,



rare birds and animals like the white peacocks were seen. Bidding goodbye to the Queen of the Hills the group travelled to Mysore and stopped at the Fortune Hotel for dinner. The group finally returned to Bangalore with unforgettable memories.



August

INDEPENDENCE DAY CELEBRATIONS

Tumi Vidya Tumi Dharma, Tumi Hridi Tumi Marma, Tvan Hi Praanah Shariire, Baahute Tumi Maa Shakti, Hridaye Maa Bhakti, Tomaari Pratima Gadi, Mandire Mandire, Vande Mataram.

These words have been sung for over a century as India fought for her Independence and is even sung today, as India celebrates seventy years of Independence.

On the **12th of August, 2016** Independence Day was celebrated with much patriotic fervour in our School. The program began with Mrs. Mukherjee's rendition of Vande Mataram which really captivated the audience. The tiny tots of Kindergarten put up a pageant of all the brave freedom fighters, which left everyone spell bound at their adorable costumes. The Kindergarten and Junior School students exhibited their talent in dancing. The Choir sang a medley of patriotic songs and the programme concluded with the National Anthem.





AZADI -70

The Union Ministry of Human Resources Development, Government of India requested Schools all over India to observe 'Azadi -70 zara yaad karo kurban' from **9th August to 23rd August 2016** to commemorate the seventy years of India's Independence. The MHRD encouraged Schools to take part in at least three activities to inculcate a patriotic spirit among students.

Our School had the honour of being graced with the presence of Squadron Leader Bhaskar, who

spoke to us about the significance of the Indian flag and its legacy.

The students of Std. IV took part in a mass tree plantation drive. Students of High School painted greeting cards for the jawans posted at the border stations. Azadi-70 came to an end on 23rd August, 2016 with the entire School singing the National Anthem at 11.00 a.m as per the directions by the MHRD.





SCIENCE QUIZ

If it's green or wriggles, it's biology. If it stinks, it's chemistry. If it doesn't work it's physics.

On the 11th of August, 2016, the first ever Inter House Science Quiz was held at our School. A preliminary selection test was conducted for students of Std VII to IX to select the best candidates.

The Quiz was conducted by the ISC Science students. The Quiz comprised three rounds- General Science, Mental Mathematics and Logical Reasoning and finally Science and Technology in



L - R: Radhika, Leenasree, Abhigya, Ishani Chakraborty

maintaining the suspense and interest of the spectators.

today's world. After a challenging round of Mental Maths, Foley and Millington were neck to neck in the final round.

The final round had the participants and audience at the edge of their seats as the Houses battled it out. Millington emerged victorious with Foley as runners- up. The Science Quiz was both entertaining as well as informative. The organisers did a remarkable job in

CG MUN

Schools and colleges from all over Bangalore were invited to participate in the second edition of the Cotton Girls' Model United Nations which was held on **25th and 26th August, 2016**. There were six committees - SPECPOL, UNSC, UNEP, ECOSOC, CCPCJ AND OPCW with overall of five hundred delegates. Member of Parliament in the Rajya Sabha, Mr. Rajeev Gowda graced the occasion with his presence, as the Chief Guest for the two day event.



The chief aim of this conference was to render critical thinking of complex international issues and tackling it with impeccable diplomacy and construc-

tive resolutions. It is our pride to report that the students of our Institution in collaboration with students across the city of Bangalore and the country were able to achieve these goals and leave the conference with a sense of understanding and a new perception of international politics.

Amitha R. Murugesh from UNEP won Best Position Paper and Darshana Gopal from ECOSOC won the title 'Commendable Delegate'.





DEBATE AND DECLAMATION

The Inter House Debate and Declamation Competition was held in our School on the **20th of August, 2016**. Students from Stds. VIII and IX took part in Declamation while students from Stds. X to XII took part in the Debate. Both the events were judged by Mrs. Hazel D' Souza and Mr. Santiago Iswara Prasad.

The topic that the students debated on was Academic Excellence Versus Sports Excellence. Mrs. D'Souza emphasized that sports and academics go hand in hand and that we cannot separate the two. Waller House emerged as

winners and Millington House were runners-up. The Best Speaker awards were given to Riddhi Gopinath from Waller House, Janini Janarthanan from Foley House and Ragini Chatterjee from Millington House.

In Declamation, Barton House secured the First Place followed by Millington and Foley in Second and Third place respectively. From Std. VIII Radhika J Nair (Millington) and Aditi Ashwin (Maiden) were declared the Best Speakers. Anushka Puri (Barton) and Sumukhi Pandey (Foley) from Std. IX were the Best Speakers.



IAIS EXAM

Macmillan Education India conducted International Assessments for Indian Schools (IAIS), a unique educational assessment programme in our School in the month of **August 2016**. IAIS provides a comprehensive diagnostic assessment of student strengths and weaknesses, including their competitive performance within the School, region and internationally.

Our students from classes 3-12 achieved outstanding results and were awarded with Certificates of Credit, Distinction and High Distinction. Each IAIS test is designed to assess the students' academic ability in aspects of Digital Technologies, English, Mathematics and Science.



ESSAY WRITING COMPETITION ON ENVIRONMENT AWARENESS

The Center for Environment's New World Order which is a division of Khares Education Society conducted an Essay Writing Competition on Environment Awareness in the month of **August, 2016**. Malini Chidambaram and Priya Singh brought laurels to our School by winning the First and Second prize respectively.

VISITORS FROM GLOUCESTER DIOCESE

Reverend Mrs. Grady and some students from the Gloucester Diocese visited our School. They were welcomed by Rt. Rev. Dr. P. K. Samuel along with Rev. Soundarajan, Rev. Naveen Kumar and Rev. Mrs. Subha Keerthana and our Principal. Rev. Soundarajan prayed for God's blessings on all the students present through the opening prayer. Our girls staged an excellent performance by dancing to the popular tunes. The members from the Gloucester Diocese enjoyed and appreciated the presentation at the Home Science Lab and Fine Arts Gallery. At the end, there was a celebration to mark Rev. and Mrs. Grady's 20th wedding anniversary.



September

SPORTS DAY

"Sports is not about winning or losing but it is about winning and learning."

Sports Day is the most awaited event for each and every student at Cotton's. Our School gives equal encouragement to sports and academics. The 151st Sports Day was held on the **1st of September 2016**. Mr. Anand Kumar B, a renowned Para Badminton player was our Chief Guest.

The Sports Day began with the March Past and each House marched at their best. The tents of all

the six Houses were decorated attractively. All the athletes gave a tough competition to each other with a few breaking records in High Jump. The most exciting event of our Sports Day was Drill. The drills performed by students from class 5 to 12 was enjoyed by all. The Std. 7 drill looked colourful as the students performed with poles of their respective House colour. The competition for March Past, Drill and Tent Decoration was won by Waller House. Waller House emerged winners followed by Elmes, Foley, Maiden, Barton and Millington House.





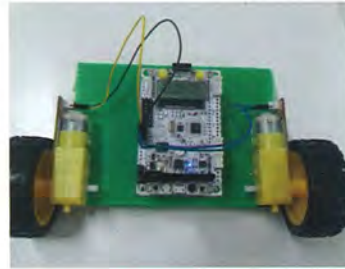


October

VISIT TO THE LAND OF THE RISING SUN

Six students represented our School in the Robotics programme organised by the STEM Research Centre, Saitama University, Japan. We were accompanied by our teacher Mrs. Nancy Priyadarshini. During our robotics session we learnt to assemble and programme rescue robots which would help one during times of crisis. The session ended with our presentations and the entire experience was thrilling.

We visited the tsunami disaster sites in the Ishinomaki city and we interacted with some of the tsunami survivors who shared their heart wrenching stories with us. On our way to Tokyo, we visited the Abukama Limestone Cave. We were taken to Miraikan Science Museum where we witnessed the Asimo Robot show. We also visited Sony Explorer Museum and enjoyed the various interactive sessions. Finally we visited Disneyland Tokyo, where we spent time with Mickey Mouse and the Disney princesses. On the last day we went out for shopping in Pokemon Gallery. We have heard and read about Japan's amazing culture but nothing prepared us for the fabulous experience we had there and we all hope to visit Japan again in the future.



SRI LANKA TRIP

The education-cum-leisure trip to Sri Lanka this year was a memorable experience for the students of Std. XI. The trip included visits to Colombo, Kandy and Bentota. In Bentota, the students enjoyed a boat ride in the 'Madhu Ganga' river and were mesmerized by the greenery and beauty of the trees on the banks. They also visited a Turtle Hatchery, where turtles are reared and over a period of time, are let into the ocean at night, to protect them from possible predators. A visit to the elephant orphanage, the spice garden, and a cultural show in Kandy were other highlights. The students were taken to the 'Temple of Tooth', which is one of the most popular tourist attractions in Sri Lanka. This is the place where Buddha's tooth is preserved as a relic. The relic is open for the public view once in five years. There was also a visit to the Tea Factory where the students tasted and shopped for the very famous 'Ceylon Tea'. The last



day of the tour included a city tour of Colombo, where many important state buildings are located. The Gafoor Building, the Central Bank of Sri Lanka, the residences of the President and Prime Minister, the Indian High Commission, the National Library and the Independence Hall to name a few, were the buildings they visited. For shopping, the students were taken to the 'House of Fashion', 'Odel' and 'The City Majestic Mall', where they began a shopping spree which ended in exhaustion. The energetic guide briefed the students about many leaders, beliefs and traditions of Sri Lanka. He taught the students two words in the local language Sinhalese, 'Aayubowan' (which means 'welcome') and 'Istuti' (which means 'thank you'). The trip ended on a happy note on the 5th of October, as the students flew back to India with smiles on their faces and an unforgettable experience.





November

TEACHERS' DAY

Behind Every Successful Man And Woman There Is An Unsung Hero - A Teacher Who Silently Enjoys Tears Of Happiness When She Sees Her Students Succeed.

Teachers play an important role by not only teaching us various subjects but also teaching us about life. This year, Teachers' Day was celebrated in a unique way. The Choir sang a medley of songs, and the girls performed scintillating dances

to the popular songs. A video was presented in which the teachers expressed their love for Cottons, their second home. A cake was cut by our Principal and Vice Principal. The teachers enjoyed playing games.



EXCURSION TO CHANDIGARH, SHIMLA AND DELHI

After a stressful First Term Examination, the students of Std. IX set off for a School excursion to Chandigarh, Shimla and Delhi by flight. They went to the Rock and the Rose Garden in Chandigarh which has an extravaganza of natural beauty that captivated their hearts. A bus journey through the extremely scenic and stunning mountains and valleys awaited us as we headed towards the "Apple City", Shimla. The captivating Mall Road attracted the shopaholics of the group and soon the bags grew bigger and the wallets lighter.

The following day was packed with loads of exciting activities at the highest point around Shimla, the Kufri Point, which could be traversed only on horse-back. There was thrill and excitement in the air

with the fear of falling from the horse. At the Kufri point, several games were played followed by dancing to contemporary songs as a DJ session was organized. The visit to the India Gate and the Rashtrapati Bhavan at Delhi were the highlights of the tour followed by shopping at the famous Palika Bazar.

This trip was a valuable learning experience as well as a bonding exercise which brought the students of the Cottonian family even closer. Armed with cherished memories and a new level of enthusiasm, we Cottonians are ready once again to carry on with our motto - "Nec Dextrorsum Nec Sinistrorsum."



BASTIONS OF THE GIANTS



On 3rd November, 2016, Mr. Sumesh Lekhi, chartered accountant and renowned film maker, visited Bishop Cotton Girls' School to screen his film on conservation, "Bastion of the Giants." Mr. Sumesh Lekhi was

accompanied by his wife Rashmi Lekhi. This film was shot in Kaziranga and many bio-diverse north eastern jungles in India. It features a variety of wild animals such as Asian Elephants, Indian Rhino and Bengal Tigers.

"Bastion of the Giants" is a story of Asian Elephants. India's wild heritage presents a unique experience of picturesque wetland and the spectacular wildlife in it. The protection of flagship and keystone wildlife species by the forest department and the government with the support of the local people and researchers leads to the conservation of a diaspora of fauna and flora ultimately

leading to the preservation of human life itself.

A sixty minute film was followed by a question and answer session. The featured film "Bastion of the Giants" has been screened in many international film festivals. The film has also received many awards.

The film gave us good knowledge about wildlife and widened our views about these magnificent mammals, their habitat and how they fit in our ecosystem. We being the young members of a responsible eco friendly society, feel the importance of conservation and preservation of wildlife.

FRENCH DAY

French Day was celebrated at the beginning of the academic year and was put up by the French Department along with students of the Middle School. They enacted a play demonstrating the rebellion of the people under the monarchical rule of King Louis XVI.

French Day is also known as Bastille Day since it commemorates the beginning of the French Revolution with the storming of the Bastille on 14th July, 1789 and the unity of the French people at the Fete de la Federation on 14th July 1790. We

had an enjoyable experience as we saw the students enact the various scenarios the French faced. The spectacular action was followed by the Choir singing patriotic songs which further added to the charm of the performance.

The programme ended with the students reciting the Lord's Prayer and invoking God's blessings upon the School and its students.

Bonne Journee!

EDUCATIONAL TOUR TO NASA

NASA [National Aeronautics Space Administration] is an independent agency of the executive branch of the United States Federal Government, responsible for the civilian space programme as well as aeronautics aerospace research.

Our School had organised an educational tour to NASA. We were taken to the Kennedy Space Centre, a training centre which has launch pads for rockets. Most of the rockets launched from NASA are used to carry out different missions.

We were taught about different parts of the rockets and their functions. We also acquired knowledge about the lifestyle of astronauts in space. We participated in many activities like building a bridge using plastic sticks, constructing a parachute using an egg, four cotton balls, a paper cup and a plastic bag. We were also educated about the transmission of data from one spaceship to another. Building a bridge was done to understand the capacity of the bridge and how with the same concept the astronauts manage the spaceship. We were also engaged in an activity where we had to climb a ladder and



manage our body weight but in space we could feel our weight. Our weight while climbing the ladder was balanced with standard weights.

This was done to understand how to have control over our body. There was a competition conducted between our School and a School from Chennai. We were challenged to make a parachute and a bridge. We were made to experience the feeling of how the astronauts in space feel when they visit space for the first time.

Our training at the Kennedy Space Centre was a three days training where we also got the opportunity to have lunch with an astronaut named Mr. Jack Swigert who went to space on Apollo 12.

Overall, it was an amazing and a wonderful experience to visit NASA and we received a lot of information about aeronautics.







COTTON'S HE FOR SHE

(Solidarity Campaign organised in association with UN women to promote gender equality)

Bishop Cotton Boys' School hosted an event which was historic not only in terms of its size but also, importance. This program was a three day event which comprised the staff and students of Bishop Cotton Girls as well as of various Schools around Bengaluru, to promote the cause of gender equality. This event was sponsored and organized with the help of the UN, in close cooperation with their branches.

On the first day, there were various dignitaries present in the boys' campus, the chief amongst them being Aishwarya Rajnikanth Dhanush, Sandalwood actress, and former MP, Ramya, along with Bengaluru's Mayor, G Padmavathi.



"Men must have a part in women empowerment." said Ramya while making a powerful speech addressing women across the world. Mayor G Padmavathi stressed on needs for such campaigns in the rural areas to promote literacy. She further added that women have been given 33 percent reservation in BBMP and out of 190 wards, nearly 103 had women corporators.

Aishwarya R Dhanush said that all men must treat all women with respect be it their mother, daughter, sister, wife or even girlfriend. She asked all the boys present to mingle with the girls so that they could communicate on the same wavelength for better mutual understanding.

The event was declared open by the Principal of the School, Professor John K Zachariah. The opening speech was followed by an address by the Head Boy of Bishop Cotton Boys' School. After an excellent performance by some of the members

of the Student Council, various events were organised such as JAM, Pen is Greater than the Sword (Essay writing), Quizzical (Quiz), Rhythm (Music), Pledge Making, Splash (poster making) and Debate.





For JAM, the contestants were given a topic relevant to the event, and they had to bring out their views for or against the topic. Ishani Chakroborty secured 1st place in this event.

Our School was placed 2nd for Rhythm and First for Pledge Making. Kruthi Nair and Rashmi Yogananda were placed First and Second in this event, respectively.

On the second day after the prize distribution in the Assembly, students took the pledge and vowed not to discriminate against women and people as a whole based on their race, religion or gender. A drone was used to take an aerial picture of this event and was subsequently sent to the UN.

Events such as Walkathon, Marathon and Cyclathon was organized on the third day. Students interested in taking part reported to School at 5:30 a.m where they were given caps and shirts with the emblem of the UN. We were also made to hold banners to raise awareness.

Thus ended the He for She event which lasted for three days. It was one of the most celebrated days

in the School calendar. It has been rightly said that "Pretty is not the rent you have to pay to exist as a woman" and the Schools worked in solidarity to achieve this goal.



CHILDREN'S DAY

"Children are like buds in a garden and should be carefully and lovingly nurtured as they are the future of the nation and the citizens of tomorrow."

- Jawaharlal Nehru

For the students of Bishop Cotton Girl's School, Children's Day was celebrated with enthusiasm and gusto. A programme was organised by the Senior, the Middle and the Junior School teachers in the Auditorium.

The day started with a dance by the Junior School teachers followed by a humorous and witty poem by Mrs. Mahboob Jan. We then saw the Middle School teachers dance along to the beats of various songs. After an entertaining jig put up by the teachers we clapped to the tune

of "Just the way you are" which was sung by Ms. Caroline. Ms. Mukherjee then performed another dance which we were really stunned to see. The main highlight of the event was the Fashion Show which was put up by the Senior School teachers and the ISC staff. The teachers were greeted with loud hoots and cheers as they walked the Cottonian ramp, each of them

holding a letter which in the end collectively spelt "Happy Children's Day, 2016" After a thoroughly entertaining performance, we went back to class where we were given food hampers. We were given a half day in honour of Pandit Nehru's birthday. On the whole, the experience was a great one and greatly cherished by all the students of the School.



December

KGF VISIT

On **8th December**, the Chairman of the Board of Management and Bishop, Karnataka Central Diocese, Rt. Rev. Dr. P K Samuel, our Principal, Dr. Mrs. Lavanya Mithran, the Vice Principal Mrs. Margaret Peter, and a few staff members visited the Bishop Gill Girls' Boarding Home in Kolar Goldfield, the residence of 49 less fortunate girls between the ages of 9 and 18. Our School has been sponsoring the education of these girls, and the basic necessities like food, accommodation and clothing since 2015. Every year, the students of Stds. IX and XI purchase Christmas gifts with enthusiasm for these less privileged children. Christmas is the time of sharing and caring, and Cotton Girls' ensures that empathy and concern for the less fortunate is inculcated in young minds, by ensuring that all the girls are given gifts and the School has done its best to spread the Christmas cheer.





BISHOP COTTON GIRLS' SCHOOL HAS BEEN RANKED No.1 IN BENGALURU

In a survey conducted by 'Education Today', our School ranked first in the Girls' Category in India for the second consecutive year. The Schools had been categorised under various parameters such as academics and extra-curricular activities. Jury rating and parents vote were also considered. The Principal Dr. Mrs. Lavanya Mithran was invited to The Chancery Pavilion to receive the prestigious award, adding another feather in our cap.



ETHNIC DAY

Ethnic Day is an unforgettable day in the almanac. The Senior School students wear ornamental sarees. Each student has always imagined what she would look like when given a chance. The Xth and XIIth graders didn't disappoint. They were dressed in costumes from various parts of the country, representing its diversity and secularism. The campus was filled with the girls clicking pictures with their friends and teachers. The day ended with the School leavers walking on the red carpet and dancing to their hearts content.







COTTON'S CHRISTMAS PROGRAMME

Our Christmas programme was held on the 17th of December, a week before Christmas Eve. The programme began with Rev. Satish Timothy Paul, leading everyone in the opening prayer, followed by a rendition of the carol 'O come all ye faithful' by the School Choir and the reading of the Bible by our Principal. The girls from KGF performed a dance they had choreographed. Rt. Rev. Dr. P K Samuel, Bishop of Karnataka Central Diocese delivered the Christmas message. His message emphasised the spirit of Christmas and how it has

become commercialised in today's world. He encouraged everyone to exhibit kindness and compassion for all living beings every day. The Christmas play 'Do You Know Him?' centred around two modern day sisters time travelling to the place of Jesus' birth. Finally, the Choir sang 'Silent Night', undoubtedly the most beautiful Christmas hymn. The programme concluded with Rev. Sahu pronouncing the Benediction. A lavish Christmas feast followed the closing prayer, marking the end of a successful celebration.





January

LAYING DOWN OF OFFICE

Mr. Kevin Dominic Pope, the Principal of Frank Anthony Public School, Bangalore, graced the occasion with his gracious presence on **23rd January**. Certificates of appreciation were awarded to students of the graduating batch. After a year of diligently carrying out their responsibilities, the School Captain, Vrinda Jethalia, along with the office bearers bid farewell to their alma mater.

The School Captain handed over the School flag to the Principal, Dr. Mrs. Lavanya Mithran, followed by the House Captains who handed over their House flags to their respective House mistresses.

The ceremony concluded with the vote of thanks.



THANKSGIVING SERVICE

On the morning of **24th January**, the graduating batches accompanied by their teachers went to St. Mark's Cathedral for the Thanksgiving Service. The sombre service started with a special message from Rev. Dexter Maben. They were then led in prayer by Rev. Prem Mitra, followed by a hymn sung by our School Music Captain, Sharon which evoked nostalgic memories. The Service then came to a close with Benediction from both Rev. Dexter Maben and Rev. Prem Mitra.





GRADUATION CEREMONY

The Graduation Ceremony held on **25th January** was a solemn occasion. It included speeches by the School Captain, Vrinda Jethalia of Std. XII and Riddhi Gopinath of Std. X.

The occasion was graced by the presence of Dr. Adithya Sondhi, Sr. Advocate and Additional Advocate General, State of Karnataka. He inspired the

graduating students with his stirring speech. The ceremony ended on a sweet note by the traditional lighting of the lamp.





February

A MOST MEMORABLE EXCURSION

February 3rd 2017 was a nostalgic day for the students of Std. VIII as they proceeded on the one day trip to the Nature Village Resort. The resort is ecofriendly and filled with many amusing activities for the students to enjoy like cycling, badminton, clay modelling and dance. The students enjoyed sumptuous food along with the company of their friends and teachers.



WORLD DAY OF PRAYER

World Day of Prayer is a global movement which is annually celebrated in over 170 countries around the world. It is celebrated on the first Friday of March and its aim is to bring together women of various races, cultures and traditions in a yearly common day of prayer. This year on the **3rd of March**, we observed the World Day of Prayer in our School by hosting the Assembly with a special

guest Mr. Ravi Bharath. The theme for this year was "Am I being unfair to you", and the country in focus this year was Philippines. The School Choir rendered beautiful songs along with the National Anthem of Philippines. Tiny tots of Kindergarten showcased the culture of Philippines in a creative way. The programme closed with a prayer for the Philippines.







SCRIPTURE UNION

The representatives from the Scripture Union shared the word of God. This program was brought to our School for a week from **6th to 10th of February** by a team of Christian leaders. Classes 5, 6 and 7, were taught moral and ethical values based on God's word. Each day of this week long session had themes beginning with faith followed

by integrity, patience, love and excellence. The students were taught these values through stories from the Bible, skits, songs of praise, quizzes and fun games. This Scripture Union session made interaction with God and learning life lessons a fun experience.





ART EXHIBITION

An exhibition showcasing the talents of our students from classes I to VII was held in the auditorium on **15th February 2017**. The exhibition displayed the alluring art of the students from different standards which exposed the creative side of the students. The artwork was viewed by students of different classes and proud parents. Paintings, sculptures, photo frames and many other innovative artworks were displayed and it was really a feast for the eyes.



ICSE RESULTS - 2017



I RISHA BANERJEE

97%

100 in Computer Science



II SNEHA ANAND

96.6%

100 in Home Science



III MEENAKSHI VEENA JOJI

96%

100 in Environmental Application

The following students secured CENTUM in various subjects

Mathematics	- Sanchita Sharon
Computer Science	- Risha Banerjee K Nihariha
Environmental Application	- Meenakshi Veena Joji Kavya Jayakumar Kyra Songadwala R Poonam Solanki
Home Science	- Sneha Anand
Commercial Application	- Sayeree Nandi Rachna Palli

ISC RESULTS - 2017

ARTS STREAM TOPPERS



AKSHARA MANJUNATH

95.25%



SANJANA MANOJ

94.50%



MALINI. C

93%

AMITHA R. MURUGESH

92.25%

RAGINI CHATTERJEE

92%

U. YOGANANDHANA

92%

Subject Highest Marks

English

Vani Chandra 94%

History

Akshara Manjunath 95%

Sanjana Manoj 95%

Political Science

Sanjana Manoj 98%

Sociology

Hanan Shah 95%

Psychology

Akshara Manjunath 92%

Ch. Sonia Devi 92%

Amitha R. Murugesh 92%

Physical Education

Akshara Manjunath 98%

Home Science

Vani Chandra 96%

ISC RESULTS - 2017

COMMERCE STREAM TOPPERS



MANOGNYA S
94.75%



TRISHA SADHWANI
94%



SNIGDHA JAMWAL
94%



RUCHITA SUD
93.5%

MAHIMA SHEIKHWAT
93.25%

SAMIKSHA RAWAL
93%

Subject Toppers

English

Tanya Pandit 94%

Economics

Manogna S 100%

Commerce

Ruchita Sud 98%

Accounts

Manogna S 94%

Business Studies

Eva Saji Mathews 93%

ISC RESULTS - 2017

SCIENCE STREAM TOPPERS



ANUSHKA JEMIMAH
94.75%



NIMISHA RAMPRASAD
94.75%



DEEPTHI PRAKASH M
94.50%

D FELCITA HANNAH
94.25%

EESHA GHOSE
93.75%

LAVANYA RAJEEVAN
92.25%

Subject Highest Marks

Mathematics

Deepthi Prakash 100%

Physics

Anushka Jemimah 99%

Deepthi Prakash 99%

Felcita 99%

Chemistry

Lavanya Rajeevan 95%

D. Felcita Hannah 95%

Biology

D. Felcita Hannah 94%

Biotechnology

Simran James 96%

Lavanya Rajeevan 96%

Computer Science

Keerthana R 99%

Fine Arts

Amolita Saha 97%

E.V.S.

Nimisha Ramprasad 97%



House Reports

SCHOOL CAPTAIN'S REPORT



The past year at Cottons has been nothing less than exciting.

The year unfolded with the solemn Senior School Investiture where the newly elected Prefects forming the Student Council were pinned with badges that mark the responsibility and duties they will carry on for the entire year with discipline and integrity. On the 28th of June, we look back upon our founding fathers with a beautiful and grateful St. Peter's tide Evening Service. Old Cottonians' Day ushered in the spirit of the year when a huge number of old Cottonians were present to celebrate and rejoice in their favourite memories of their alma mater.

As we neared the month of July the entire School was filled with excitement for the forth coming Inter-House Dramatics Competition

which was the first competitive event of the year. It was indeed a great success after all the after-School staying back and prep work. This year the theme was, "Parodies of Famous Fairy Tales" and the winning House was Barton House with their play "Cybernella". Following this, was the Senior School Prize Day where outstanding students in all areas were addressed and given prizes.

The month of August began with the first edition of the Inter-House Science Quiz Competition which was organized by the students of Std. XII Science. All the six Houses battled their way through various topics of science and technology and Millington House emerged the winners.

The second edition of the Cotton Girls' Model United Nations saw more than 300 participants from various Schools across the city. This year the delegates were a part of 6 very new and different committees such as OPCW, CCPCJ, UNEP, SPECPOL, ECOSOC and SC where they discussed 21st century issues such as prohibition of chemical weapons to Israel-Palestine Conflicts. CGMUN finally turned out to be a remarkable event.

On September 5th, we celebrated Teachers Day with great zest and zeal. Dances, songs, games, presents, cake-cutting and a special video for the teachers were the highlights for the day. Then came

the most anticipated event of the year, the Senior School Sports Day. This day resonated with high energy and spirit. The athletes were outstandingly good as they maintained tough competition till the very end. The House tents came alive with colourful displays of their.... The March-Past, colourful drill displays, band display and record breaking athletic performances. filled this big day with excitement, determination and cheer. Waller House were the champions of the 2016-2017 Sports Day.

'Is sports more important than academics?' was the topic given for this year's Debate and Declamation. We witnessed bold and outstanding statements from the participants which made this event a successful one. The Inter-House Basketball, Swimming, Throwball and Hockey matches along with our famous Inter-School Cottonian Shield maintained the sports spirit till the end of the year.

As December came closer and the year spiralled to an end, the students of Stds. X and XII dressed up in their ethnic wear and flooded the School with the latest fashion trends and bright colours. One knows Christmas is approaching when one hears the Choir sing Christmas carols, teachers wearing the same colour sarees and students preparing for the Christmas party. The Christmas Musical was a grand success.

January was an emotional month for the outgoing students. The farewell organized by the juniors made us realise how much we would miss this place which we also called our 'second home'. The Laying Down of Office and the Graduation Ceremony were solemn and important events. The theme for the Graduation Ceremony was "Empowered to Excel" which truly showcased how we Cottonians are instilled with the quality of excellence. On this day the girls take an oath and promise to abide by all that has been taught to them. With

proud parents and teary-eyed outgoing students, this day has always been a very special day at Cottons.

I would like to conclude by thanking and appreciating our vast Prefect body which undertook all their responsibilities with sincerity and dedication. Deepthi and I would like to express our sincere gratitude towards our Principal, Dr. Mrs. Lavanya Mithran, our Vice Principal Mrs. Margaret Peter, all our Teachers, the Administrative Staff and the Maintenance Staff for all

their help and support in guiding us and making every event in Cottons a successful one. Last but not the least, I would like to thank God for all his blessings showered upon our School every single day.

As another year passes by and many more Cottonians go out to conquer the world, one thing that binds us all together is our evergreen motto-

NEC DEXTORSUM
NEC SINISTRORSUM.

Vrinda Jethalia (Captain)

Deepthi Prakash (Vice-Captain)

CULTURAL SECRETARY'S REPORT

*On! straight on!
On, Cottonians, On!
See this motto on your scroll
Point you to a heavenly goal,
Seek it body, mind and soul,
Nec Dextrosum, Nec Sinistrorsum!*
- Rev. Herbert Pakenham-Walsh

Cottons has truly taught us to work towards every goal through collective effort of the body, mind and soul. As a team, we set high standards of excellence for ourselves propelled by one another to newer heights.

My journey as the Cultural Secretary began with organizing competitions for various classes on "Old Cottonians' Day". Be it cooking without fire, flower arrangement, photography or film making, the students did not fail to amaze the judges with their extraordinary talents.

This was followed by the Inter-House Dramatics, which is one of

the major events in the calendar. All the Houses worked tirelessly to put up amazing shows. We also introduced the inaugural edition of the Inter-House Science Quiz, an initiative of the Science Committee, which turned out to be a great success.

The year was filled with several Inter-House literary events like Inter-House Creative Writing, Debate and Declamation which served as a platform to showcase the talents and skills of our students.

Sports Day and Inter-House matches were instrumental in nurturing our young athletes, many of whom go on to be a part of the state and national level teams.

Our girls won many Inter-School fests and model United Nations, CHSMUN, COMUN, Synchronize and Phenomenon. We emerged as the overall winners in the Cottons HeForShe hosted by Bishop Cotton



Boys' School and several other events.

We organised the second edition of our very own Cotton Girls' Model United Nations which was a grand success. We saw a huge turn out from Schools across the city. It was executed really well with careful planning of over six months.

I would like to take this opportunity to thank the members of the core team, teacher coordinators and logistic members. This event would not have been made possible without their joint efforts.

Thank you Cottons, for giving me this opportunity. Being the Cultural Secretary has been one of the greatest honours of my life.

I'm sure that our School will reach greater heights under the strong

leadership and guidance of our Principal, Dr. Mrs. Lavanya Mithran, who has been a tower of support, and our Vice Principal, Mrs. Margaret Peter.

Malini C.
Cultural Secretary

BARTON HOUSE



Barton House has truly reflected our motto of 'Truth Conquers All'. We have faced every challenge with honesty, integrity and team work.

We had an amazing start to the year when Barton House emerged as the overall winners of the Inter-House Dramatics Competition with our lead actress securing the Best Actress Award. Our team of actors and the members of Props Committee worked tirelessly to make a phenomenal set for our play. Our girls proved themselves once again in the Creative Writing Competition where we bagged the 3rd Place in the Junior Section and 1st in the Hindi Essay Writing Competition.

Barton House dominated the Inter-House Declamation. Two participants of Std VIII and IX recited speeches made by Barack Obama and Malala Yusifzai with heart wrenching emotion and bagged the 1st Place with their combined efforts. The participants of the Inter-

House Science Quiz made it to the third round and made our House proud.

Every single member put in a tremendous amount of effort to push our House up during the Annual Sports Day. We saw participants from every grade and every level participating. The Props Committee outdid themselves by decorating the tent with the mascots from the previous years which included Lightning McQueen, Queen of Hearts, Anger and Angry Birds. Our back drop had images painted by every girl in the House. Our X and XII graders won the 2nd place in tug-of-war in a series of intense matches. Although our House, placed 5th overall there is nothing I would change about the way we carried ourselves.

The Inter-House Matches encouraged new talents to surface among us. Barton House took the overall Championship in Hockey emerging as winners in all three matches. The Junior Throwball team also secured the winning position playing a flawless match against their opponents. The Junior Basketball team placed 2nd overall as well. Our House swimmers brought back three golds and two silvers in the competitions held amongst Houses.

In the beginning of the year the Prefects were introduced to their posts through the Investiture Ceremony. All the girls of Barton House pledged their support to the House and the Prefect Body. I am extremely proud to say that every single student fulfilled that promise till the end of the year. Their undying support, continuous participation and enthusiasm, inquisitiveness, courage and acceptance was what got us all through our losses and helped us enjoy our success.

I would like to thank our House Mistress Mrs Stella Oliver and our assistant House Mistress Ms Sarah Paulin and all the other House teachers who were extremely supportive and the driving force behind all our success. I'd like to thank the School Principal Dr Mrs Lavanya Mithran and the Vice Principal Mrs Margaret Peter for giving us an opportunity to showcase our cultural and academic abilities on a mass platform. I am confident all those who continue their journey in this amazing House will do it proud. "Hard work beats talent when talent doesn't work hard".

Captain - Tanya Pandit
Vice Captain - Sarah Racheal Roby

ELMES HOUSE



"Even the weak can become strong when they are united"

These words by Fredrick Schiller aptly described the past year for Elmes House. A big shout out to the dedicated, talented and true efforts of all Elmites who have been actively involved in all the events this year.

This year began with the Investiture Ceremony followed by the much awaited Inter-House Dramatics Competition. As always this event brought us challenges in new ways. Elmes House was allotted the play "Belinda and the Beast", and received great appreciation from the audience though we were unable to secure a position. The cast and the

Props Committee rose to the occasion and put up a great show. In the Creative Writing Competition we bagged the 2nd and 3rd position in both the categories.

This year the most demanding task for the Prefects was the preparation for the Senior School Sports Day. The hard work put into the tent decoration by the Props Committee paid off, with us bagging the 3rd place. Our girls from Middle School and Senior School were placed 3rd in the Drill displays. Long hours of practice and strong belief in team work and support from our dear teachers led us to win the 3rd position in the March Past. It was an excellent show portraying various talents and sportsmanship. With this, another Sports Day came to an end and Elmes House was placed 2nd overall. We are also very proud of our athletes who deserve a pat on their backs for their tremendous efforts.

Just as a car cannot move without its wheels our Prefect Body could not

have performed without the united efforts of every one. Through their combined and coordinated efforts the House was geared to meet various challenges to make us proud. Our heartfelt thanks goes to all those unnamed Elmites for helping us reach unexpected heights

A special word of thanks and gratitude to our House Mistress Mrs. Sangeetha and all other House teachers for their constant words of encouragement and faith in us. We would also like to thank our dear Principal Dr. Mrs. Lavanya Mithran and our Vice Principal for being of great help and a constant source of support. Finally as we leave this School handing our duties to the new Prefect Body of the next academic year, we wish them all the very best in all their endeavours. Elmes House is a treasure house of immense talent and high potential and we hope this grows in the coming years.

Captain: **E. Shirly Christy**
Vice-Captain: **Niharika Reddy**

FOLEY HOUSE

The academic year 2016-17 was truly an inspiring and eventful journey for Foley House. Not only did the Prefect Body and fellow students realise the true meaning behind our motto "Unity in Strength" but also applied it to their performances this year.

In Dramatics, Foley House brought out its best competitive spirit. From props, to the script writing, to the extremely talented actors, the combined efforts of the entire House was an amazing experience.

The Inter-House 'Science Quiz' was held in the month of August. Foley

House, secured the 2nd place through their immense knowledge. The Inter-House Creative Writing Competition in Hindi and English gave a platform to our participants to showcase their imaginary and literary skills. An exceptional Foleyite was placed 1st in the Hindi Creative Writing and we also secured a

position in the top three in the English Creative Writing.

The Inter-House Debate and Declamation held was the most verbally challenging of all. In Debate, we had a two-member team engaging in a war of words against the other Houses.

In Declamation, we had two participants delivering iconic speeches. Our participants won the 2nd place in both these events.

Before we had time to recuperate, heats had started off in full form. This by far, was one of the most engaging events of the year. Overall, it was an enormous learning experience. It taught us how to motivate others and ourselves and was a great way to learn the art of being organised. By keeping track of events and safety simultaneously and through team efforts, Foley House maintained its athletic prowess.

Sports Day was the next major event in the School. We tried hard to keep our place, with many races, and wholehearted group performances. The dedication of the athletes, focused efforts of the Prefects and the art team for decorations made it a memorable Sports Day.

Foley House then approached the Inter-House matches with newfound zeal and enthusiasm. The Junior Throwball team through their hard work, dedication and practice were the runners up. The Senior Team put up a tough competitive fight against their opponents in the semi-finals.

Foley House Senior Basketball team dribbled past other Houses as they secured the top spot again in a series of exciting games. The Junior team made it to the semi-finals but regrettably lost. However, with their innate talent and sportsmanship, they are sure to claim the top spot next year.

Our House has always been enthusiastic to participate in sports events. Their contagious spirit and eager participation has been a pleasure to work with.

Captain: **Ruchita Sud**

Vice Captain: **Tamara Nikita Bell**



MAIDEN HOUSE REPORT



"The future belongs to those who believe in the beauty of their dreams." Eleanor Roosevelt

With the eloquent yet powerful motto of 'Love and Serve', Maiden House saw many ups-and-downs,

and from each we learnt to treat Victory and Defeat just the same, as Mr. Kipling would've wanted us to do.

The year began with the Investiture Ceremony, when newly elected Prefects took up the office and pledged to follow their duties towards the students and the School.

As the month of July arrived, the entire House was enthusiastic about the 'Inter House Dramatics Competition'! We were assigned the evergreen love story of "Romeo and Juliet", but with a Western twist!

Titled, 'Roamin' Jo and Juli', the play was filled with the quintessential ingredients for a typical Western drama. We not only secured the overall 2nd place, but our main protagonists, 'Romeo' and 'Juliet' were recognized for their brilliant acting and amazing chemistry. I would like to thank all the cast members and also my marvelous Props Committee and many others without whom any sort of victory would have been impossible.

Next we had the Inter House Science Quiz, where our girls participated

and worked really hard to show off their quick thinking and logical reasoning.

Then came the most awaited event of the year- The Annual Sports Day! Maiden House decided to showcase all the mascots that we had had the previous years, like a walk-through memory lane. From Mike Wazowski to Buttercup, all sorts of green monsters and varied green cartoons decorated our tents. In the March-Past Competition, our House secured the 2nd place, which was only due to the valiant efforts put forward by the Prefects and each Madonian. Our Athletics Team gave a superb effort in all of their events, resulting in our House coming a solid 4th. We would like to thank the

Boarders and Boarding Prefects, along with the Props Committee for their help in making all the decorations. A special thanks to the athletes, who gave their 200% in making Maiden House shine. Each one of them performed exceptionally to secure prizes in their respective categories.

Then came the Inter-House Basketball, Tug-of-War and Throw Ball competitions where we placed in Basketball (Junior Category), Throw Ball (Junior Category) and Tug of War.

The year ended with the Laying Down of Office Ceremony, where we handed back the flag, stepped down from our posts and finally,

faithfully completed our responsibilities. We would like to express our thankfulness to the entire Prefect body of Maiden House and the Junior Prefects as well, for making this year a great success. We would also like to express our heartfelt indebtedness to each of the teachers who have assisted us in all we have done, especially the House Mistress, Mrs. Christina Peter, for her unfailing guidance and support throughout the year.

As Albert Einstein said, *"Strive not to be a Success, but rather to be of Value."*

Nec Dextrorsum. Nec Sinistrorsum.

Captain - **Meghna Sen**

Vice Captain - **Natasha Joseph**

MILLINGTON HOUSE REPORT



The day we were invested with authority was like a dream come true but little had we known about the prodigious responsibility we would be charged with. We tried our best in every event and never gave up. That's probably why our motto is 'FLY SOARING HIGH'.

The year began with Dramatics, an Inter House event and we played the parody of 'The Sleeping Beauty'. It was a daunting task to keep an audience of teenagers engaged, yet we bagged the 2nd runners up. This would not have been possible without our cast, which included Ragini, Vrinda, Amolita, Sudeeksha, Bhavna, Ishani, Jaanvi, Malini and a special mention of Vice Captain Sonali and others whose efforts and patience made execution of an effective prop set.

Imagination is more important than knowledge. This is what made us bag the 1st prize in the Inter-House Science Quiz. The Inter-House Debate and Declamation was an extremely competitive cultural event and we were placed 2nd in Debate and 1st in Declamation.

The Senior School did brilliantly to battle the odds and reach the finals of the Inter-House Throw Ball tournament and despite their efforts, lost by six points. The House also performed exceedingly well in the Inter-House Swimming competition, and swept away a host of prizes.

The Seniors and Juniors together pulled off some sterling performance on the Sports Day, especially in the Tug-Of-War, in which we bagged the 1st place. We won 2nd place in the March Past and Drill. I would like to thank our athletes who deserve a pat on their shoulder for their performance on Sports Day. None of this would have been possible without the constant support and encouragement of our

brilliant Prefects, our House Mistress Mrs. Selvi Robin and all the teachers for having faith in us and supporting us throughout.

Millington House has taught us so many valuable lessons and made us

who we are today. In conclusion, I am reminded of a quote by Halford E. Luccock "No one can whistle a symphony, it takes an orchestra to play it". So with faith in ourselves and God overhead, we will march

On Straight On till our good gets
better and better best.

"FLY SOARING HIGH,
FLY MILLINGTON HIGH"

Captain - Mahasna Manaff
Vice Captain - Sonali Christopher

WALLER HOUSE



"Winners focus on winning,
losers focus on winners"

- Conor McGregor

Without doubt, we are proud to be Leaders of a House that is energetic, determined, hardworking and always motivated. For us, the result never matters. We're not a House, we're a family.

The academic year 2016-2017 started with 'Dramatics'. Waller House presented a parody of the play "The Fastest Thimble in the West". As expected, our fellow Wallerites worked day in and day out and brought out their inner Audrey Hepburns. Their performances was impeccable. In

the 'Inter House Debate' competition, our debaters won the overall prize and did not fail to impress the judges. In the month of August, our School's First Inter-House Quiz competition took place. Our girls put in a huge effort. It brought out team work and a great amount of skill.

Then finally came the most important and most awaited event of the year, where every sports star shines, where every individual has a chance to be part of something bigger and where we all work as a team and prove ourselves, "The Annual Sports Day". Every single girl, right from Std. V to Std. XII worked painstakingly for an entire month. Every day they worked meticulously, under the blazing heat of the sun and stayed after School hours, using their creativity to contribute to the tent decoration to prove themselves. Hard work never comes unrecognized and therefore, Waller House moved from the 5th place to the 1st place and bagged 1st place in March Past, Tent Decoration, and Drill. Waller House was awarded with two Best Athletes award from division A and Z. This would not have been possible without the

constant help and support from our fellow Wallerites, Prefects and our Teachers.

Soon came the Inter-House Throw Ball and Basketball tournament. We got the 2nd place in both Basketball and Throw Ball in the Senior category.

Without the help of my determined prefect body, nothing would be possible.

'Shortcut to success will cut short your success', is one of the quotes Waller House always abides by and will do in the years to come. It is their constant effort as a House and a family that has made this academic year so memorable for every Wallerite, my Vice-Captain, Prefects, the Teachers and myself. Work is definitely worship

"Nec Dextrorsum, Nec Sinistrorsum"

Captain: Varsha Dilip

Vice Captain: P. Soujanya





Other Reports



SCHOOL CHOIR

The School Choir has been applauded on numerous occasions for their rendition of beautiful music. Under the able and dynamic guidance of Mr. Marcus Daniel and

Mr. Jaisingh Sundar, the Choir is an integral part of every important School programme ranging from Investiture to Graduation. The Christmas programme was a resounding

success with a 150 strong voice choir. Applause and accolades only inspire them to reach higher.







SCHOOL BAND

The School Band plays an important role, trained by Sgt. Ganesan. The School band puts up an excellent "Drum Display" at the Senior School Annual Athletic Sports Meet each year. Dressed in their red and black checkered uniform they are an arresting sight of talented young girls.



OLD GIRLS' ASSOCIATION

THE OLD COTTONIAN'S ASSOCIATION OF THE BISHOP COTTON GIRLS' SCHOOL REPORT FOR THE YEAR JUNE 2016- FEB 2017

The historic sesquicentennial celebrations of the Bishop Cotton Schools in the year 2015, led to a more relaxed term until June 2016. Thereafter, the Old Cottonian's Association of the Girls' School worked with full vigour.

In June, 2016, the Association organized a counselling session on Anxiety and Depression, for the students of Stds. IX to XII. It was conducted by an old Cottonian, Reshma Prakash, on behalf of the Live, Love, Laugh Foundation, which was founded by the celebrity actor, Deepika Padukone. It was much appreciated by the students and staff members.

The St. Peter's tide celebrations commenced with the reunion dinner for OC's at the J.W. Marriott Hotel. The Old Cottonian Day in School was spiced up this year with a cooking competition for the OC's at the Home Science lab. There were also the traditional Tug-Of-War and Basketball matches between the OC's and PC's. These events were followed by some games for the OC's and then the AGM, which was well attended. The batch of '81 also held a reunion lunch in School which was also attended by some teachers who had taught them during their time at Cottons.

In September, the committee on behalf of the Alma Mater celebrated Teachers' Day by giving a token of their appreciation. They presented each teacher with a souvenir, a beautifully customized coaster set, depicting memorable spots in School.

In October, the Bishop Cotton Boys' School were the first all boys School in India to hold a He For She solidarity campaign for gender equality, a program that is initiated by UN Women. The committee assisted in the organization of the events, such as the walkaton, marathon and cyclaton, for the current students of both the Boys' and Girls' Schools. Around 3000 students participated. We believe it made a difference in bringing awareness to the inequality issues faced by both genders and helped build conscientious citizens.

In December, the Committee held a memorial meeting for the late Dr. J. Jayalalitha, an Old Cottonian. It was well attended, which included some of her classmates who gave an insight of the few years that she spent at Cottons.

As 2016 was drawing to a close, the Association held a social party for the outgoing Stds. X and XII students on Dec 9th. Music, Zumba Dance and a memorable lunch were the highlights of the afternoon. Thereafter, on 16th Dec, a sumptuous lunch for the maintenance staff was also organised.

The last event of 2016 saw yet another reunion, of the Cottonians of the '66 batch which spanned over 4 days. Their visit to School revived their childhood memories and friendships and we were happy to witness their joy of returning to their second home.

Finally, in January, we with the help of the teachers held a membership drive for the outgoing students to be a part of their alumni association. It was enthusiastically attended, and we hope that the Alumni Association of the Bishop Cotton Girls' School will bring back many such reunions of old friends with shared memories.



(L-R: Rashmi Swamy, Beena Prakash, Sarayu Perumal, Meera Menon, Preethi Reddy;
Missing: Husna Rahaman and Vinaya Reddy)

STEM-ROBOTICS

STEM-Robotics is a new trend which is changing the way how we look at our lives. M/s LS Creative Learnings Pvt. Ltd., a Japanese based company has been promoting this new concept as a curriculum based education in many Schools including Bishop Cotton Girls' School, Bangalore since 2014-15. This academic year the robotic classes were conducted for the students of the Middle School. The company provided Lego educational kits like We-Do for Stds. V and VII and Lego Mindstrome and Ev3 kits for Std. VII.

The activities are designed based on their age groups. We followed STEM (Science, Technology, Engineering, Mathematics) methodology of teaching Robotics wherein we make sure that through our activities students not only learnt Robotics mechanism but could also enhance their STEM skills.

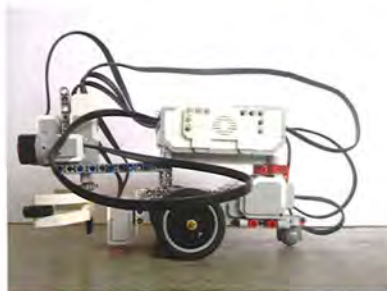
By engaging students in technology based activities at a young age one can stimulate their interest level, improvise their problem solving skills, boost their creative and logical thinking, and overall energise the students.

We found that our students enthusiastically participated in the activities given, built different models using various mechanisms; the models functioned through programming.

In addition to this, three teams of Std. VII participated in the Robo Cup Junior (RCJ) competitions which is an international event and one of the teams qualified to participate at the national level.

With Robotics gaining popularity everyday, and with more and more embracing this technology, very soon a Robotics wizard will be among us.

Vidya Praveen
(Robotics teacher)



L to R: Tanu, Manaswini, Tanisha, Smridhi



SCRIPTURE UNION

Scripture union brings the Bible to life and introduces to the next generation faith in Jesus. This program was held for a week from 6th to 10th February. These sessions were brought to the students by a team of Christian leaders. Classes V, VI and VII, were taught moral and ethical

values based on God's Word. Each day of this week long session had themes beginning with - faith followed by integrity, patience, love and excellence. The students were taught these values through stories from the Bible, skits, songs of praise, quizzes and fun games. This Scripture union session made

interaction with God and learning life lessons a fun experience.



GUIDE COMPANY

THE BHARAT SCOUTS & GUIDES, KARNATAKA

FIRST COMPANY, BANGALORE

Selfless service alone gives the needed strength and courage to awaken the sleeping humanity in one's heart.

A great movement always has a small beginning. It assumes greatness by the magnetism of its appeal, the rapidity with which it gains acceptance and spreads far and wide in a short span of time. Nothing can be truer of this phenomenon of growth, than the speed with which this humble beginning transformed the world.



Nine Girls attending the scouting rally at Crystal Palace, very soon transformed into the greatest youth movement in the world, GIRL GUIDES.

This is basically a girl run program under adult supervision. It provides an opportunity to work in small groups. Working in small groups helps in being heard, giving equal opportunity and responsibility. They develop into today's Teams and Team Leaders of the corporate setup.

The idea of playing the game of guiding, has been taken up by millions of girls around the world, all because they have enjoyed it and want their other sister guides to enjoy it too.

It's nice to feel that we belong to such a gigantic family, bonded together like a bunch of strong twigs from the same strong tree, and what do you think binds us together? Interest in each other's doings, yes, love for our fellow players in this great game, is all that bonds us together. This is a strong string that holds us together in shape.

Guiding is not a subject to study. It's a process through which children develop into leaders without sacrificing their interests. In fact they nurture their interests and get recognized. We have always tried to adhere to the spirit of Scouting and Guiding.





The physical activity is given equal importance as is mental, spiritual and moral growth. It provides ancient knowledge with modern methodologies and applications. Adhering to the laws of guiding is enough to lead a clean successful life for a life time. Children become exceptional achievers, all because of the opportunity guiding has provided them to explore, experiment and execute.

A guide is provided opportunity to be part of a plan, voice her opinion, to work in a democratic setup and to enjoy doing this. As she grows in guiding, she is able to plan, lead a discussion, to innovate and execute.

A training camp is a place, a home away from home, with a healthy environment where guides get to participate in a rigorous and focused schedule to improve and learn skills. Camps teach guides all about nature, to observe, learn, work towards team building, learn to cook by making a fire, build gadgets and develop leadership skills and to take care of themselves and others.

Rallies are fun where guides prepare to compete with other schools. The joy of learning and winning are both focused here.

Adventure is as important as camps because they not only help children enjoy but also help them learn. It teaches them the value of team work and helps children come out of phobias and help them learn to tackle problems as it teaches planning and execution

Service can bring together guides with different backgrounds, abilities, ethnicities, ages and social levels. They'll learn that even the most diverse individuals can be united by common values.

Watching guides enjoy life, discipline themselves, learning to love, share and care for one another is something which I feel very good about.

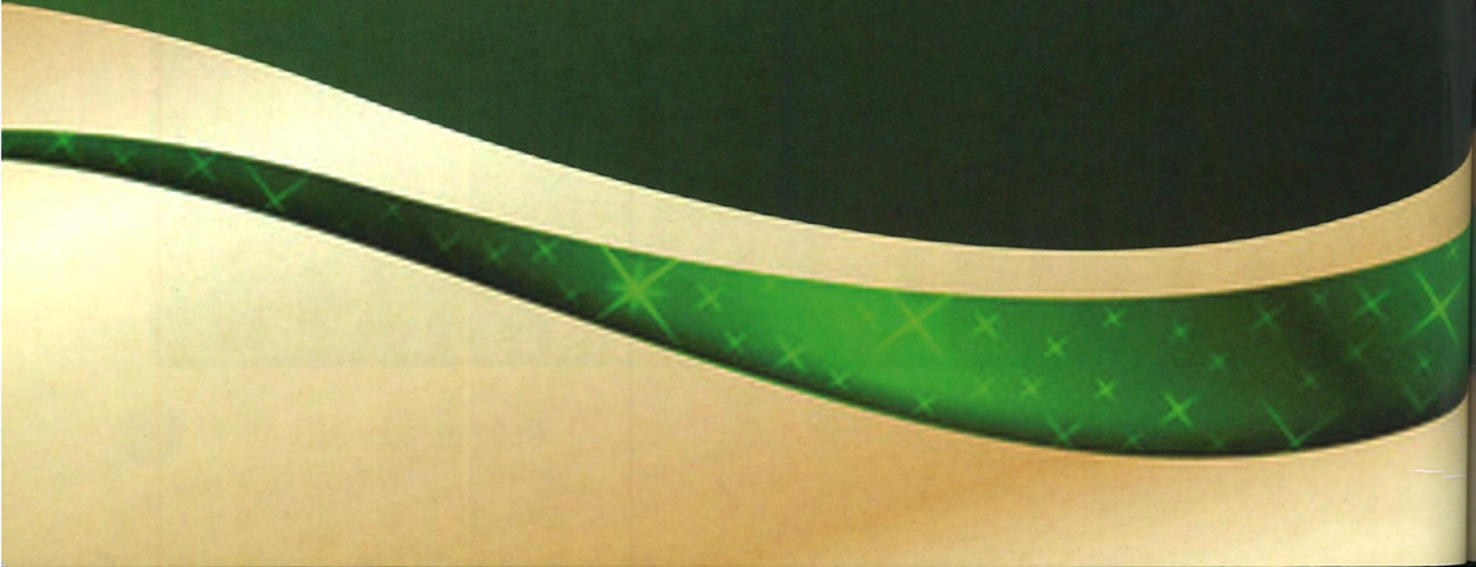
Helping guides overcome fear, make decisions, manage time, to be good and helpful... above all to be accomplished individuals is what guiding is all about.

Mrs. Suryavanshe
Guide Captain





Kindergarten



ORIENTATION DAY

The Orientation program for the Kindergarten was held on 7th June, 2016. The guest speaker for the day was Mrs. Vinitha Sood, an Educational futurist from 'Trends in Education in the 21st century'. The program commenced with a prayer followed by songs. The next session was taken over by the Principal, Dr. Mrs. Lavanya Mithran.

Mrs. Vinitha spoke on how important it is for the parents to have a good rapport with the concerned teachers and vice-versa. Co-operation and not comparison, encouragement and not discouragement were the key words of her speech. She also added that every child is unique,

and possesses an innate potentiality.

She concluded her speech insisting that the parents must acknowledge and appreciate the good work done by the teachers and their children.

INDEPENDENCE DAY

The Independence Day was celebrated at the Kindergarten with a great sense of patriotism and sentiment. To mark this auspicious day, a special Assembly was held. The children were dressed as freedom fighters and present day politicians, while the UKG children spoke about the greatness of the national leaders.

The program concluded with wishes from the Principal, Dr. Mrs. Lavanya Mithran and the National Anthem was played.



CHILDREN'S DAY

The Children's Day, a much awaited day at the Kindergarten, was held on November 14th, 2016. A special Assembly was conducted where patriotic songs were sung. The program began with a ramp walk by the teachers dressed in different traditional costumes of the Indian states. This was followed by a choreography to a song titled "Every Move I

Make." The children sat glued to the teachers' performances and applauded them for their talent. A speech on 'Chacha Nehru' and his love for children was given by the co-ordinator.

The children were dressed in shades of yellow, blue, red, green and pink with matching tiaras. It was a special and memorable day.



CHRISTMAS CELEBRATION

The Christmas program "Reason for the Season" was presented by the Kindergarten children on 14th December, 2016. The children were attired as shepherds, angels, kings, and

they beautifully enacted the birth of Jesus Christ. "Beautiful Saviour", a ballet performance by the tiny tots was superb. Another interesting person in the crowd was Santa who brought gifts and

chocolates to the kids. The children were overjoyed and filled with excitement. The choir, trained by Mr. Edwin, beautifully rendered Christmas songs which highlighted the joy of Christmas.



KINDERGARTEN SPORTS DAY

The Kindergarten Sports Meet was held on **January 20th, 2017**. It was a fun filled day with enthusiasm and energies brimming high. The Chief Guest for the day was the Ekalavya award winner, Mrs. M K Asha, an international athlete.

The day began with an opening ceremony of the international representatives and the tiny

Cottonians marched with their flags held high with dignity and pride. As per tradition, the torch was lit, igniting the spirit of sportsmanship. In the Inter-School Relay, our School secured the First place.

The current news, Demonetisation, was highlighted through a race which was appreciated by many.

A tribute to the great heroes of the Indian Army was an emotional and sensitizing display.

The spectacular day came to an end with the distribution of trophies, as the children cherished every moment of the day.





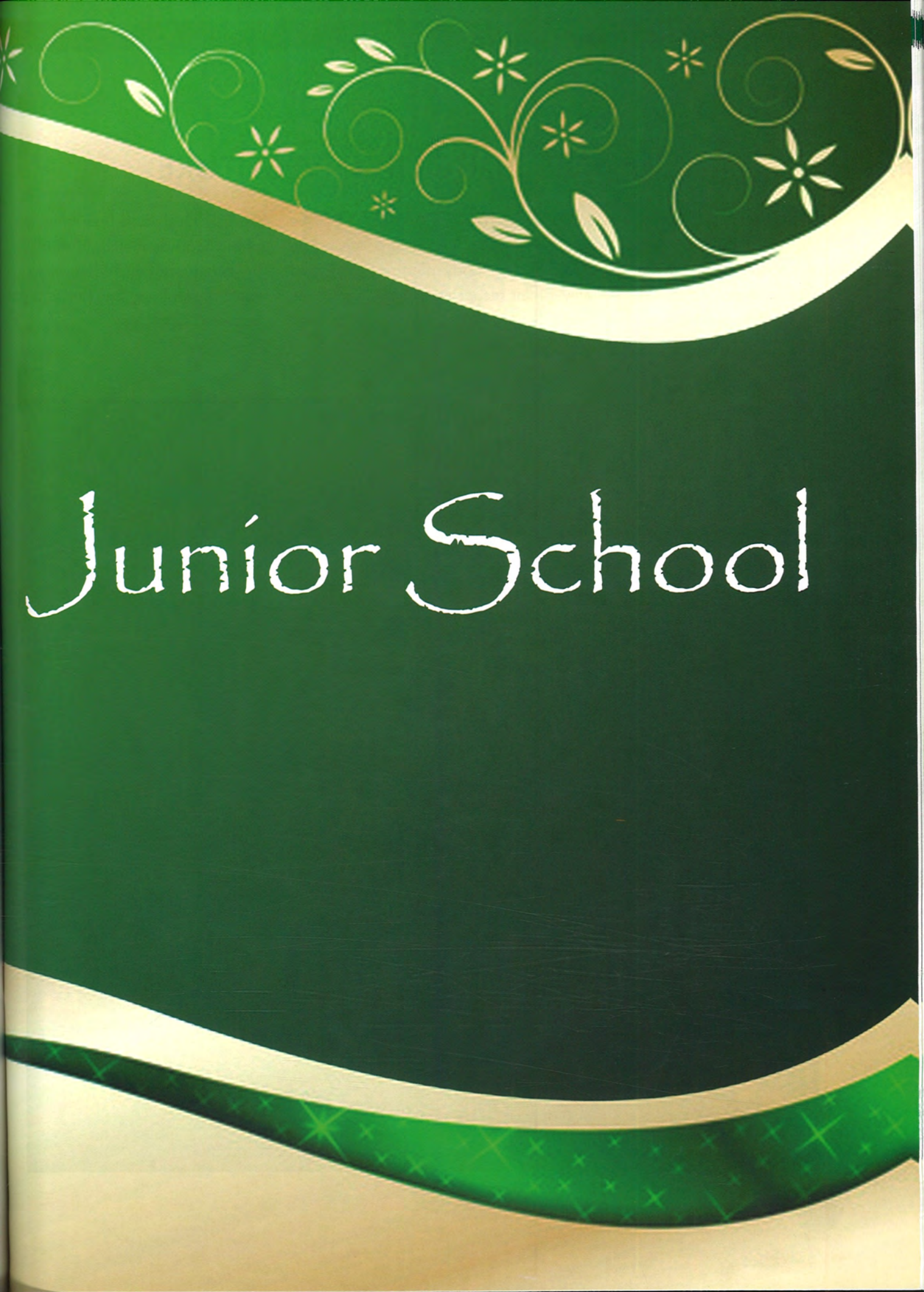


GRADUATION DAY

A day of reminiscence, filled with joy, pride and a feeling of achievement brought smiles to each child as they awaited Graduation Day. The Kindergarten Graduation Day

was held on the 10th March, 2017. The Principal, teachers and the children cherished each moment of their successful journey. The program began with prayers. The Lower

Kindergarten children sang songs and wished success to their seniors. The Prefects from the Upper Kindergarten, namely Manya and Sharon shared their beautiful experiences.



Junior School

JUNIOR SCHOOL INVESTITURE

The Investiture Ceremony held on 16th June 2016 marked the dawn of another academic year. The new Captains took up the responsibility of carrying out the duties assigned to them. The Chief Guest, Mrs Indira Williams, Principal of

Baldwin Girls' School presented the badges to the office bearers. The Prefect Body pledged loyalty to their respective Houses and to the School. The Chief Guest addressed the students and the Captains saying that honour and position is

given by God, and they have to uphold God as their role model. The ceremony concluded with a round of applause for our newly appointed Captains.



ST. PETER'S DAY

St. Peter's Day was celebrated with great pomp and show on 28th June 2016.

The children of Std II presented a variety programme. The Choir rendered spiritual songs. A skit based on an incident in St. Peter's life from the Bible was also presented followed by a Western and an Indian dance.



THE JUNIOR SCHOOL PRIZE DAY

"Each will be rewarded according to his own labour". 1 Cor 3:8

The Junior School Prize Day, a memorable day in the lives of our little Cottonians was held on 7th July 2016. The programme commenced with the School Song followed by an opening prayer and the Bible reading. Our Principal, Dr. Mrs Lavanya Mithran

introduced and felicitated the Chief Guest, Mrs Vinisha Nero, MLA. Mrs. Mercy John and Mrs. Suryavanshe presented the Annual Report through a powerpoint presentation. The cultural programme began with a choreography performed by the students of Std II for the song - 'Every Move I Make' followed by



the Hindi and Kannada choreography respectively.

Mrs Vinisha Nero encouraged and motivated the winners to set a goal and work towards it to be successful in life. She also advised the teachers to give value based education for a better future.

Finally it was time for the most important part of the programme, the distribution of prizes to all the achievers for the year 2015-16. Mrs Judy Meagher proposed the vote of thanks.



INDEPENDENCE DAY

This year the Independence Day was celebrated on 12th August 2016. This privilege was given to the children of Std I. The programme started at 9.00am. The students of Std I presented a dance and delivered a few speeches to bring out the significance of the day. The highlight of the programme was a dance performance to the tune of 'Chak De India' followed by the National Anthem. It was indeed a day to honour and respect our country.



TEACHERS' DAY

Teachers' Day has always been a very special day for our children. This year, the students of Std IV conducted a Special Assembly by organizing an entertainment programme which was splendid and filled with loads of enthusiasm and fun.



SPELLING BEE COMPETITION

Spelling is considered as the foundation of education, in any language. If one's spelling is perfect, this adds an extra feather to one's cap of confidence. This year the Inter-House Spelling Bee Competition was conducted on the 21st of October for the students of Std III and IV.

Std IV had seven rounds covering all the major subjects. Finally, the rapid fire round changed the results for all the houses.

The results were as follows:

1st place: Elmes House
2nd place: Millington House
3rd place: Foley House

Std III had five rounds in which the visual round was interesting.

The results were as follows:

1st place: Maiden House
2nd place: Waller House
3rd place: Barton House



JUNIOR SCHOOL PICNIC

The children of the Junior School went on a picnic on 30th November 2016 to various resorts. Std. I - Kheddar Resort, Std. II - Elmes Resort, Std. III - Rupee Resort & Std. IV - Garden Asia Resort.

The organizers conducted a few games and fun activities for each class. The children enjoyed a sumptuous breakfast, lunch and tea. The teachers also joined in the fun and danced with the students.

At the end of the day, prizes were awarded to the winners. The day ended on a happy note with each one taking home gifts and happy memories.





CHRISTMAS PROGRAMME

Christmas has always been a red letter day in the School calendar. The children of Std. III had the privilege to present a spectacular show on the 15th of December in our School auditorium for Christmas. Three hundred and sixty students took part in this most awaited programme of the year under the guidance of all the Class Teachers of Std. III. They enacted a skit bringing out the meaning of Christmas - Joy, Peace, Love and Hope. The Junior School thoroughly enjoyed the programme with the presence of Santa amongst them.



JUNIOR SCHOOL SPORTS DAY

The Junior School Sports was conducted on 21st January 2017 and Mrs. B. Pramila Aiyappa graced the occasion as the Chief Guest. She is a double Olympian and Rajyotsava Awardee. The Chief Guest in her speech emphasised discipline and the importance of encouraging girls on the sports field.

The Sports began with the March Past followed by colourful drills and the athletic events. The children of Stds. I and II performed with colourful balls and the students of Stds. III and IV wore shimmering disco

hats and put up a spectacular show. The Senior School Band trained by Mr. Ganesh entertained the spectators with an awesome display. There were a variety of novelty races which were exciting like the Olympic Rings, Master Chef, Dressing for a Party, Off to the Circus, Santa Claus coming to Town etc.

Barton House emerged as the Champion House and Millington House won the March Past competition. It was a fun filled day for the parents and students who took back happy memories.



LANGUAGE DAY

*"If we strengthen our roots, no force,
no barriers can defeat us".*

Cottonions have always believed in this and every year Language Day is celebrated to highlight the importance of our regional languages. The children

presented songs and dances on 14th November 2016 in Kannada, Hindi, Tamil, and Malayalam which brought out the tradition and the culture of different states.



VISIT TO THE LITTLE SISTERS OF THE POOR

The children of Stds. III and IV contributed generously to help the Little Sisters of The Poor to conduct a carnival. This is a home for the aged where the elderly people are given shelter irrespective of their caste, creed or religion and are provided with a relaxed and peaceful environment. The inmates were happy to see the Junior School staff and were overwhelmed with gratitude by the kind gesture of the students of Stds. III and IV of our School.





THE INTER HOUSE SINGING COMPETITION

The Singing Competition was conducted in the School auditorium on 18th August. The atmosphere was electric as the Houses gathered to perform their chosen songs. Each House had just a week to practice their songs and it was exciting to see what they had achieved in such a short period.

Two songs for each House was selected which include a solo and a group song. We welcomed the highly talented, well experienced, professional musicians Mr. Trevor and Mr. Faustin Jerome D Rozario from Bishop Cotton Boys' School to judge the competition.

The programme began with a welcome speech. The first session started with the Solo Singing followed by Group Singing.

Sunaina Peters from **Foley House** bagged the **1st Place** and **Sherril Johnson** from **Barton House** won the **2nd Place** for Solo Singing.

Barton House won the 1st Place for a spiritual song in the Group Singing category. It was an amazing rendition. The song was "Everything is possible with God". The 2nd Place was won by Foley House. The judges addressed the students and appreciated their



performance. The judges too sang for the audience on request. It was really enjoyable to hear them sing.



THE INTER HOUSE SINGING COMPETITION



THE BIBLE QUIZ

The Scripture Union week, a much awaited event was conducted from 6th to the 10th February for the Junior School. The children enjoyed the Biblical stories and participated in all the songs and fun filled activities. It culminated with the Inter-House Bible Quiz which was held on the last day. The results are as follows:

1st Place: Foley House

2nd Place: Waller House

3rd Place: Maiden House



ART & CRAFT EXHIBITION

The Art and Craft Exhibition was held on 15th February 2017. The Art and Craft teachers and the students exhibited the fruit of their hard work throughout the year. Beautiful sketches, drawings and paintings were on display and useful things were converted from 'Trash to Treasure' which was highly appreciated by the parents and well wishers.





Young Achievers



ATHLETIC CHAMPIONS



Evangeline Sharon Bhuvana of Std. X

- State Level School Olympics held on 22nd and 23rd July 100mts Gold, Long Jump Gold. Equal meet record in 100mts and Individual Championship.
- Star Track Athletic Club State Level Inter School Meet held on 3rd December 2016. 200mts Gold and 100mts Silver.

Individual Championship.

- Bangalore Urban District Athletic Meet held on 12th October 2016. 100mts and 200mts Silver.
- Participated in National Inter District Junior Athletic Meet held at Vishakapatnam on 26th November 2016.
- Amateur State Meet held at Bagalkote on 22nd October 2016. 100mts and 200mts Silver.
- Evangeline was a part of the Karnataka Relay Team in which they secured 3rd place in Medley Relay in the Junior National held at Coimbatore on 2nd November 2016.

Tanisha of Std. XI Arts participated in the Karnataka State Junior and Senior Athletics Championship in 2016 and was placed 1st in the Triple Jump. She also participated in the 2nd Karnataka State Junior Championship and secured 1st Place in Triple Jump under-18. She qualified in the Junior National Championship held in Coimbatore and was placed 9th in Triple Jump.



Tarunya Prasad of Std. VIII represented Bangalore Urban at the Karnataka State Olympics held at Dharwad and was placed 5th in the Women

Category in High Jump. She secured 1st Place in Long Jump and 2nd Place in High Jump at the Bangalore Urban District Athletic Meet and 2nd Place in Long Jump in the 32nd Karnataka State Junior and Senior Inter - District Athletics Championship held at Bangalore. She also



represented Karnataka at the South Zion Junior Athletics Championship held at Telangana and secured 4th position in High Jump organized by AFL. She represented B.U.D.A.A at the National Inter District Junior Athletics Meet organised by Athletics Federation of India held at Visakhapatnam and secured 6th position in Long Jump. Tarunya secured 1st Place in Long Jump and 3rd Place in 4 x 100 m Relay at the State Level School Olympics organised by Youngsters Sports Club and 1st Place in 100 m, Long Jump and 4 x 100 m Relay at the Head Start Friendship Games. She participated in Deccan Meet conducted by the Deccan Herald and secured the 1st Place in High Jump and Triple Jump.



BASKETBALL

Our School Basketball team won 20 trophies during the year 2016-2017:

- | | | | |
|--------------------------|----------------------------|------------------|----------------------------|
| 1. School Olympics | - Winners (Juniors) | 10. NHVPS | - Runners Up (Seniors) |
| 2. Cathedral High School | - Winners (Juniors) | 11. Kumarans | - Runners Up (Seniors) |
| 3. Tuticorin | - Winners (Seniors) | 12. Kumarans | - Runners Up (Juniors) |
| 4. Tuticorin | - Winners (Sub juniors) | 13. Kumarans | - Runners Up (Sub Juniors) |
| 5. Claret High School | - Winners (Juniors) | 14. Tuticorin | - Runners Up (Juniors) |
| 6. Cottonian Shield | - Winners (Juniors) | 15. BFI | - Runners Up (Seniors) |
| 7. Cottonian Shield | - Winners (Seniors) | 16. Greenwood | - Runners Up (Seniors) |
| 8. Junior NBA | - 3 on 3 Winners (Juniors) | 17. Greenwood | - Runners Up (Juniors) |
| | 3 on 3 Winners (Seniors) | 18. Mallya Aditi | - Runners Up (Seniors) |
| | 5 on 5 Winners (Seniors) | 19. Best School | |

JUNIOR NBA CHAMPIONS

Our School Basketball Team won the Junior NBA championship and was declared 'Champion School'. Our Senior Team won the 5 on 5 and 3 on 3 tournaments and our Junior Team won the 3 on 3 tournament. Students of Std. V and

below participated in the Junior School NBA 'Catch them Young' program and were awarded with certificates. Our coach was awarded a medal and certificate by Junior NBA for his contribution and development in Basketball.



Diya Siraj of XI Commerce, represented Karnataka in the State Junior Nationals Under-18 held at Noida, Uttar Pradesh from 4th to 11th June 2017 and was placed 4th. She represented Karnataka State in Youth Nationals held at Hassan, Karnataka from the 19th to 27th of November, 2016. She also won the Junior NBA Championship Under - 16, 5x5 and 3x3 category and was selected to represent Karnataka in the National Camp in January, 2017. Diya Captained the School team which won the South Zone Inter School Tournament held at Tuticorin, Tamilnadu in the month of April 2017 and was adjudged Best Player.

Pavana Reddy

- Captain of the School Basketball team represented Karnataka State in Under-18 Junior Nationals held in Greater Noida, Uttar Pradesh. Karnataka was Placed 4th. She also represented the Sub-Junior (Under-16) State team, held in Bhavnagar, Gujarat 2015.



Ananya Tejas Vora of Std. VIII represented Karnataka in the 43rd National Basketball Championship,

held in Hyderabad in September 2016.

HOCKEY

Tejashree D S of Std. X participated in the 7th Hockey India Sub-Junior National Championship 2017 (Women) held in Ramanathapuram, Tamilnadu from 11th to 22nd January 2017.

Sthuti F of Std. IX participated in the 7th Hockey India Sub Junior National Championship 2017 (women) held in Ramanathapuram, Tamilnadu from 11th to 22nd January 2017.



ROWING

R S Jaishree of Std. IX won a Gold medal in ARAE Sub Junior Girls at the 75th ARAE - Fera Regatta Madras 2017.



AQUATIC CHAMPIONS

Hita Juneja of Std. X E participated in the 27th State Short Course Aquatic Championship held at Mandya and was placed 1st in 400 mts Freestyle, 800 mts Freestyle, Medley and Freestyle Relay events. She represented Karnataka in the 29th South Zone National Aquatic Championship held at Belgaum and was placed 2nd in the 800 mts Freestyle event. She also participated in the State Junior Aquatic Championship held in Bangalore earlier this year and won silver and bronze medals.



Vanessa Sylvia Vivian of Std. IV secured a gold medal in the Freestyle Relay and a bronze medal in the Breaststroke and Backstroke in the Teamis World School at Electronic city. She won a silver medal in the Cottonian Shield for the Breaststroke and Freestyle relay. In the Rashtrothana Vidya Kendra School, Vanessa secured a bronze medal for individual Medley relay and Freestyle.



CRICKET

Diya Siraj represented the Karnataka State Cricket Team in the Under-16 Cricket South Zone Tournament.



Kshitija K of Std. VII brought laurels to the School this year by winning at South Zone Aquatic Championship, State sub-Junior and Junior Aquatic Championship, State Senior Aquatic Championship, Dasara Swimming Meet and State Short course Aquatic Championship. At the

same time she won at Khelo India State Selection Meet and at the National Level Swimming Competition.

Gunn Matta of Std. VII represented Karnataka at the 29th South Zone Aquatic Championship held at Swimmers Club - Belgaum. She won a silver medal in the 100m Butterfly Relay.



BADMINTON

Karnika Shree S of Std IV bagged the 1st Place in the Under 10 Girls' tournament 2015 -2016 in the State level Badminton. She was also ranked 2nd in the Under 11 Girls' South Indian Zone Badminton Tournament held in Chennai. She is ranked 3rd in the Under 13 Girls' singles presently and she also qualified to participate in the Quarter Finals National Level in the Doubles Event held at Kurnool, Andhra Pradesh.



KARATE

Thaarini Suresh Kumar of Std. VI won seven trophies in Karate Competitions. She also holds 2 brown belts in Karate. In the All India Karate - Do Federation, she secured the 1st Place in the Invitational Karate Championship below 11 years and open Karate Championship Committee.



TAEKWONDO

Nithyasri B S of Std. XI Science won a gold and silver medal in Taekwondo, a Korean martial art in the 34th Sub-Junior, Junior, Senior and the 3rd Cadet State level championship held at PES Indoor Stadium, Mandya, Karnataka State, in the month of July.



EQUESTRIAN

Angel Beulah won 2 medals in ARPA Competitions (Army Riding and Polo Academy) Gold for Hacks and Bronze for show jumping.



INTER SCHOOL EVENTS 2016 - 2017

SYNCHRONIZE

8th to 9th August 2016

Synchronize, the Science and Technology Fest was hosted at Bishop Cotton Boys' School on 8th and 9th of August 2016. The following students were runners-up:

Quest

1. Vrinda Jethalia
2. Deepthi Prakash
3. Ganga Suresh

Blogger

1. Malini Chidambaram
2. Ragini Chatterjee
3. Taasha Bekal

Cryptonite

1. Trisha Sadhwani
2. Aditi.S

Co - MUN

Samya Mujawar and Shristi Chhajer won Best Position Paper award.

CATHEDRAL MUN

Kruthi Nair won Best Position Paper Award.



HE FOR SHE CAMPAIGN

17th, 18th, 19th November

Pledge Writing Competition

1. Kruthi Nair XI Commerce
2. Rashmi Yogananda XI Arts

Essay Writing Competition

1. Winnie Pandey XI Arts
2. Nithyasri B.S XI Science
3. Madhumitha J XI Commerce
4. Ishani Chakrabarthy XI Science

JAM

1. Ishani Chakrabarthy XI Science
First Place
2. Raashi Balal XI Arts
Third Place
3. Rashmi Yogananda XI Arts

Quizzical

Team I

1. Bhavana Rao XI Commerce
2. Manvi Chandra XI Science
3. Arushi Asrani XI Commerce

Team 2

1. Sudeeksha Hegde XI Commerce
2. Aanya Kalavasse XI Commerce
3. Akanksha Rau XI Commerce

SPLASH - I Place

1. Tanveen Kaur XI Science
2. Taarika Salariya XI Arts

Poster Making Competition

1. Andrea Monica XI Arts
2. Ashmitha Devraj XI Arts

BALLET

Andrea Stanley and **Anika Stanley** of Std. VIII, have strived towards excellence in the field of Ballet. They have done multiple successful stage concerts which include ballet, jazz, hip-hop, freestyle and contemporary dances.

Recently, they did a show at The Home for the Aged, capturing the hearts of the elderly audience. Their ballet report cards and certificates prove their dedication towards the art and their zest to reach greater heights in the realm of Ballet.





Creative Writing

COW

The cow eats grass
It is black and white in colour
It gives us milk
I saw it in the farm
It has four legs and a tail

DEITRA, UKG - D

CAT

My pet is a cat
Cat drinks milk
Cat catches the mouse
Cat sleeps on the bed
It is scared of dogs.



FIONA DAPHNE, UKG 'B'

CHURCH

Church is a place of worship. I like to go to church. We sing many songs and pray. I go to church with my family. I have many friends and I meet them on Sunday.

IRENE, UKG 'C'

WINTER

Winter is chill
We wear woollen clothes
We take hot food
We keep ourselves warm
We celebrate Christmas

K. RAGAVARSHINI, UKG 'E'

WINTER

Winter is a beautiful season. It is very cold. There is snow fall during winter. All the plants will be covered with snow. I like to play with snow in winter and I like this season.

SHREYA SHARMA, UKG 'C'

WATER

Water gives life to everyone
Don't waste water
Drink boiled water for good health

V ATHISHAYA MISHAEL, UKG 'C'

DIWALI

Diwali is a festival of lights and gifts. My mother massaged my body with castor oil. I had a hot bath and wore new clothes. We offered prayers and ate sweets. We distributed gifts and sweets to people in my parent's office. In the evening we lit lamps. We burst crackers like flower pots, sparkling sticks and chakras. My family had a delicious dinner together.



TANYA M.N., I 'A'

I LIKE FOOD

Yellow, yellow my favourite food is yellow

It is very good
My favourite food is yellow

I like, I like bananas

Yum, yum, yum.

Red, red my favourite food

It is very good

My favourite food is red

I like, I like apples

Yum, yum, yum.

Orange, orange my favourite food is orange

It is very good

My favourite food is orange

I like, I like oranges

Yum, yum, yum.



HANNAH B., I 'B'

MY BROTHER

My brother is small
He plays with a ball
He has shiny eyes
And is very bright
I am Mairah and he is Adeel
We are one family.
I am six and he is two
I love him and he loves me too.



MAIRAH AMIR, I 'C'

THE MOUSE AND THE CHEESE

Once upon time, a man lived in a house which had a hole and some mice lived in it. One day, a mouse saw some cheese lying on the kitchen floor. He told everyone about it. But they needed something to cut it into pieces. Mother mouse had an idea. She nibbled into it and made many pieces. They shared the cheese and had fun.



KAIRA JAISWAL, I 'C'

MY LITTLE SISTER

I have a little sister. She is very cute and naughty. She loves to scribble in my books. She waits for me the whole day to play with me. We enjoy watching rhymes together. I love her a lot.



V. TANUSHRI, II 'A'

OH! BEAUTIFUL STAR

The stars in the dark sky are shining like diamonds. There was one star shining brighter than the others. I feel very happy seeing it.



Everyday I go to my terrace and see the beautiful stars through my telescope which my grandpa gifted me.

I see them coming very close to me and I feel like touching them.

When I go to bed I see all the stars dancing near my window but I see my special star smiling at me. I wave at it and say good night. It looks at me happily and winks its eyes.

Oh! Beautiful star waiting to see you again tomorrow night.

DAPHNEY ROSE, II 'A'

PARROT, THE BIRD OF PARADISE

My favourite bird is a wild parrot. It lives in Northern Mexico, Australia, Southern America and Central America. The wild parrots have nice, bright feathers of different colours like blue, green, yellow and red. They eat nuts and berries. I love parrots because of their beauty.



JERUSA C.S, II 'A'



I DANCE BECAUSE IT MAKES ME HAPPY

My favourite hobby is dancing,
Everyday I keep practising.

Dancing makes me happy and fit,
My energy and face is always lit.
My dance they say is very graceful,
It keeps us all happy and cheerful.
Dancing brings out a lot of creativity,
The spirit is in its simplicity.
Morning, noon, evening or night,
Dancing makes my day bright.
It's a feeling that's only mine,
Oh! Dancing is so divine.
Even though, at times, my steps may seem crazy
I dance because it makes me happy.

SAMRIDHI, II 'B'

ELEPHANT CHASE

I always love being very adventurous but experiencing it, is totally different.



Last year, we had gone to Bandipur during a weekend. There, at night, we were ready to go for a safari in an open jeep. We started going deep into the forest which was very dark. We were able to see some animals like deer, bison and rabbits.

On our way back we saw a huge tusker. We were trembling with fear. The driver blew a loud horn to distract the elephant. To our surprise, the elephant got irritated and became wild. It turned around and took some mud and threw it on us and also started coming towards us. We were frightened, thinking that the elephant would chase us. But the driver immediately made a wise decision and drove off at full speed.

Thank God we were safe. I cannot forget this day-a day of fear and excitement.

CHRISTABEL NEVDA, II 'C'

MY TRIP TO SHILLONG

Shillong is a very beautiful town. It is one of the biggest hill stations in Asia. I have been to Shillong many times. We generally go to Shillong during Durga Puja which comes during the month of October every year.

I travel to Shillong by aeroplane. Shillong has a very big market called 'Police Bazaar'. I went there with my parents to buy the necessities for the puja.

Shillong is also called Scotland of the East because of its beautiful hills. There is a clean village which is also the best village in the world. I went there with my family. Our house in Shillong is very big. We also have many cats there. I play with the cats and they love me as much as I do.

I love to go to Shillong and while I was coming back, I felt very sad. I am waiting to go to Shillong again next year.

RIYA BHATTACHARYA, II 'C'

MY MOTHER

"MOTHER"-is such a lovely word. A symbol of love and care. No one can take the place of a mother. God needs a special person to take care of each one of us, so he gave us a mother.

A mother's arms are always open for her children, no matter how old they are.

She always cares for us. A mother helps her children in their studies and home work.

I love my mother and she loves me too.

EVELIN ASHLEE, II 'F'



HOW TO DO WELL IN SCHOOL!

How to do well in School?
Is very, very cool!
Try not to get a 'F'
Or you'll fail the test!
How to do well in School?
We may not think its cool!
You need A's and B's
Don't cry if you get a C!
How to do well in School?
The teachers think its cool!
Try to be neat,
Don't have smelly feet!
That's how you do well in School!

SANJANA K, II 'F'

THE BABY GIRAFFE

A baby giraffe never goes to School but learns an important lesson early in life.

The birth of a baby is an earth shaking event. After its birth, it falls from 8 feet above the ground and is too weak to move. The mother licks and then kicks the baby, throwing it up in the air. It falls down on the ground to be kicked again and again, till he learns to walk. Happy to see the baby standing on its own feet, the mother gives another kick till he recovers and stands up. She knows that her baby has learnt an important lesson. We must learn too.

MORAL: No one teaches us to stand up every time we fall so we must not give up.

MEHER PRAJNA, III 'B'

MY SUMMER HOLIDAYS

My holidays were special in the land famous for pizzas and pastas -ITALY. It was wonderful to visit beautiful churches, the countryside and learn about the culture of this lovely country. From the grandeur of St. Peter's Basilica at the Vatican to the beauty in Florence, this trip introduced me to the world of art. My most memorable visit was to the Leaning Tower Of Pisa. It seemed as if the tower was going to fall. I strongly recommend 'Italy' as a holiday destination, as there is something there for all.

MAANYA ISABEL JACOB, III 'B'

THE FLOWERS

Flowers are beautiful,
Flowers are colourful.
May be better,
May be cuter.
They come in many colours,
May be purple,
May be pink,
May be red, may be blue.
There are many colours
Of flowers,
But I think the red
And yellow are the best.



AAHANA MUKHERJEE, III 'B'

THE BEST OF FRIENDS

The best of friends,
Can change a frown

Into a smile,
When you fall down.
The best of friends,
Will understand,
Your little trials,
And lend a hand.
The best of friends,
Will always share,
Your secret dreams,
Because they care.
The best of friends,
Worth more than gold,
Give all the love,
A heart can hold.



AMEYA R. IV 'A'

MY WONDERFUL DREAM

Last night I had a wonderful dream
That I was fully covered with cream.
My pet dog licked me as he jumped about,
His wagging tail and eyes, showed his
Love without doubt.
Suddenly the phone in my bedroom rang.
And from the receiver, Justin Bieber sang.
He impressed me with his amazing melody,
And said he had composed them specially
For me.
He also invited me out for lunch,
And when I went, he gave me a flower bunch.
As we sat, wiping our dessert clean,
I suddenly woke up hearing a
Wild scream.
It was my mom, shaking me awake from bed,
"Get up or else you will be late for School", she said.
As I sleepily got ready, I thought that,
This dream in my life,
I will never forget.

ALANKHYA RAMACHANDRAN, IV 'A'

MOTHER

A mother is one,
Who understands the things
You say and do,
Who always overlooks
Your faults and sees the
Best in you.
A mother is one,
Whose special love inspires you day by day.
Who fills your heart with
Gladness in a warm
And thoughtful way.
A mother is all these things

And more the greatest
Treasure known.

And the dearest mother in all
Of the world is the one I
Call my own.

AKSHITHA RAUSARIA, IV 'A'

THE SUN, MOON AND STARS

In the morning the sun shines bright.
In the night, the moon and stars shine
bright.

When its day, the sun is there.
But when its night,
Where's the sun?
But instead of the sun shining,
It is the moon that is shining.

But how is it true that the moon is
shining?
It reflects light from the sun.
It only shines at night with the stars.
The stars are the same.
They only shine at night.
But sometimes the moon does not
shine.
It's a new moon then.
In the morning, the sun shines bright.
And in the night, the moon and stars
shine.

ALICIA IQBAL, IV 'B'



THE WATCHMAKER'S SHOP

A street in our town

Has a queer little shop,
With tumble-down walls.
And a thatch on the top;
And all the wee windows
With crooked panes,
Are shining and winking
With watches and chains.
The watchmaker sits
On a long-legged seat,
And bids you the time
Of the day when you meet;
And around and about him
There's a tickety-tock
From the tiniest watch,
To the grandfather's clock.

HRITHIKA. MAHESH, IV 'B'

IMAGINE

Imagine a pig
In a big purple wig.
Imagine a car
In a shape of a star.
Imagine a bear
Wearing pink underwear.
Imagine a fox
Wearing red, fluffy socks.
Imagine a show
That always stayed new.
Just imagine!

ANUSHKA GANJU, IV 'B'

I WISH

I wish I was a dolphin.
A dolphin would be my wish.
Leaping and splashing,
I'd be very dashing,
And swim along with the fish.
I wish I was a chameleon.
Chameleons are the best.
I'd change my colour,
and life would be fuller,
For a change is as good as a rest.

RHEA RACHEL MOSES, IV 'B'

PUPPY HAPPY

My dog, Happy
Who is a cute little puppy
Goes out to the garden
To bark at my friend, Martin
And he never cries
Because he is the only dog who
Waits for the sun to rise
And I love him more than
Anything in the world
He is my dog Happy

Tharini M, IV B

BOOKS

I Love books
Yes I do,
Books with many tales
and pictures too.
Books about me
Books about you
Books with colours
and shapes too
Books of words



Sun, Moon and Sky
Books that answer
How, What and Why ?
Books of words
And poems too,
I love books
Yes, I do.

Swaati Krishnan, IV 'C'

MR CLOWN

Mr Clown has a
red rose
A big smile and a
big face
Mr Clown has a
green cap
A green dress with
red spots
He indeed does many funny things
Like juggling, doing funny faces
And making others laugh
He is naughty, but not very haughty
Do you like Mr Clown
I love Mr Clown, I do.

Ishika Pareek, IV 'C'



OUR EARTH - GOD'S BEAUTIFUL GARDEN

Genesis 2:15 "The Lord God took
man and put him in the garden of
Eden to work in it and keep it"

How many of you love to be in a
Garden ?

Imagine, the garden which has
beautiful and colourful trees with
edible fruits. You enjoy running
around on green pastures and lie on
it. You breathe fresh air and drink
sweet water from the crystal clear
stream. You play with colourful
pebbles and enjoy your whole day
and night in a peaceful environment
devoid of pollution.

Our Lord God gave us a beautiful
garden- Our Earth. It's the best gift
one can get . He did not give our
Earth with any defect or problem. He
provided our needs too. But we grew
selfish and idle. Pollution has led to
birth defects, diseases and reduced

life expectancies all over the Globe. Lets Go Green and take care of our Earth and keep it neat and tidy. Lets 'Re-use', 'Reduce' and 'Re-cycle'.

Nia Rachel Eapen, IV C

TEACHERS

It takes a very special person
To teach a child in class
It just keeps her attention
In a world that is so wide
To show the children that
they are unique
With loads of patience
To make them grow in confidence,
So that they can shine brightly.
To inspire the children
So that they can grow.
You are very special,
Cause you always give your best.
And for every child who is in your class,
Will always be blessed

Nida Rayan, IV C



OUR PUPPIES

Little ears as soft as silk,
Little teeth as white as milk,
Little noses cool and pink,
Little eyes that blink and blink,
Little bodies round and fat,
Little hearts that pit-a-pat,
Surely prettier puppies never
Were before nor can be ever !

Aditi Ashwin, IV E

JEWEL IN THE CROWN

Stars in the sky,
Each like a fire fly,
Perched so high,
Can't reach them, O why?

Each one in the sky revels
Like a crown full of jewels,
Each one dazzles my eye,
During the day they hide, O why ?

Aishwarya B, IV E

MY HEROES - MY PARENTS

Shah Rukh Khan, Salman Khan aren't my heroes. My true heroes are my parents. My dad encourages me even if I make a very big mistake !

He says, 'My Dear, you haven't disappointed me'. My mom inspires me to be as good, kind and bold as her. I am very lucky to have parents who encourage, love and inspire me and my parents also love me so much! I love them too. We all have to be proud of them too.

Avril Elza Tobin, IV F

TO BE OR NOT TO BE

On the 10th of April, 2016, the Puttingal Temple in Paravur experienced a huge explosion and fire after a firework celebration went awry. As a result, 111 people were killed and 350 others were profusely bleeding from their ears due to the high decibel sound produced. This makes me wonder if 30 seconds of happiness and pleasure that comes from watching gunpowder being burst into flames is really worth killing 111 people and really worth putting the lives of 350 through misery.

Secondly, we must realize that as a nation, if we want to reduce global warming, energy instability, and air pollution, we must invest only in the best energy options and destructive heat energy is not one of them. In fact, there is such a drastic increase in pollution during Diwali that it seems that we deliberately plan to kill ourselves through breathing noxious fumes. These two things are of topical importance with respect to this industry simply because they are controllable. By taking the simple decision of not bursting crackers, we can add value to someone else's effort in the curtailment of massive problems like global warming and air pollution and all in all we can be major creditors in making tomorrow's air more breathable than what it is today.

The historical importance lies in the following two reasons: Firstly, firecrackers were initially burst during Diwali because the sound would alert people from different places to the coming of winter and the close of the rainy season. It is justified today that you should burst firecrackers only if you don't have a weather map on your phone to announce the coming of winter. Secondly, they burst crackers because after the rainy season a lot of mosquitoes and other insects used to breed in stagnant water and to kill them, firecrackers were burst so it is justified today, that you should burst firecrackers for the same reason only if health care today, is as badly developed as it was on the day that Ram returned to Ayodhya. Now I do understand that

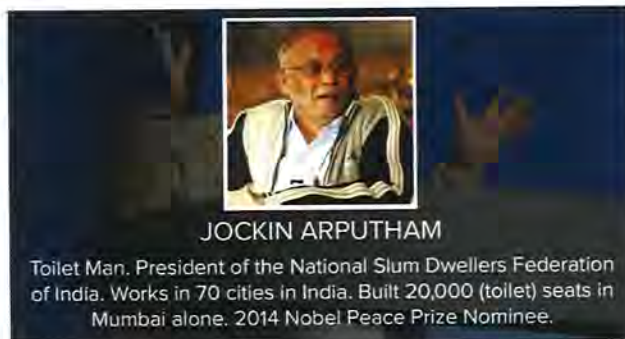
we give importance to the antiquity of this festival but it is imperative to compare its relevance back then to what it is today.

Considering its irrelevance in today's world, its ecological harmfulness and its appalling statistics, everyone should take an informed decision about whether they should burst crackers or not. Although I realise that this dispute has no immediate agreement, personally I'm of the opinion that it is better to debate a question without settling it than it is to settle a question with debating it.

Riddhi Gopinath, XC

NATIONAL SLUM DWELLERS FEDERATION

National Slum Dwellers Federation (NSDF), undertakes initiatives for redeveloping slums, providing them access to water and sanitation, and forming savings groups with the participation of the community and cooperation of the state machinery. Petricia Christina John of Std. IX grand daughter of Jockin Arputham, founder of NSDF has tirelessly striven towards working for the underprivileged across the globe. He has received innumerable awards, including the Padma Shri Award, and has even been nominated for the Nobel Peace Prize for his services



Petricia's excellent knowledge of the organization and consistent hard work, gave her the extraordinary opportunity of attending the The Third World Popular meeting which was held in Rome on the 5th of October, 2016.

The aim of the movement include sharing Pope Francis' thoughts on social matters, debating the causes of growing social inequality and the increase in exclusion throughout the world, reflecting on the organisational experiences of popular movements in the processes of

peace-building and care for the environment, especially in regions affected by conflicts and disputes over natural resources.

Petricia's point was, "In the perspective of building bridges between peoples, we propose to build a universal citizenship which, without ignoring the original identities, demolish the walls of exclusion and xenophobia, accepting with dignity those who are forced to leave their home." Petricia emphasises that it is essential for the world to listen to the cry for justice from the excluded social sectors and relentlessly work for stimulating social change towards a more just world. In conclusion, as the motto of NSDF says "Act locally, think globally", we all could take initiatives like Petricia and build a society where all persons, rich or poor, are protagonists of the needed economic and social, political and cultural changes at not only a local level but a global one.

Yashika Sharma, XI Arts

THE MYSTERIOUS PIANIST

The concert hall was empty, yet it had a magical feel about it. I quickly gathered my belongings and reprimanded myself under my breath for being such a bumbling fool. Why did I have to get lost in the music? Why did I not notice the hall empty out? Was I absolutely blind? Suddenly there was a noise. It sounded like footsteps and it kept getting louder with every passing minute. Of course the first thing that came to my mind was that a serial killer had come to kill me, for I had watched quite a lot of horror movies. I stood there trembling with fear, awaiting my fate.

I was wrong. The footsteps did not belong to a serial killer but to an old lady. Each step pained her and I saw her grimace as she climbed the steps that led to the stage. She sat at the piano bench and stared longingly at the polished white keys. Slowly she started to play.

The notes were broken and her fingers were unsteady at first, but as time went on, they slowly became steady. Like someone returning who had been away from home for a long time. Her fingers played the piece all too well as if they were remembering a familiar tune they had played a long time ago.

Retracing their steps her fingers caressed the keys and a familiar melody filled the auditorium and my ears. It

was the most marvellous tune that I had ever heard and it captured me in its enchanting sound. I was trapped like a fly in a spider's web. All of a sudden I was no longer in the empty concert hall but in a lush green meadow.

I could hear a babbling brook and buzzing dragonflies. Above me there was a pale blue sky with wisps of soft white clouds. There was a lake far ahead and it shone like a beacon in the vast countryside, sparkling under the sun. Far ahead I could see a majestic city.

A city which captured my complete attention. It was no ordinary city. It had four tall majestic guard towers that pierced the sky. The city itself was almost hidden behind a thick clump of dark emerald pine trees. It was entirely made of black obsidian, with blood red rubies for decor. Straight out of a fairy tale the city glimmered in the sunlight and its rubies nearly blinded me. I took in the beautiful place and inhaled the fresh country air. I never wanted to leave, I was the happiest I had ever been.

All of a sudden I was no longer in the meadow but in the cold, empty concert hall. The cold that was noticeable before, was piercing my body and it felt like it was sucking the happiness out of me. I so longed to go back to the meadow, I felt lost in the cold dark place. I was hurt by the view of the cold harsh concert hall. Where was the music? What would I do without it?

Completely lost I looked around the hall hoping to find the beyond-talented pianist and beg her to continue playing the moving piece. When I finally saw her my mouth fell open.

For the old lady was gone and in her place was a young girl. Her hair escaped from the severe bun and cascaded down her back in chestnut brown waves. Her walk off the stage and down the stairs had a certain element of style and her dress floated about her instead of being dragged behind her.

I called out to her but she did not respond, I then made a hasty and an irrational decision to follow her out into the busy street. The street was crowded with people determined to enjoy their Friday night. I finally found her and pulled her back.

There was a ghost of a smile on her face and her obsidian eyes were shining. Had she been laughing at me? "How did you do that?" I asked astonished and she laughed a lyrical laugh.

"Music keeps me young at heart" she answered. A mischievous grin formed on her face and in a blink of the eye she disappeared into the crowd.

Trisha Lobo, IX A

BEYOND YOUR MIND

Have you ever wondered what is beyond your mind?

Someone you can never find.

To you this person is absolutely perfect,

To you all his decisions seem correct

This person appears to be flawless

Because his mistakes he can never confess,

He often makes a mistake

And his self-analysing, self conscious self is never awake.

To break open the wall, to explore the you,
Having courage to face your faults
is what you must do.

Spriha Pandey, VI F



LIBRARIES - A DYING PARADISE

"I dread the day children cannot find refuge in a library." Roald Dahl wrote in one of the most loved books. Perhaps he had not taken into account the various forms of entertainment

now available, but the point still stands: Libraries were- and will forever remain - a form of solace to the curious mind.

In today's day and age, it is hard to imagine a child choosing to go to a library over the cinema theatre. It is harder still to imagine a child choosing to read a book in his spare time over playing a video game. Life has changed so much over the years, relaxation no longer means finding oneself among the pages of a familiar, well worn out, well loved book.

However, Schools still make an active effort to inculcate the habit - and more importantly the love - of reading in its students. Our School is no different. We have two well stocked libraries in our School, brimming with knowledge.



The Senior School Library is the place students come to free themselves of stress and escape the cacophony of the rest of the School. It has over three thousand books, all arranged class wise and genre wise. There are books ranging from fiction to education. Many students use the reference section to enhance their knowledge of certain subjects.

Our School library also provides other facilities to the students. There are newspapers and magazines available to keep up with world news. Pupils can also access computers if required. Question papers from previous years can also be found here, if a student requires practice sheets.

Libraries are a dying paradise. It is vital that we encourage children to read. **Libraries were the sources that inculcated the love of reading in the past and we must ensure they continue to do so now**, and in many years to come.

Prithvi Prabhu Pana, VII A

MOBILES

Mobile, oh mobile,
A wonderful electronic gadget,
You are useful but dangerous too..
We play games with you,
But you spread bad radiation,
We speak to our dear ones with your help,
Instead you kill us by bursting,
You are so mean, because you don't
Value our royal relationship,
You being our best friend have killed so
Many of our friends and relatives,
Known and unknown people...
You create illusions and stories and hypnotize us,
in such a way that we forget our dear ones
I hate you, oh mobile of mobiles.



Puja, VII D

MY GRAND OLD MAN

"Touch the sky with glory", the most inspirational quote of the Indian Air Force was introduced to me by my late grandfather Wg. Cdr. K R Belwal. What amazed me was that he was a self-made man who came from an impoverished background, the first postgraduate of his village.

He was happy as a clam, with smart grey hair. Even at the age of seventy five he was fit as a fiddle. His glasses just about managed to camouflage the maturity and

wisdom that he had. He was hard-working, patient, a hands-on worker and a swiss army knife to our daily needs. I cannot forget to mention that he was the best mathematics teacher I have ever had, my partner in crime, as we both love junk food and would somehow convince my father to take us out every weekend.

My grandfather is my role model and I am inspired by his tales of bravery, sacrifice and fun from his childhood and time at the Airforce. He was free spirited because even though he had a terrible voice, he was not afraid to sing. He introduced me to the world of Hindu mythology and culture and taught me all the shlokas and mantras I know. He would tuck me to bed every night and I felt as snug as a bug in a rug!

I have experienced almost every aspect of life with him. We played golf, watched movies, ate, studied, travelled and prayed together. He was an exceptional trekker who trekked the great Pindari glacier at the age of seventy. He was a healer who had learned homeopathy, a walking encyclopedia and a gardening aficionado who knew all about flowers.

But alas, time is a thief and stole him away from us. But time can never steal the memories I cherish of him.

Chiti Belwal, VII B

MY DEAR PARI

Pari is my sister,
Sometimes she can be very sinister
Her exams are just round the corner
She plans to come out with flying colours and bring us honour.

To play I can never invite my buddy
Mum says Pari has to study
So to my friends never open is my door
Oh my! Life is such a bore!

Going out to restaurants is an option we can never pick,
Dad says before tests Pari can't afford to be sick
So the food is all green,
For, about our health Mum is so very keen.

Well, for a few years all of this I can bear
After all, Pari is my sister and for her future I do care
This is just a little contribution to her,
But after contributing, I want to see her in a nice future

Spriha Pandey, VI F

GRADUATION SPEECH

"How do you feel when your mother wakes you up at six in the morning to go to School?" Now I don't know how many of you remember this line. But this is the same question I asked all of you during dramatics while I was narrating Millington house's parody of *Sleeping Beauty*. And all I heard then was an unanimous groan from the entire audience and everybody saying "noooo", "we just want to sleep". And yet, if you ask me now, I wouldn't mind waking up at 6 in the morning if I could come back to this place everyday.

I'd like to extend a warm welcome to everyone present here this evening. Honourable Chief Guest Dr. Mr. Aditya Sondhi, Rt. Rev. Dr. P. K Samuel, our Principal Dr. Mrs. Lavanya Mithran, Vice Principal Mrs. Margaret Peter, members of the Diocese, teachers, staff, family, well-wishers and of course, my dear graduating batch of students.

Most of us have spent over a decade in this School. How does one sum up 12 years, everyday of which I've hundreds of memories, within 6 odd minutes? It seems quite impossible. Yet, here I am trying to do exactly that, because Cottons has taught us nothing is impossible. Be it organizing an event with over six months of preparation or in just one day, managing to get a canteen coupon during lunch breaks or walking back in lines after Assembly. Okay maybe not the walking in lines part, but we'll get there.

So as I started writing this speech, I asked myself what is it that I am going to miss most about Cottons and a million things came to my mind. But I don't have the time to address them all. So I thought for long and narrowed it down to two things that matter the most to me. First, the people. I've done a lot of things here at Cottons, but for me it's the people, the relationships, the camaraderie and the memories that is the most important. Our Principal has been a tower of strength and a visionary leader. I remember, around November last year, Vrinda and I went to

talk to her about some upcoming event. After discussing everything she said "Alright! Last cultural event for the year, you can focus on studies from now." We said "Yes Ma'am"; and then looked at each other and smiled. Because if you're a Std. X or Std. XII student in India, this is the time everyone starts telling you to "take things seriously" and that "your future depends on how hard you work the next few months". But then she said something else too. She said "You don't have to sit with your books all the time. Just learn something new, find new things and expand your knowledge." I think that is a quality that every Principal and educators at large should have. Now I'm not saying don't study for your Boards, I want everyone to do well and come out with flying colours. But never let School stop your education, your imagination is a powerful tool. Then we have our Vice Principal, who is one of the most approachable and supportive teachers. Our teachers have moulded and shaped us as students, but more importantly as human beings. They've been kind enough to share their knowledge with us and constantly guide us with immense patience. Each of them is so different and we've learnt so many different things from them. When I joined this School in 2005 I was an extremely quiet student. I just liked being left to myself and not talk to anyone, so much so that some of my teachers asked my father during Parent-Teacher meetings if I had any problem speaking or if something was wrong with my vocal chords. And if I'm standing here today I'd like to believe it's because I had the right teachers at the right time. Little things teachers do and say can go a long way in shaping a student's life. Some of them leave a lasting impact on you even without realizing they do. They've played a vital role in preparing each one of us to take on the role of the citizens of tomorrow. And for that, we'll forever be indebted to them. I want to say thank you to all the parents out here for bearing with us all these years. Thank you all the

sacrifices you've made for us and for being our support systems. And then there are people whom I believe are the backbone of the School, the Administrative Staff. They make our job so much easier, because every time I have a problem, they always have a solution. I cannot thank these people enough for everything they do for us. This speech would be incomplete without thanking the people behind the scenes, the maintenance staff. They make sure every event goes on just perfect. There are just so many people who work to make sure we have an enriching and comfortable experience. I want to take this opportunity to thank each and every one of them. And last but not the least, School wouldn't be the same without thanking all my juniors. It seems strange to even think about not seeing these faces every morning and hearing the "Hey, what did you get for lunch?" even before the first period starts. One question I often get asked as Cultural Secretary is how I manage to do all the work alone? I tell them "I don't". I have a hundred "unofficial deputies" as they like to call themselves, who work selflessly. They always tell me "We don't need a badge to help a friend." And that's the spirit that runs through and through every Cottonian. I just want to say being your Cultural Secretary has been one of the best experiences of my life. Thank you for giving me this opportunity. I want to thank everybody who has helped in any way in organising the cultural events this year and for taking part in many Inter-School events. I also want to mention all our lovely boarders. Thank you for being so amazing and always helping out with dramatics or CGMUN work long past School hours or even on weekends. Cottons has given me friends for a lifetime, that's for sure. And I'll forever cherish the infinite memories we've made. It's funny how day by day nothing changes, but when you look back everything is different.

Coming to the second thing I'm going to miss. Now, I know a lot of you are thinking it's the campus which is synonymous with home or the canteen with its divine samosas. As much as I am going to miss these, I don't plan on staying away from it. So what is it

that I'll really miss? It's this very podium. Be standing right opposite, watching announcements being made every morning, or reading out all the welcome speeches and votes of thanks which we write just two minutes before. All the "Girls please maintain silence" to all Inter House event announcements. Around this time, last year, Vrinda and I were emceeing on this very podium for the previous batch's farewell. Time really flies. Little did we know then we would be speaking at our graduation. This podium is symbolic of Cottons. It's given us a voice, a platform to be heard and to learn and grow. We've watched so many seniors, alumni and guests speak and we've had our fair share of opportunities to speak on this podium. And now like the end of every speech, you're relieved that you're done, but also start to wonder when you'll be here next. And it's hard when you realise it won't be any time soon. But you know that you're ready to take on the bigger stages and challenges that Cottons has prepared you for.

A friend of mine put a thought into my head, that maybe we won't even miss any of these, because we take a part of it with us. This reminded me of a remark Dr. Aditya Sondhi made where he spoke about how he took different places in Cottons with himself and that his only disappointment was that he couldn't find the tunnel that was supposed to connect the Boys School to the Girls School.

I would like to end by congratulating the Class of 2017. Go follow your dreams. And when in doubt, always remember, go neither to the left nor to the right, but always follow your heart and march 'On Straight On'.

Malini C, XII Arts



CONGRATULATIONS

GRADUATION SPEECH

I stand before you today with the proud privilege of addressing this esteemed gathering on behalf of the graduating students of class X. However, with this honour comes the responsibility of distilling the experiences and perspectives of my 400 peers into a concise speech. A task that would ordinarily be impossible without abstracting important details of each person's journey. However this is not so at Cottons. All of us Cottonians are bound together by the ideals of loyalty, history, and fraternity, under the watchful eye of our alma mater. In this and almost every other regard we truly are siblings. And this is our story.

Some of us first became aware of the legacy we belong to when we participated in the 139th annual Rhythm and Rhyme time in the Kindergarten. In subsequent years, more peers joined us for the 145th annual Junior School Sports Day. Moving on, still more people were inducted into the Cottonian legacy when we lifted the Cottonian Shield. And today, all of us are part of the 152nd graduating batch. It is a story that reads well in numbers; however, it is even better in anecdotes.

After all, who else can truly process the euphoria borne out of beating the School across the road in the Cottonian Shield? How many other people do you know who can sing the Founder's Hymn in their sleep as indeed a couple of us tend to be on Monday mornings. Who else truly understands the absolutely vital importance of being in line at 10:45 if one harbours hopes of a samosa breakfast? Who else understands just how unforgivably fast this day has arrived?

Well strictly speaking, it would be unfair to say that no one gets how fast the time has flown from the checked tunics of yesterday to today's sari. Just ask the people whose silent prayers are really keeping most of our sarees in place as we stumble around tonight. So parents and guardians, thank you for clothing, feeding, educating, and raising us. But also more specifically thank you for braving tears, tantrums, and drama as you brought our braids one notch up and our pinafores one notch down. Thank you for supporting our respective Houses, or pretending to at least, and ultimately thank you for entrusting mother Cottons with the responsibility of looking after us for the few moments that you weren't.

It is an oft quoted adage that we begin this journey holding on to the gates begging our parents to take us back and we end the journey begging to be allowed to stay and as I walked into School today I could've sworn I saw a couple of people holding on tearfully for dear life.

In addition to the family we were born to, I would also like to now pay homage to the family we were fortunate enough to meet, our teachers and all the staff at Cottons. From my own personal experience, I will be ever grateful for having been given the opportunity to represent the School in various forums, but I will deeply treasure the process even more.

In many ways Cottons taught us to be disciplined, brave, and to leave it all on the mat if we ever get in the ring with a challenge from life, not unlike a boxer. And we owe Cottons' nourishing ecosystem for developing and sustaining each and every one of us during our respective battles. In this regard, the administrative staff is in your corner! The maintenance staff is in your corner! The security guard who wishes you and brightens up your morning as you drag your feet to your physics exam and you haven't studied force or electricity and magnetism, among other things, is in your corner! The bus conductor who makes sure there is a student for every bag on the bus is in your corner! The people who serve you the best doughnuts you've ever had in the canteen are in your corner! Perhaps the most poignant part about today is that we no longer have this dream team physically with us. They will always be with us in spirit, but it is now up to us to take their advice and fight life's battles in the only way we know how, on straight on.

You already have more in common with the person sitting to your left and right than you do with any other peer in your life today or will tomorrow. That to me is worth holding on to. Until we meet again...
Nec Dextrorsum Nec Sinistrorsum.

Riddhi Gopinath, X C



CREATIVE WRITING 2016 -17 CATEGORY I (V, VI and VII), 1st PLACE

Extra-curricular activities and games maintain the balance in a student's life

'ME-TIME'

Extra-Curricular activities, the work we do that brings a break from our monotonous life for a short period of time. My favourite activity done in my leisure time is dancing. Dancing is like meditation for me, it brings peace if I am angry, and happiness if I'm sad.

Another extra-curricular activity is being part of the 'Girl-Guides', I am a guide. Girl Guides is a uniform service to help everyone. Girl-Guide meets are held on alternative Saturdays in a month and we get to try a lot of things... things we have not seen or experienced, or ever heard of. We help out our seniors and juniors, follow our captain and help fellow mates. Work is given and we have no pressure, instead we have fun during guide-meets.

Another leisure-time activity, one of my favourites is running. My goal is to pursue running as my career. I also want to bring India a gold medal in the Olympics. Many young Indian stars bring a lot of fame and name to India, making our motherland proud. I want to be one of them. That is why running is one of my favourite extra-curricular activities, not only at home but even in school. When all of us have physical training, I only look forward to races.

Since I am sporty my other favourite extra-curricular activity is 'Drama'. Yes I know these two have no connections but 'Drama' is something that I personally love doing. Not many people are aware of this, I like to keep it a secret since it's kind of funny.. I have done many famous plays in school like 'Mamma Mia', 'Grease', 'Chronicles of Prydain' and my personal favourite 'Sound of Music'. I have met many legends in 'Hollywood' and 'Bollywood'. I feel privileged when I met people whom I worship as my 'Idols'.

Last but not the least waveboarding and calligraphy



classes are also things I enjoy doing. Waveboarding is fun, lots of fun since you feel the entire world is moving with you. And since I am also an artist, I love doing calligraphy. It gives a special feeling, emotion to your words according to me. As most of my extra-curricular activities are held outdoors, for games I personally prefer indoors. Board games like Ludo are fun to play; Do it yourself (DIY)'s increase your intellectual, analytical and creative thinking; and chess refreshes my mind as you only have to focus on your game; in this process you tend to forget all your tension and stress and concentrate only in the game, this helps in concentration.

To conclude, extra-curricular activities and games maintain the balance in a student's life because when a student, any student takes academics way too seriously and is only absorbed in textbooks, they miss out on friends and living your childhood to the fullest. Extra-curricular activities and games come in as a saviour. This is because it is your 'Me Time' and no one will interrupt between you and your 'Me Time'. When a student is stressed and tired of homework, worried about exams, taking a break and going out to play with a friend is the ideal idea. Yes I completely agree with the statement that extra-curricular activities and games really help to maintain the balance in a student's life.

Dipanwita Basu
VII 'B'

CREATIVE WRITING 2016 -17 CATEGORY I (V, VI and VII), 2nd PLACE

"All work and no play makes Jack a dull boy." A person without games and extra curricular activities is like a ship without a radar. Activities not only develop our body but also our mind. In schools,

students participate in different events which in turn build up their personality.

Many activities like yoga are very good for our mind as well as our body. It is an activity that is encouraged

in most schools. It relaxes the body and mind. It gives the mind some time to relax after a day filled with studies. It calms the body down so that the student is fit and energetic to continue studying.

If a student is only focused in studies and does nothing else, he will not succeed in life.

Games are like breakfast. When we are bored and tired of studies, it offers us dishes of fitness and happiness. Many people play sports like tennis, which strengthens their muscles and makes them energetic. Many people have reached great heights in life through sports. One such example is our very own 'Master Blaster', Sachin Tendulkar. He started playing Cricket at very young age and has received much praise and glory. Yet he is modest and humble and does not boast about his achievements.

Sports Day is an important activity in each and every school in the world. The chief guest gives a speech about sportsmanship and participation. 'It does not matter whether you win or lose, everyone should

participate' is an inspiring quote and most students take it to their hearts.

Other activities like art and crafts make a student creative. They learn to recycle things like cardboards and plastic bottles while making crafts. The students can draw and understand their surroundings better.

Eating healthy food also makes the body fit and active. Nutrients like protein develop the body muscles and helps in growth. Carbohydrates and fats give the body energy to run and play. So healthy food is also important.

If a student is good in sports, he or she will be ambitious to become a famous athlete and participate in many games like the Olympics and Commonwealth Games.

Sports and games are like trees and plants. They help to maintain the balance in a student's life exactly like trees maintain the balance of all life on earth.

Anjali Shankar

VI 'D'

CREATIVE WRITING 2016 -17 CATEGORY II (VII, IX and X), 1st PLACE

Images of beauty - both male and female are promoted in magazines, in movies and in billboards and on television.

As a fifteen year old, a magazine happens to be my cup of coffee in the morning, a movie happens to be my reference, an example to every argument across the dinner table and a bill board happens to be the advertising world's 'abc' to calling the attention of the masses. So as someone whose daily affairs happen to be surrounded by images of beauty, I would be best suited to weigh out the pros and cons of these images.

For me, images of beauty speak of the average physical desirability of the masses. These images in a harmful connotation romanticize images of impossible waist sizes and heights, let alone the numerous muscle cuts seen

across their fore-arms and legs. This may not seem like the worst harm in itself but since the people who fall for these images happen to be arguably the most vulnerable of them all, the teenagers, it makes romanticizing these images of beauty very harmful. Teenager's sometimes fail to realise that their bodies at this stage are but temporary and they start to believe that every image on a billboard or magazine is what they should look like but somehow do not, and that is simply the beginning of turmoil when it comes to self-confidence.



In an ideal world, it's easy to believe that your body and your "beauty image" will soon become a synonym with "high probability" but that is simply in an ideal world, and there is not one person who does not accept that as a fact. The very fact that this is possible only in an ideal world, should infer that to publicize it would almost be like picking a mike and telling the world that everyone was made the same way and will ultimately find their body as desirable and beautiful as the images they see. It's better to live life reminding yourself that this is the real world and you may not get everything that you want.

To say that these beauty images are simply and totally harmful, would be unfair, so as a fair judge who also lets the defendant defend his case, I will

play the role of a defence attorney defending the 'case of the benefits'. These beauty images with their extremely desirable physique also push a very large mass of people to move towards the direction of their desire. In such a fast moving world where the Forbes list of success will soon be replaced by a list of obesity, no country or person for that matter wants to be on the latter list. If the world is a stage and everyone must play a part, then let every beauty image be just that 'a beauty image', and let everyone else live believing that the part they have to play is not undesirable or one step behind but is simply their part and in this 'play' you can write your very own script. There is no lost cause, if there is but one fool fighting for it so instead of fighting for someone else's idea of beauty be the fool fighting for your own cause.

Riddhi Gopinath
X 'C'

CREATIVE WRITING 2016 -17 CATEGORY II (VII, IX and X), 2nd PLACE

Beauty can be deceitful image, a stereotype. It can go two ways, good, or harmful. Beauty is always exploited by the media. It can never be kept a secret.



The good beauty i.e. the good way can be expressed in many ways, like in magazines, in movies, and on television, to bring out one's confidence, and help one feel accepted. On billboards, it can help to boost one's self esteem. It can be helpful also to

make a nobody, somebody.

But, now-a-days, beauty is being over-exposed, in the light of only a handful of individuals. It is moving towards the harmful way. Magazines and other branding materials are not only showcasing the good qualities, but going to such an extent, as to revealing one's personality, excessively to the public and media.

As both male and female individuals are being chosen, the person's body is being show cased for our amusement. For us it is enjoyable, but think about the effects on that individual. He or she must be going through an ego downfall, because of being judged

by the public on the basis of fairness of complexion, desirability, age and other such personal qualities.

On billboards, people are getting body shamed, this makes people even more self conscious. Because of comments from the media, and critics, their self-esteem is being lowered, and this cannot be beneficial in any way. To some extent, body-showcasing is good. All actors want their beauty to be featured in movies and magazines. However, we now find models on television being questioned about their looks, and are being doubted for their facial structures. Now, beauty is so common and shown so far and wide, that natural beauty of the sexes is being renamed as falsehood.

When we talk of beauty now-a-days, we think of make-up and drugs being used to make the face and body beautiful. This is when beauty becomes harmful.

Overall I can conclude with saying that beauty is being compromised by many ways. Now, according to many people, beauty can only be achieved by the help of make-up. People are becoming even more self conscious and if we don't stop with it now, beauty will be an irrelevant term forever.

Ishitha Ahuja
IX 'E'

Social media detracts from relationships.

From various experiences, I understood that a friendship could never last in the long run if it was only based on social media exchanges. On a temporary front it makes the friendship strong especially because today social status (mainly on social networking sites) is an important thing for teenagers. A simple status update, a photograph has the power to attract several fans. But that's all they really are; fans or people you know who may make some good conversation with you, the real

From the teenagers viewpoint, our personality is being altered with time and we are at the zenith of impulsive behaviour. A simple misunderstanding can affect us to a great extent. Social media constitutes a great part of this transformation process. In a time where social media is a language and a religion, an offensive comment or merely a lack of likes on a picture could influence these children to take steps that they regret later. People who prefer 'drama' free lives avoid social media as much as possible.



Interestingly, they lead more peaceful lives and their friendships are so much more true and affection-bound. I believe that posting a picture every alternative day of my life events does not make it better, I might get likes and some friends probably but is that all my priorities are?

However, it pleases me to know that some people change eventually from social media buffs to more reserved people. Moreover, the dangers of excessive social media is known to all of us. Information can be misused, tampered with and can have drastic consequences.

Interestingly, there is a modicum of equilibrium between the role of social media enhancing human bonds and detracting from them. This is only attainable when a person is fully aware of the pros and cons of his/her choice. The good news is that most people take the better turn when the realisation hits them. I consider myself as an example of this.

Though I talk to my friends over social media, I make it a point that important conversations are shared personally and not through the click of a button. Parents could be of great help in such situations. It might be a restrictive approach but I strongly believe it's for the better.

In conclusion, I want to say that it's important to understand that being accepted for what we truly are is so much more satisfying than having to switch personalities. Also, a few closely-knot group of friends is so much more reassuring than a million fake friends. Lastly, mustn't we realize that a personal contact with someone gives us so much liberty and the ability to retain friendships than any fan base or friends list on a social networking site could? I think it's time we ask ourselves this question.

Eva Mathews
XII Commerce B

CREATIVE WRITING 2016 -17 CATEGORY III (ISC), 2nd PLACE

Social Media

Is there anyone in today's world who does not use a mobile phone? Probably a very negligible amount of the total population may not be using a mobile phone. Multimedia plays a significant role in connecting people through mobile phones, email, social media, television, etc. According to the latest research the approximate number of cell phone subscribers are 3 billion, that is almost the population in the world. There are about four and half million people using social media in today's world.

Social media connects people who are at a vast distance and are unable to connect with each other through ordinary means of communication like telephones. Social media helps in international calls. In case of international calls they are facilitated with the assistance of satellites.

Social media is active only with the help of the internet. The internet is a worldwide network in which one participates through a service provider which receives, saves and distributes information using the computer server. The computer connects to the internet using a variety of programs.

Tools used to find information available on the world wide web are called search engines. Commonly used search engines are Google and Yahoo. They not only provide information from the worldwide web but also offer services like emails and news updates.

Social media has various important features like voice call, video call, Chat, sharing common posts and sending audios, videos and pictures. Voice call enables people to connect through social media at a very less cost when compared to ISD calls. Video calls enable people to keep in touch with their acquaintances and have face-to-face contact with them. Some of the most popular social media devices which facilitate video calling are Skype, Tango, Facebook, etc. Social media provides services to a group of users to communicate with each other in real time. It started out only in written form, but it is now possible to transmit audio, video and images through webcams. The most popular social media used by today's teenagers and adults are Facebook, Twitter, Whatsapp, SnapChat, Instagram etc.

The above mentioned help in connecting people than detracting from meaningful relationships. Facebook

friends is a very common term which is used. Since they are virtual friends they might not have had a personal contact between them but are friends on a common platform called facebook. It was founded by Mark Zuckerberg. Twitter connects people and enables them to follow people and is a fast mode of communication when it comes to the announcement of important news. Starting from the President and ending with the common masses most people use social media now.

The most preferred social media to send images or videos is whatsapp. Whatsapp also enables voice calls at a negligible cost and important messages, audios, videos and chats can be transferred to two hundred and fifty six people at one forward click.

Instagram helps people to post pictures and convey messages to their acquaintance. E-mail or the electronic mail travels from one computer to another through an email server.

It can carry attachments such as photos, text messages and documents.

People who are willing to communicate with their loved ones can create an account and enroll themselves in that particular social media and can stay in touch with them.

People working in foreign countries would not be able to afford ISD calls to their families living in another country. Without the help of social media it would be very difficult to communicate with their families. Social media is a cost effective resource connecting people. Social media also enables people to post comments or personal opinions regarding posts.

Social media not only enhances communication with acquaintances but also enhances the teacher student relationships. Many websites facilitate teaching online and conducting online classes through videos and video calling.

Social media enhances personal relationships. It helps couples to connect with each other and helps

children, teenagers and adults to keep in touch with their best friends, close relatives and acquaintances. A recent research has revealed the fact that chain smokers and people who consume alcohol in large amounts are reducing the intake of tobacco and alcohol because social media keeps them busy and people are getting educated as well about the ill effects of alcohol and tobacco.

Social media also serves as an advertising agent for many entrepreneurs and helps to make their business a popular one by posting information regarding their business. The common masses can communicate ideas and techniques relating to science and

technology and get help from graduates. They can also communicate to the governing body indirectly. People can communicate to the public about common problems faced by everyone. For example global warming is a major issue which has to be controlled and steps that can be taken to control global warming can be

shared on social media.

Social media helps in broadcasting and popularising brands. Some of the most famous brands such as Starbucks, Amazon Nike, Flipkart etc gained popularity through social media.

Though every feature has advantages they have disadvantages too. If social media is utilised in the right way and the misuse of social media, hurting people's personal feelings are reduced, social media would reach great heights.

In conclusion, I would like to say social media enhances relationships in a wider perspective. Social media creates utilities and there are only a negligible amount of futilities in social media. "Stay Hungry, Stay Foolish" was a quote written by the Founder of the mobile phone company Apple - Steve Jobs. His quote reveals the fact that we should always stay hungry towards inventions.

J Madhumita,
XI Commerce 'B'



ಕಲ್ಪನಾ ವಿಹಾರ

ನವರಾತ್ರಿಯ ಐದನೇ ದಿನದ ಸಂಜೆ,
ನನ್ನ ಜಮೀನಿನಿಂದ ನನ್ನ ಮನೆಗೆ ಹೊರಟೆ,
ಆ ಆಕಾಶವು ನಕ್ಷತ್ರಗಳಿಂದ ಕೂಡಿತ್ತು,
ಚಂದ ಮಾಮು ಕಾಣಿಸಿಕೊಂಡ,

ಅ ಸುಂದರವಾದ ಅರ್ಧ ಚಂದ್ರನನ್ನು ಕಣ್ಣುತುಂಬ ನೋಡುತ್ತಾ ಮೈಮರತೆ, ನಾನು ಮುಂದೆ ಹೋಗುವಾ ಅವನೂ ನನ್ನ ಜತೆ
ಹಾರಿ ಕಣ್ಮರೆಯಾದನು, ನನ್ನ ನೋಟದಿಂದ ಆತನು ನಾಚಿಕೆಗೊಂಡು ತನ್ನನ್ನು ಆ ಮೋಡಗಳ ವಿಂದೆ
ಬಚ್ಚಿಟ್ಟುಕೊಂಡನು ಎಂದು ಅನಿಸಿತು.

ನನ್ನ ಮನೆಯವರು ದೇವಿಯ ಮಂತ್ರಗಳನ್ನು ಪಠಿಸುತ್ತಿದ್ದರು. ಆ ಮಂಗಳಕರ ಮಂತ್ರಗಳನ್ನು ಕೇಳುತ್ತಾ, ಫಳ ಫಳ ಹೊಳೆಯುತ್ತಿದ್ದ
ನಕ್ಷತ್ರಗಳನ್ನು ನೋಡತೊಡಗಿದೆ. ತಣ್ಣಗಿರುವ ಗಾಳಿ ರಭಸದಿಂದ ಬೀಸಿದಾಗ ನನ್ನನ್ನು ಎಳೆದುಕೊಂಡು ಹೋಗುತ್ತಿದ್ದಾನೆ
ಎಂದು ಅನಿಸಿತು.

ಆ ದೇವಿಯ ಮಂತ್ರಗಳ ಕೇಳುವಿಕೆ, ಆ ಸ್ವಚ್ಛವಾದ ಗಾಳಿ ಮತ್ತು ವಿರಾಜಮಾನವಾಗಿ ಹೊಳೆಯುವ ನಕ್ಷತ್ರಗಳ ನೋಟ,
ನನ್ನನ್ನು ಮಂತ್ರಮುಗ್ಧಗೊಳಿಸಿದಂತಾಯಿತು.

ನಿಹಾರಿಕಾ ಚೈತನ್ಯ

೧೦ನೇ ತರಗತಿಯ 'ಡಿ' ವಿಭಾಗ

ನಾ ಕಂಡ ಜಪಾನ್

ನಾ ಕಂಡ ಅತ್ಯಂತ ಸುಂದರವಾದ ದೇಶಗಳಲ್ಲೊಂದು ಜಪಾನ್. ಸೂರ್ಯನ ಪ್ರಕಾಶವನ್ನು ಮೊದಲು ಅನುಭವಿಸುವ
ದೇಶ ಅದು. ಇದು ಒಂದು ದ್ವೀಪ ದೇಶವಾಗಿದ್ದು. ಇದರಲ್ಲಿ ನಾಲ್ಕು ಪ್ರಮುಖ ದ್ವೀಪಗಳು ಕೂಡಿರುತ್ತವೆ. ತಂತ್ರಜ್ಞಾನಕ್ಕೆ
ಪ್ರಸಿದ್ಧಿ ಪಡೆದ ಈ ದೇಶ ವಿಶ್ವದ ಪ್ರಮುಖ ದೇಶಗಳಲ್ಲೊಂದು.

ನಾನು ಸುಮಾರು ವರ್ಷಗಳು ನನ್ನ ಬಾಲ್ಯವನ್ನು ಜಪಾನಿನಲ್ಲಿ ಕಳೆದೆ. ಇದು ಬಹಳ ಸುಂದರವಾದ ದೇಶ. ಇಲ್ಲಿನ
ಜನರು ಅತಿ ಕ್ರಿಯಾಶೀಲರು ಮತ್ತು ಸುಸಂಸ್ಕೃತರು. ಇವರು ಕಷ್ಟಪಡುವ ಜೀವಿಗಳು ಮತ್ತು ದೇಶಭಕ್ತಿಯನ್ನು ಮನದಲ್ಲಿ
ತುಂಬಿರುವರು. ಇಲ್ಲಿ ಎಲ್ಲಿ ನೋಡಿದರಲ್ಲಿ ಸ್ವಚ್ಛತೆಯನ್ನು ಕಾಣಬಹುದು. ಎಲ್ಲಿಯೂ ಧೂಳು, ಕಸ, ತುಂಬಿರುವುದಿಲ್ಲ.

ಟೋಕ್ಯೋದಲ್ಲಿ ನೋಡಲು ಬಹಳ ಪ್ರೇಕ್ಷಣೀಯ ಸ್ಥಳಗಳಿವೆ. ಇತ್ತೀಚೆಗೆ ನಿರ್ಮಿಸಿರುವ ಕಟ್ಟಡವೆಂದರೆ 'ಟೋಕ್ಯೋ
ಸ್ಟ್ರೀಟ್'. ಇದೀಗ ಇದು ವಿಶ್ವದಲ್ಲೇ ಅತಿ ಎತ್ತರವಾದ ಕಟ್ಟಡ. ಇನ್ನು ಇತರೇ ಸ್ಥಳಗಳೆಂದರೆ 'ರೈನ್ಬೋ ಬ್ರಿಡ್ಜ್' ಮತ್ತು
ಇಲ್ಲಿರುವ ಮಂದಿರಗಳು. ನಗರದ ಪ್ರಮುಖ ಜಾಗಗಳೆಂದರೆ 'ಗಿಂಜಾ', ಹರಾಜುಕು, ಅಸಕುಸ, ಅಕಿದೆಟಾರಾ, ಶಿನ್ಜುಕು,
ಶಿನಗಾವಾ ಇತ್ಯಾದಿ. ದೇಶದ ಮೂಲೆ ಮೂಲೆಗಳನ್ನು ರೈಲು ಸಂಚಾರದಿಂದ ಸಂಪರ್ಕವನ್ನು ಹೊಂದಿಸಲಾಗಿದೆ. ಇಲ್ಲಿನ
ಬಹುಮುಖ್ಯ ರೈಲು ಸಂಚಾರವೆಂದರೆ 'ಶಿನ್‌ಕಾನ್ ಸೇನೆ' ಇವು ಪ್ರಪಂಚದ ಅತಿ ವೇಗ ರೈಲುಗಳಲ್ಲೊಂದು ಮತ್ತು ನಿರ್ದಿಷ್ಟವಾದ
ಸಮಯಕ್ಕೆ ಸರಿಯಾಗಿ ಚಲಿಸುವ ರೈಲುಗಳು. ಇವುಗಳಲ್ಲಿ ಪ್ರಯಾಣಿಸುವುದೆಂದರೆ ಗಾಳಿಯಲ್ಲಿ ಹಾರಾಡಿದಂತೆಯೇ ಸರಿ.
ಒಂದು ಸಲವಾದರೂ ಇದರಲ್ಲಿ ಹೋಗಲೇಬೇಕು.

ಇಲ್ಲಿಯ ದೇಶವಾಸಿಗಳು ಬಹಳ ಸ್ವಜನಶೀಲರು ಮತ್ತು ಒಳ್ಳೆಯ ಗುಣವುಳ್ಳವರು.
ವಿದೇಶಿಯರಿಗೆ ಎಲ್ಲಾ ರೀತಿಯಲ್ಲೂ ಸಹಾಯ ಹಸ್ತ ಚಾಚುವರು ಮತ್ತು ಒಮ್ಮೊಮ್ಮೆ
ಎಲ್ಲೇ ಮೀರಿ ಸಹಾಯವನ್ನು ನೀಡುವರು. ಗ್ರಾಹಕರ ಸೇವೆ ಅತಿ ಮುಖ್ಯ ಮತ್ತು
ಅವರಿಗೆ ಪ್ರಥಮ ಆದ್ಯತೆಯನ್ನು ನೀಡುವವರು. ಎಲ್ಲಿಯೂ ಕಪಟ, ಮೋಸ ಕಳ್ಳತನವನ್ನು
ಕಾಣಲಾಗುವುದಿಲ್ಲ. ಇದು ಎಂಥಹ ಒಳ್ಳೆಯ ದೇಶ ಅಲ್ಲವೇ.

ಇಲ್ಲಿ ಇವರು ತಿನ್ನುವ ಆಹಾರವೂ ಸಹಾ ಸುಂದರವಾಗಿ ಅಲಂಕೃತವಾಗಿರುತ್ತದೆ.
ಇಲ್ಲಿ ವಿದೇಶಿಯರು ತಿನ್ನಲೇ ಬೇಕಾದ ಆಹಾರವೆಂದರೆ ಸೂಫಿ, ರಾಮೆನ್,
ಓಕೋನೋಮೆಯಾಕಿ, ತೊರಿನಿಕು. ನನಗೆ ಬಹಳ ಪ್ರಿಯವಾದದ್ದು ರಾಮೆನ್. ಇದನ್ನು
ನೂಡಲ್ಸ್, ತರಕಾರಿ ಮತ್ತು ಸೂಪಿನಿಂದ ತಯಾರಿಸಲಾಗುತ್ತದೆ.



ನನಗೆ 'ಜಪನೀಸ್' ಭಾಷೆ ಸ್ವಲ್ಪ ಮಟ್ಟಿಗೆ ತಿಳಿದಿದ್ದೆಯಾದರೂ ಅದು ಬಹಳ ಕಠಿಣವಾದ ಭಾಷೆ. ಸದಾ ಎಲ್ಲರೂ ಒಬ್ಬರನ್ನೊಬ್ಬರು 'ಕೋನಿಚೇವಾ' ಎಂದು ಹೇಳಿ ಸ್ವಾಗತಿಸುತ್ತಾರೆ. ಭಾಷೆ ತಕ್ಕಮಟ್ಟಿಗೆ ಬರದಿದ್ದರೂ ಕೈಸನ್ನೆಯಲ್ಲೇ ಜನರು ವಿಷಯಗಳನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳುವರು.

ನಾನು ನನ್ನ ಅತ್ಯಂತ ಸಂತೋಷವಾದ ಮತ್ತು ಚಿಂತೆರವಿತ ದಿನಗಳನ್ನು ಕಳೆದದ್ದು ಅಲ್ಲಿಯೇ. ಸಾಧ್ಯವಾದರೆ ಎಲ್ಲರೂ ಒಮ್ಮೆ ನೋಡಲೇಬೇಕಾದ ದೇಶ ಜಪಾನ್. ಮತ್ತೆ ಅಲ್ಲಿ ಹೋಗಿ ಸಮಯ ಕಳೆಯಲು ಕಾಯುತ್ತಿದ್ದೇನೆ. 'ಸಯೋನಾರಾ' (Goodbye)

ಅಕ್ಷರ.ಆರ್

೧೦ನೇ ತರಗತಿಯ 'ಬಿ' ಭಾಗ

ಡಾ. ಡಿ.ವಿ.ಗುಂಡಪ್ಪ



ಡಿ.ವಿ.ಗುಂಡಪ್ಪನವರು ಕನ್ನಡ ಸಾವಿತ್ಯವಲಯದಲ್ಲಿ ಡಿ.ವಿ.ಜಿ. ಎಂದು ಚಿರಪರಿಚಿತರಾಗಿದ್ದು ಇವರ ಪೂರ್ಣ ಹೆಸರು ದೇವನಹಳ್ಳಿ ವೆಂಕಟರಮಣಯ್ಯ ಗುಂಡಪ್ಪ. ಇವರು ಕೋಲಾರ ಜಿಲ್ಲೆಯ ಮುಳುಬಾಗಿಲಿನಲ್ಲಿ ೧೭/೩/೧೮೮೭ರಂದು ಜನಿಸಿದರು. ಪ್ರಾಥಮಿಕ, ಪ್ರೌಢಶಾಲೆ ಶಿಕ್ಷಣವನ್ನು ಮುಳುಬಾಗಿಲಿನಲ್ಲಿ ಮುಗಿಸಿದರು. ಸ್ವತಃ ಆಸಕ್ತಿಯಿಂದ ಅಧ್ಯಯನ ನಡೆಸಿ, ಸಂಸ್ಕೃತ, ಕನ್ನಡ, ಇಂಗ್ಲಿಷ್, ತೆಲುಗು ಭಾಷೆಗಳನ್ನು ಅರಿಯಿದರು. ಎಸ್.ಎಸ್.ಎಲ್.ಸಿ ಶಿಕ್ಷಣದ ನಂತರ ಕೆ.ಜಿ.ಎಫ್. ಕಾರ್ಖಾನೆಯಲ್ಲಿ ಗುಮಾಸ್ತರಾಗಿ ನಂತರ ಬೆಂಗಳೂರಿನಲ್ಲಿ ಜಟಕಾಗಾಡಿಗೆ ಬಣ್ಣ ಬಳಿಯುವ ಕಾಯಕದ ವೃತ್ತಿ ಜೀವನ ಆರಂಭಿಸಿದರು.

ಡಿ.ವಿ.ಜಿಯವರು ಕವಿಯಾಗಿ, ನಾಟಕಕಾರರಾಗಿ, ರಾಜನೀತಿಜ್ಞರಾಗಿ, ವಿಮರ್ಶಕರಾಗಿ, ಸಾವಿತ್ಯ ಜಗತ್ತಿಗೆ ಅನರ್ಘ್ಯ ಕೃತಿ ರತ್ನಗಳನ್ನು ನೀಡಿದ್ದಾರೆ. ಕವಿಯಾಗಿ ನಿವೇದನ, ಮಂಕುತಿಮ್ಮನ ಕಗ್ಗ, ಮರುಳಮುನಿಯನ ಕಗ್ಗ, ಅಂತಃಪುರಗೀತೆ, ಕೇತಕವನ ಎಂಬ ಇತ್ಯಾದಿಕವನ ಸಂಕಲನ ಕೃತಿಗಳನ್ನು ರಚಿಸಿದರು. ಚಿಕ್ಕೋಜಿ, ಇಂದ್ರ, ವಜ್ರ ಎಂಬ ಮಕ್ಕಳ ಸಾವಿತ್ಯಕೃತಿಗಳನ್ನು ರಚಿಸಿ ಪ್ರಕಟಿಸಿದ್ದಾರೆ. ನಾಟಕಕಾರರಾಗಿ, ತಿಲೋತ್ತಮೆ, ಕನ್ನಡ ಮ್ಯಾಕ್‌ಬೆಥ್, ವಿದ್ಯಾರಣ್ಯ ವಿಜಯ, ಮರಶುರಾಮ ಎಂಬ ಏಳು ನಾಟಕಗಳನ್ನು ಬರೆದಿದ್ದಾರೆ. ಜೀವನ ಧರ್ಮಯೋಗ, ಪುರುಸೂಕ್ತ, ಈಶೋಪನಿಷತ್ತು ಎಂಬ ನಾಲ್ಕು ಧಾರ್ಮಿಕ ಚಿಂತನೆ ಕೃತಿಗಳನ್ನು ರಚಿಸಿದ್ದಾರೆ. ಇವುಗಳೇ ಅಲ್ಲದೆ, ಪ್ರಬಂಧ ಕೃತಿಗಳು ರಾಜ್ಯಶಾಸ್ತ್ರದ ಕೃತಿಗಳು ಜೀವನಚರಿತ್ರೆ ಕೃತಿಗಳು. ಡಿ.ವಿ.ಜಿ ಅವರಿಂದ ಸಾವಿತ್ಯ ಲೋಕಕ್ಕೆ ಒದಗಿಬಂದತಹ ಅಮೂಲ್ಯ ಕೃತಿಗಳಾಗಿವೆ. 'ಜ್ಞಾಪಕ ಚಿತ್ರಶಾಲೆ' ಎಂಬ ಎಂಟು ಸಂಪುಟಗಳನ್ನೊಳಗೊಂಡ ಮಹತ್ವದ ಕೃತಿಯನ್ನು ನೀಡಿದ್ದಾರೆ.

ಒಟ್ಟಾರೆ ಡಿ.ವಿ.ಜಿಯವರು ಧೀಮಂತ ಕವಿಯಾಗಿ ಕನ್ನಡ ಸಾರಸ್ವತ ರಾಜನೀತಿಜ್ಞರಾಗಿ ಉತ್ತಮ ವಿಮರ್ಶಕರಾಗಿ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಸೇವೆಸಲ್ಲಿಸಿ ಕನ್ನಡ ಸಾವಿತ್ಯ ಚರಿತ್ರೆಯಲ್ಲಿ ಚಿರಸ್ಮರಣೀಯರಾಗಿದ್ದಾರೆ. ಡಿ.ವಿ.ಜಿಯವರು ಸಾವಿತ್ಯ ಸೇವೆ, ಸಾಮಾಜಿಕ ಸೇವೆಯನ್ನು ಗಮನಿಸಿದ ಕರ್ನಾಟಕ ಸರ್ಕಾರ ೮೭-೮೮ರಲ್ಲಿ 'ಜೀವನ ಧರ್ಮಯೋಗ' ಕೃತಿಗೆ ಕೇಂದ್ರ ಸಾವಿತ್ಯ ಅಕಾಡೆಮಿ ಪ್ರಶಸ್ತಿ, ೧೯೬೭ರಲ್ಲಿ 'ಮಂಕುತಿಮ್ಮನ ಕಗ್ಗ' ಕೃತಿಗೆ ಕರ್ನಾಟಕ ರಾಜ್ಯಸಾವಿತ್ಯ ಅಕಾಡೆಮಿ ಪ್ರಶಸ್ತಿ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ ೧೯೬೧ರಲ್ಲಿ ಗೌರವ ಡಾಕ್ಟರೇಟ್ ಪದವಿಯನ್ನಿತ್ತು ಗೌರವಿಸಿತು. ೧೯೬೨ರಲ್ಲಿ ಮಡಿಕೇರಿಯಲ್ಲಿ ನಡೆದ ಕನ್ನಡ ಸಾವಿತ್ಯ ಸಮ್ಮೇಳನದ ಅಧ್ಯಕ್ಷ ಪದವಿವಹಿಸಿ ಗೌರವಿಸಲಾಯಿತು. ಇಷ್ಟೆಲ್ಲ ಗೌರವ ಸನ್ಮಾನಗಳಿಗೆ ಅರ್ಹರಾದ ಇವರು ೧೭/೧೦/೧೯೭೨ರಂದು ವಿಧಿವಶರಾದರು.

ವೀಗೆ ಕನ್ನಡ ನಾಡು ನುಡಿಗೆ ತಮ್ಮ ಅಪೂರ್ವ ಕೊಡುಗೆ ಸಲ್ಲಿಸಿ ಕನ್ನಡ ಸಾರಸ್ವತ ಲೋಕದ ಧೃವತಾರೆಗಳಾಗಿ ಕನ್ನಡಿಗರ ಹೃದಯದಲ್ಲಿ ಶಾಶ್ವತವಾಗಿ ನೆಲೆಸಿದರು.

ಎನ್.ಚಂದನ

೧೨ನೇಯ ವಿಜ್ಞಾನ ವಿಭಾಗ

ಹೊಯ್ಸಳರ ಇತಿಹಾಸ

ದಕ್ಷಿಣ ಭಾರತದಲ್ಲೇ ಶಿಲ್ಪಕಲೆಗೆ ಹೆಸರುವಾಸಿಯಾದ ದೇವಸ್ಥಾನಗಳನ್ನು ಕಟ್ಟಿಸಿದ ಕೀರ್ತಿ ಹೊಯ್ಸಳರಿಗೆ ಸಲ್ಲುತ್ತದೆ. ಸಳನ ನಾಲ್ಕನೇ ತಲೆಮಾರಿನವ ರಾಜ ವಿಷ್ಣುವರ್ಧನ. ಇವನ ತಂದೆ ವಿನಯಾದಿತ್ಯನ(ಎರೆಯಂಗರ) ಕಾಲದಲ್ಲೇ ಬೇಲೂರು ರಾಜಧಾನಿಯಾಗಿತ್ತು. ಇವರು ಮೊದಲು ಚಾಲುಕ್ಯರ ಸಾಮಂತರಾಗಿದ್ದು ವಿಷ್ಣುವರ್ಧನನ ಕಾಲದಲ್ಲಿ ಅವರನ್ನು ಸೋಲಿಸಿ ರಾಜ್ಯವನ್ನು ವಿಸ್ತರಿಸಿಕೊಂಡರು.

ಬೇಲೂರಿನಲ್ಲಿರುವ ಚೆನ್ನಕೇಶವ ದೇವಲಯವನ್ನು ಕ್ರಿ.ಶ. ೧೧೧೭ರಲ್ಲಿ ನಿರ್ಮಾಣ ಮಾಡಲಾಯಿತು. ಇದನ್ನು ನಿರ್ಮಿಸಿದವರು ಹೊಯ್ಸಳ ರಾಜ ವಿಷ್ಣುವರ್ಧನ. ಚೆನ್ನಕೇಶವಸ್ವಾಮಿಯನ್ನು 'ವಿಜಯ ನಾರಾಯಣ' ಎಂದೂ ಕರೆಯುತ್ತಾರೆ. ರಾಜವಿಷ್ಣುವರ್ಧನನು ದಿಗ್ವಿಜಯದ ಸ್ಮಾರಕಾರ್ಥವಾಗಿ ಈ ವಿಜಯನಾರಾಯಣ ದೇವರನ್ನು ಪ್ರತಿಷ್ಠಾಪಿಸಿದ್ದಾರೆ. ಅಂದಿನ ಕಾಲದಲ್ಲಿ ದೇವಸ್ಥಾನಗಳನ್ನು ನಿರ್ಮಿಸಲು ಮುಖ್ಯ ಉದ್ದೇಶ ಧರ್ಮ ಅಥವಾ ಪೂಜೆಗೆ ಮಾತ್ರ ಸೀಮಿತವಾಗಿರದೆ, ನ್ಯಾಯದ ತೀರ್ಪು ನೀಡಲು, ಕೋಶ ಸಂಗ್ರಹಣೆ, ವೇದ ಮತ್ತು ವಿದ್ಯಾಭ್ಯಾಸ, ಸಂಗೀತ ಮತ್ತು ನೃತ್ಯಗಳು ಇತ್ಯಾದಿ ಕಾರಣಗಳಿಗಾಗಿ ದೇವಸ್ಥಾನಗಳನ್ನು ನಿರ್ಮಿಸುತ್ತಿದ್ದರು. ಹೊಯ್ಸಳ ಸಾಮ್ರಾಜ್ಯದ ಕಾಲದಲ್ಲಿ ಕಲೆ, ಶಿಲ್ಪಕಲೆ, ಸಂಸ್ಕೃತಿ ಮತ್ತು ಧರ್ಮಕ್ಕೆ ತುಂಬಾ ಪ್ರೋತ್ಸಾಹ ಸಿಕ್ಕಿ ಅಭಿವೃದ್ಧಿ ಹೊಂದಿತು. ಅಂದು ಕಟ್ಟಿದ ದೇವಸ್ಥಾನಗಳಿವೆ. ಅದರಲ್ಲಿ ಬೇಲೂರಿನ ಪ್ರಸಿದ್ಧ ಚೆನ್ನಕೇಶವ ದೇವಸ್ಥಾನ, ಹಳೇಬೀಡಿನ ಹೊಯ್ಸಳೇಶ್ವರ ದೇವಸ್ಥಾನ ಮತ್ತು ಸೋಮನಾಥಪುರದ ಕೇಶವ ದೇವಸ್ಥಾನ ಪ್ರಮುಖವಾಗಿದೆ. ಹೊಯ್ಸಳ ರಾಜರುಗಳು ಕಲೆ, ಸಾವಿತ್ಯ, ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ಸಂಸ್ಕೃತ ಭಾಷೆಗೆ ಹೆಚ್ಚು ಒತ್ತು ನೀಡಿದ್ದರು. ಇತಿಹಾಸಕಾರರ ಪ್ರಕಾರ ಹೊಯ್ಸಳ ಸಾಮ್ರಾಜ್ಯ ಸ್ಥಾಪಕರು ಮಲೆನಾಡಿನ ಕಡೆಯವರೆಂದು ನಂಬಲಾಗಿದೆ. ಕನ್ನಡ ಸಾವಿತ್ಯದ 'ಜಾತಕ ತಿಲಕ' ಮತ್ತು ಸಂಸ್ಕೃತದ 'ಗದ್ಯಾಕರ್ಣಮಿತ್ರ' ಹೊಯ್ಸಳ ಸಾಮ್ರಾಜ್ಯದ ಇತಿಹಾಸವನ್ನು ಸ್ಥುತಿಸುತ್ತದೆ. ಹೊಯ್ಸಳ ಸಾಮ್ರಾಜ್ಯವು ೧೦ರಿಂದ ೧೪ನೇ ಶತಮಾನದ ದಕ್ಷಿಣ ಭಾರತದ ಕನ್ನಡಿಗರ ಪ್ರಮುಖ ರಾಜ್ಯವಾಗಿ ಬೇಲೂರಿನಲ್ಲಿ ರಾಜಧಾನಿಯನ್ನಾಗಿ ಮಾಡಿಕೊಂಡು ನಂತರ ಹಳೇಬೀಡಿಗೆ ವರ್ಗಾವಣೆಗೊಂಡಿತು.

ಮೊದಲು ಹೊಯ್ಸಳ ವಂಶದ ಬುನಾದಿಗೆ ಆರೇಕಲ್ಲು, ಮರಗ. ನೃಪಕಾಮ ೧ನೆ ಕಾರಣರಾದರು. ನಂತರ ಮುಂಡ, ನಂತರ ನೃಪಕಾಮ , ಇವನು 'ಪೆರಮನಡಿ' ಎಂಬ ಬಿರುದನ್ನು ಹೊಂದಿದ್ದನು ಮತ್ತು ಗಂಗರ ಸಾಮ್ರಾಜ್ಯದೊಂದಿಗೆ ಸ್ನೇಹ, ಸಹಕಾರ ಹೊಂದಿದ್ದರು. ಇದರಿಂದ ಹೊಯ್ಸಳ ಸಾಮ್ರಾಜ್ಯದೊಂದಿಗೆ ಸ್ನೇಹ, ಸಹಕಾರ ಹೊಂದಿದ್ದರು. ಇದರಿಂದ ಹೊಯ್ಸಳ ಸಾಮ್ರಾಜ್ಯವು ಪಶ್ಚಿಮ ಚಾಲುಕ್ಯರೊಂದಿಗೆ ಉತ್ತಮ ಬಾಂಧವ್ಯ ಹೊಂದುವುದರೊಂದಿಗೆ, ವಿಷ್ಣುವರ್ಧನ ತನ್ನ ಸಾಮ್ರಾಜ್ಯವನ್ನು ಜೋಳರಿಂದ ಗಂಗವಾಡಿಯನ್ನು ವಶಪಡಿಸಿಕೊಳ್ಳುವುದರ ಮೂಲಕ ಕ್ರಿ.ಶ.೧೧೧೭ರಲ್ಲಿ ತನ್ನ ರಾಜಧಾನಿಯನ್ನು ಬೇಲೂರಿನಿಂದ ಹಳೇಬೀಡಿಗೆ ವರ್ಗಾವಣೆಗೊಳ್ಳುತ್ತಾನೆ. ಇಂದಿನ ಕರ್ನಾಟಕ ಮತ್ತು ಉತ್ತರದ ಫಲವತ್ತಾದ ಕಾವೇರಿ ಮುಖಜ ಭೂಮಿಯ ತಮಿಳುನಾಡನ್ನು ಸೇರಿಸಿಕೊಳ್ಳುವುದರ ಮೂಲಕ ತನ್ನ ಹೊಯ್ಸಳ ಸಾಮ್ರಾಜ್ಯವನ್ನು ವಿಸ್ತರಿಸಿಕೊಂಡನು. ೧೩ನೇ ಶತಮಾನದಲ್ಲಿ ಕರ್ನಾಟಕದ ಬಹುಭಾಗ, ತಮಿಳುನಾಡು ಮತ್ತು ಕೇರಳದ ಕೆಲವು ಭಾಗ, ಪಶ್ಚಿಮ ಆಂಧ್ರಪ್ರದೇಶದ ದಖನ್ ಪ್ರಸ್ಥ ಭೂಮಿಯವರು ವಿಸ್ತರಿಸಿಕೊಂಡರು.

ಎಮ್.ತೇಜಸ್ವಿನಿ

೧೨ನೇಯ ವಿಜ್ಞಾನ ವಿಭಾಗ

ಕರ್ನಾಟಕದ ವಿಂದೆ ವಿಶೇಷಗಳು

೧. ಕನ್ನಡ ಲಿಪಿಯನ್ನು 'ವಿಶ್ವದ ಲಿಪಿಗಳ ರಾಣಿ' ಎಂದು ಕರೆದ ಭಾರತದಸಂತ್,ಸಮಾಜ ಸುಧಾರಕ ಯಾರು ?
ಉ : ವಿನೋಬಾ ಭಾವೆ.
೨. ಹಳದಿ ಮತ್ತು ಕೆಂಪು ಬಣ್ಣಗಳ ಕನ್ನಡ ಬಾವುಟವನ್ನು ರೂಪಿಸಿದ ಕನ್ನಡ ಚಳುವಳಿಗಾರ ಯಾರು ?
ಉ : ದಿ|| ಮ.ರಾಮಮೂರ್ತಿ. ಮೊದಲು ಕನ್ನಡ ಪಕ್ಷಕ್ಕಾಗಿ ಈ ಬಾವುಟವನ್ನು ರೂಪಿಸಲಾಯಿತು. ಇದನ್ನು ಕನ್ನಡಿಗರು ಕನ್ನಡ ಬಾವುಟವೆಂದು ಸ್ವೀಕರಿಸಿ ಬಳಸುತ್ತಿದ್ದಾರೆ.
೩. ಕನ್ನಡ ಲಿಪಿಯನ್ನು ಬಳಸುವ ಇತರ ಮೂರು ಭಾಷೆಗಳು ಯಾವುವು ?
ಉ : ತುಳು, ಕೊಡವ ಮತ್ತು ಕೊಂಕಣಿ.

೪. ಮವಿಳೆಯರ ಸೈನ್ಯವನ್ನು ಕಟ್ಟಿ ಶಿವಾಜಿಯನ್ನು ಸೋಲಿಸಿದ ಕನ್ನಡದ ರಾಣಿ ಯಾರು?
ಉ : ಬೆಳವಡಿ ಮಲ್ಲಮ್ಮ.

೫. ಕನ್ನಡ ಅಂಕಿಗಳನ್ನು ನಾಣ್ಯಗಳನ್ನು ಅಚ್ಚು ಹಾಕಿಸಿದ ಕನ್ನಡದ ರಾಜ ಯಾರು?
ಉ : ಮೈಸೂರಿನ ದೊರೆ ಚಿಕ್ಕದೇವರಾಜ ಒಡೆಯರ್.

೬. ಕರ್ನಾಟಕದ ಅತ್ಯಂತ ಎತ್ತರವಾದ ಶಿಖರ ಯಾವುದು?
ಉ : ಮುಳ್ಳಯ್ಯನಗರಿ. ಇದರ ಎತ್ತರ ೯೩೫೯ ಅಡಿ.

೭. ಆಕಾಶವಾಣಿಯಲ್ಲಿ ಮೊದಲು ಮಾತನಾಡಿದ ಕನ್ನಡಿಗ ಯಾರು?
ಉ : ಕುವೆಂಪು - ೧೯೩೫ರಲ್ಲಿ.

೮. ತಾವು ಬರೆದ ಪುಸ್ತಕವನ್ನು ಪರೀಕ್ಷೆಗಾಗಿ ತಾವೇ ಓದಿದ ಕನ್ನಡ ಸಾವಿತಿ ಯಾರು?
ಉ : ಗೊರೂರು ರಾಮಸ್ವಾಮಿ ಅಯ್ಯಂಗಾರ್.

೯. ಮಾನವ ಕಂಪ್ಯೂಟರ್ ಎಂದು ಖ್ಯಾತರಾಗಿರುವ ಕನ್ನಡತಿ ಯಾರು?
ಉ : ಶಕುಂತಲಾ ದೇವಿ.

೧೦. ಭಾರತದ ಅತ್ಯಂತ ಉದ್ದವಾದ ಸುರಂಗ ನಾಲೆ ಯಾವುದು?
ಉ : ಬಾಗೂರು ನವಿಲೆ ಸುರಂಗ ಮಾರ್ಗ. ಇದರ ಉದ್ದ ೯:೬ ಕಿ.ಮಿ.

೧೧. ಲೋಕಸಭೆಯಲ್ಲಿ ಕನ್ನಡದಲ್ಲಿ ಮಾತನಾಡಿದ ಮೊದಲ ಸಂಸತ್ ಸದಸ್ಯ ಯಾರು?
ಉ : ಜೆ.ಹೆಚ್. ಪಟೇಲ್.

೧೨. ಕ್ರಿಕೆಟ್ ಟೆಸ್ಟ್ ಪಂದ್ಯದ ಒಂದು ಇನ್ನಿಂಗ್ಸ್‌ನ ಹತ್ತೂ ವಿಕೆಟ್‌ಗಳನ್ನು ಪಡೆದ ದಾಖಲೆ ಸ್ಥಾಪಿಸಿದ ಕನ್ನಡಿಗ ಯಾರು?
ಉ : ಅನಿಲ್ ಕುಂಬ್ಳೆ.

೧೩. ಸಂಸ್ಕೃತ ಪದಗಳನ್ನೇ ಬಳಸದೆ 'ಕಬ್ಬಿಗರ ಕಾವ್ಯ' ಎಂಬ ಹೆಸರಾಂತ ಕನ್ನಡ ಕೃತಿಯನ್ನು ರಚಿಸಿದವರು ಯಾರು ?
ಉ : ಆಂಡಯ್ಯ.

೧೪. ಆಗ್ನೇಯ ಏಷ್ಯಾದ ಅತಿ ದೊಡ್ಡ ಜಲವಿದ್ಯುತ್ ಉತ್ಪಾದನಾ ಕೇಂದ್ರ ಎಲ್ಲಿದೆ?
ಉ : ಶಿವಮೊಗ್ಗ ಜಿಲ್ಲೆಯ ಜೋಗ ಸಮೀಪದ ಆನೆಬೈಲು ಎಂಬಲ್ಲಿದೆ. ಇದರ ಸಾಮರ್ಥ್ಯ ೧೦ ಲಕ್ಷ ಕಿಲೋವ್ಯಾಟ್‌ಗಳು.

೧೫. ನರ್ಮದಾಂಡ ಕಾವೇರಿಯವರೆಗಿನ ಭಾಗವನ್ನು ಆಳಿದ ಕನ್ನಡದ ದೊರೆ ಯಾರು ?
ಉ : ನೃಪತುಂಗ.

ಆರ್. ಶ್ರೀಯಾ
ಕನೇ ತರಗತಿಯ 'ಡಿ ವಿಭಾಗ

ನಿರಾಶೆಯ ಕ್ಷಣಗಳಲ್ಲಿ

ನಿಮ್ಮ ಮನಸ್ಸಿನಲ್ಲಿ ಧೈರ್ಯ ಮತ್ತು ಧೃಢತೆಯ ಸಂಚಾರ ಮಾಡಿಕೊಳ್ಳುವ ನಿಮಗೆ ನೀವೇ ಹೇಳಿಕೊಳ್ಳಿರಿ ಏನೆಂದರೆ, 'ಪರಿಸ್ಥಿತಿಗಳ' ಮೇಲೆ ವಿಜಯ ಪ್ರಾಪ್ತಿಸಲಿಕ್ಕಾಗಿ, ಪರಾಜಿತ್ಯಾಗಲಿಕ್ಕಾಗಿ ನನ್ನ ಜನ್ಮವಾಗಿಲ್ಲ. ನಾನು ಪರಮಾತ್ಮನ, ಚೈತನ್ಯದ ಸನಾತನ ಸಂಶವಾಗಿರುವೆನು. ಸುದೈವ ಸಫಲತೆ ಹಾಗೂ ಪ್ರಸನ್ನತೆಯನ್ನು ಪ್ರಾಪ್ತಿಸಲಿಕ್ಕಾಗಿಯೇ ಈ ಸಂಸಾರದಲ್ಲಿ ನನ್ನ ಜನ್ಮವಾಗಿದೆಯೇ ಹೊರತು, ಅಸಫಲತೆ ಇಲ್ಲವೆ ಪರಾಜಯವಾಗಲು ಅಲ್ಲ- ವೀನತೆ ಮತ್ತು ಪಲಾಯನವಾದಿತೆಯ ವಿಚಾರಗಳನ್ನು ನಾನು ನನ್ನ ಮನಸ್ಸಿನಲ್ಲಿ ಎಂದೂ ಬರಗೊಡಲಾರೆನು. ಯಾವುದೇ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ನಿರಾಶನಾಗಿ ನನ್ನ ಶಕ್ತಿಯನ್ನು ನಷ್ಟವಾಗಲು ಬಿಡಲಾರೆನು.

ದುಃಖಕಾರ ವೃತ್ತಿಯಿಂದ ದುಃಖ ನಿರ್ಮಾಣವಾಗುತ್ತದೆ. ವೃತ್ತಿಯನ್ನು ಬದಲಾಯಿಸುವ ಕಲೆಯನ್ನು ಉಪಯೋಗಿಸಿ ದುಃಖಕಾರ ವೃತ್ತಿಯನ್ನು ಕತ್ತರಿಸಬೇಕು.

ಇಂದಿನಿಂದ ನಿಶ್ಚಯ ಮಾಡಿಕೊಳ್ಳುವೆನೆಂದರೆ ಆತ್ಮಸಾಕ್ಷಾತ್ಕಾರದ ಮಾರ್ಗದ ಮೇಲೆ ಧೃಢತೆಯಿಂದ ಮುನ್ನಡೆಯುತ್ತಿರುವೆ. ನಕಾರಾತ್ಮಕ ಇಲ್ಲವೇ ವಿನಂತಿಯಿಂದ ಕೂಡಿದಂತಹ ವಿಚಾರಗಳನ್ನು ಮಾಡಿ ದುಃಖವನ್ನು ಹೆಚ್ಚಿಸಿಕೊಳ್ಳಲಾರೆ. ಬದಲಾಗಿ ಸುಖ-ದುಃಖದಿಂದ ಆಚಿರುವ ಆನಂದಸ್ವರೂಪ ಆತ್ಮದ ಚಿಂತನೆ ಮಾಡುವೆನು.

ಝಪ್ಪ ರಿಫ್ಲಾಡ್.ಎ.ಟಿ.
ಕನೇ ತರಗತಿಯ 'ಡಿ ವಿಭಾಗ



ವಿಚಿತ್ರ ಸಂಗತಿಗಳು

೧. ಸೌದಿ ಅರೇಬಿಯಾ ದೇಶದಲ್ಲಿ ಒಂದೂ ಚಿತ್ರಮಂದಿರವಿಲ್ಲ.
೨. ಒಂದು ಹನಿ ನೀರಿನಲ್ಲಿ ಸುಮಾರು ೧೦ ಲಕ್ಷ ಕೋಟಿ ಅಣುಗಳಿರುತ್ತವೆ.
೩. ಪತ್ರಿಕೆಗಳಲ್ಲಿದ್ದ ಏಕೈಕ ದೇಶವೆಂದರೆ ಕಾಂಬಿಯಾ. ಇದು ಆಫ್ರಿಕಾ ದೇಶದ ಒಂದು ಚಿಕ್ಕ ರಾಜ್ಯ.
೪. ಐರ್ಲೆಂಡ್ ಮತ್ತು ಮಾರಿಷಸ್ ದೇಶಗಳಲ್ಲಿ ಹಾವುಗಳೇ ಇಲ್ಲ.
೫. ಸೌದಿ ಅರೇಬಿಯಾ ದೇಶವು ೮೩೦,೦೦೦ ಚ.ಕಿ.ಮೀ.ಗಳಷ್ಟು ವಿಸ್ತೀರ್ಣ ಹೊಂದಿದ್ದರೂ ಅಲ್ಲಿ ಒಂದೂ ನದಿಲ್ಲ !
೬. ಸಂಸ್ಕೃತವನ್ನು ಹೊರತುಪಡಿಸಿ ನಮ್ಮ ದೇಶದ ಪ್ರಾಚೀನ ಭಾಷೆಯೆಂದರೆ ಮಾವುತರು ಆನೆಗಳನ್ನು ಪಳಗಿಸುವಾಗ ಬಳಸುವ ಭಾಷೆ!
೭. ಒಂದು ಷರಾ ಗುಂಡಿಯಷ್ಟು ಬಂಗಾರದ ತುಣುಕು ಶೋಧಿಸಬೇಕಾದರೆ ೫ ಟನ್ನುಗಳಷ್ಟು ನೈಸರ್ಗಿಕ ಅದುರು ಬೇಕಾಗುತ್ತದೆ.
೮. ಆಸ್ಟ್ರೇಲಿಯಾ ದೇಶದ ಜನಸಂಖ್ಯೆ (೧೫ ಮಿಲಿಯನ್)ಗಿಂತಲೂ ಅಲ್ಲಿಯ ಕಾಂಗರೂಗಳ ಸಂಖ್ಯೆ (೧೯ ಮಿಲಿಯನ್) ಹೆಚ್ಚು.
೯. ನಾವು ನಮ್ಮ ನಿಜವಾದ ಮುಖವನ್ನು ಎಂದೂ ನೋಡಲಾರೆವು. ಕನ್ನಡಿಯಲ್ಲಿ ಕಾಣಿಸುವ ಮುಖವೂ ತಿರುವು-ಮುರುವು.
೧೦. ನಾವು ವಾಹನಗಳನ್ನು ರಸ್ತೆಯ ಎಡಬದಿಯಲ್ಲಿ ಓಡಿಸುತ್ತೇವೆ. ಆದರೆ ಅಮೇರಿಕದಲ್ಲಿ ಬಲಬದಿಯಲ್ಲಿ !
೧೧. ಚೀನಿಯರು ಹೆಸರಿನ ನಂತರ ಮಿಸ್ಟರ್ ಅಥವಾ ಮಿಸ್ ಸೇರಿಸುತ್ತಾರೆ !
೧೨. ಬೈಬಲ್‌ನ ಏಷ್ಯಾ ಪುಸ್ತಕದ ೨೧ನೇ ಪದ್ಯಪಂಕ್ತಿಯ 'ಜೆ' ಅಕ್ಷರವಿಲ್ಲದೇ ಬರೆಯಲಾಗಿದೆ.

ಸಾನಿಯಾ ಮಹೆಕ್

೯ನೇ ತರಗತಿಯ 'ಡಿ ವಿಭಾಗ

ಸದ್ಗುಣ ಸದಾಚಾರ

ಆರು ಘಂಟೆಗಿಂತ ಹೆಚ್ಚಿನ ಸಮಯ ನಿದ್ರಿಸುವುದು, ಹಗಲು ಹೊತ್ತು ನಿದ್ರಿಸುವುದು, ಕೆಲಸದಲ್ಲಿ ಬೇಜವಾಬ್ದಾರಿತನ ಅವಶ್ಯಕ ಕಾರ್ಯದಲ್ಲಿ ವಿಳಂಬ ಮಾಡುವುದು ಇತ್ಯಾದಿ ಎಲ್ಲವೂ 'ಆಲಸ್ಯವೇ' ಆಗಿದೆ. ಇವೆಲ್ಲವುಗಳಿಂದ ಹಾನಿಯೇ ಆಗುತ್ತದೆ. ಆದ್ದರಿಂದ ಜಾಗೃತ ! ಮನಸ್ಸು, ವಾಣಿ ಮತ್ತು ಶರೀರದ ಮೂಲಕ ಮಾಡಲು ಯೋಗ್ಯವಲ್ಲದ ವೃಥಾ ಕಾರ್ಯ ಮಾಡುವುದು ಹಾಗೂ ಮಾಡಲು ಯೋಗ್ಯ ಕಾರ್ಯದ ಅವಹೇಳನ ಮಾಡುವುದು 'ಆಲಸ್ಯವೇ'ವಾಗಿದೆ. ಭೋಗಿ ಜೀವನ, ಫ್ಯಾಷನ್, ಸಿನಿಮಾ ನೋಡುವುದು, ಕ್ಲಬ್‌ಗಳಿಗೆ ಹೋಗುವುದು ಇತ್ಯಾದಿ. ಎಲ್ಲವೂ 'ಭೋಗ'ವಾಗಿದೆ. ಕಾಮ,ಕ್ರೋಧ,ಲೋಭ,ಮೋಹ,ಅಹಂಕಾರ, ದರ್ಪ, ಅಭಿಮಾನದ ಈರ್ಷ್ಯ, ಇತ್ಯಾದಿಗಳೆಲ್ಲವೂ 'ದುರ್ಗುಣ'ಗಳಾಗಿವೆ. ಸಂಯಮ, ಕ್ಷಮೆ,ದಯೆ, ಶಾಂತಿ, ಸಮತೆ, ಸರಳತೆ, ಸಂತೋಷ, ಜ್ಞಾನ,ವೈರಾಗ್ಯ,ನಿಷ್ಪಾವಂತ ಇತ್ಯಾದಿಗಳೆಲ್ಲವೂ 'ಸದ್ಗುಣ'ಗಳಾಗಿವೆ.ಯಜ್ಞ,ದಾನ,ತಪ,ವ್ರತ ಮತ್ತು ಸೇವಾ-ಪೂಜೆ ಮಾಡುವುದು ಹಾಗೂ ಅವಿನಿ,ಸತ್ಯ ಬ್ರಹ್ಮಚರ್ಯ ಪಾಲನೆ ಮಾಡುವುದು ಇತ್ಯಾದಿಗಳೆಲ್ಲವೂ 'ಸದಾಚಾರ'ವಾಗಿದೆ.

ಸಿಂಚನ.ಟಿ.ಆರ್

೯ನೇ ತರಗತಿಯ 'ಡಿ

ಜನಪದ

ಮಾನವನ ಪ್ರರಾತನ ಸಂಸ್ಕೃತಿಯ ಹಾಗೂ ಸಂಪ್ರದಾಯದ ಮೇಲೆ ಹೆಚ್ಚು ಬೆಳಕನ್ನು ಬೀರಬಲ್ಲ ಜಾನಪದ ಪ್ರಕಾರಗಳಲ್ಲಿ ಕಥೆ ಪ್ರಮುಖವಾದದ್ದು. ಬಾಂದ ಬಾಿಗೆ ಹರಿದು ಬಂದಿರುವ ಈ ಕಥೆಗಳ ಉಗಮ. ವಿಕಾಸ ಮತ್ತು ಪ್ರಸಾರಗಳನ್ನು ಅಭ್ಯಸಿಸಿದವರಿಗೆ ಇದು ಅಸತ್ಯವೆನಿಸದು. ಮಾನವ, ಅವನ ಸಮಾಜ ಮತ್ತು ಸಂಸ್ಕೃತಿ ನಾಗರಿಕತೆಗಳ ಬಗ್ಗೆ ಅಧಿಕ ಪ್ರವೇಶಗಳನ್ನು ಒದಗಿಸಬಲ್ಲ ಇದು ಕೇವಲ ಸಾವಿತ್ಯ ಪ್ರಕಾರವಾಗಿರದೆ, ಪ್ರಾಮಾಣಿಕ ವಿಜ್ಞಾನವೂ ಆಗಿದೆ. ಆದ್ದರಿಂದ ಇಂಥಪರಂಪರಾಗತ ಕಥೆಗಳಿಗೆ ಮನೋರಂಜನೆ ಒಂದು ಮುಖವಾದರೆ, ಸಾಮಾಜಿಕ, ಭಾಕ, ಚಾರಿತ್ರಿಕ, ಮನಶಾಸ್ತ್ರೀಯ ಹಾಗೂ ಮನಶಾಸ್ತ್ರೀಯ ದೃಶ್ಯಕೋನಗಳ ಮೂಲಕ ಮನುಷ್ಯ ವರ್ಗದ ತಿಳಿವಳಿಕೆಯ ಮತ್ತೊಂದು ಮುಖವಾಗುತ್ತದೆ.

ಈ ಸಂಪ್ರದಾಯದ ಕಥೆಗಳು ಗದ್ಯಪದ್ಯಗಳೆರಡರಲ್ಲಿಯೂ ವ್ಯಕ್ತವಾಗಿವೆ. ಕಥೆಗಳನ್ನು ಹೇಳುವುದಾಗಲೀ ಕೇಳುವುದಾಗಲೀ ನೆನ್ನೆಮೊನ್ನೆಯದಲ್ಲ. ಶ್ರಮದ ಉಪಶಮನಕ್ಕಾಗಿ ಕಲೆ ಜನ್ಮತಾಳಿತು ಎಂಬುದನ್ನು ನಂಬಿಕೊಳ್ಳುವುದಾದರೆ,ಕಥೆ ಹುಟ್ಟಿದ್ದು ಈ ಅನಿವಾರ್ಯದ ಫಲವಾಗಿ ಎಂದು ಹೇಳಬಹುದು.

ಆದ್ಯ ಜಯರಾಮ್ ರೆಡ್ಡಿ

೯ನೇ ತರಗತಿಯ 'ಡಿ'

ಕುಮಾರವ್ಯಾಸ

ಕುಮಾರವ್ಯಾಸನು ಹಾಡಿದನೆಂದರೆ
ಕಲಿಯುಗ ದ್ವಾಪರವಾಗುವುದು
ಭಾರತ ಕಣ್ಣಲ್ಲಿ ಕುಣಿಯುವುದು ! ಮೈಯಲ್ಲಿ
ಮಿಂಚಿನ ಹೊಳೆ ತುಳುಕಾಡುವುದು !

ಎಂದು ರಾಷ್ಟ್ರಕವಿ ಶ್ರೀ ಕುವೆಂಪು ಅವರು ಈ ವಿಂದೆ ಹೊಗಳಿ ಹಾಡಿದ ಮೇಲಿನ
ಮಾತುಗಳು ಕುಮಾರವ್ಯಾಸನ ಸುಂದರ ಕಾವ್ಯಗಳನ್ನು ಓದಿದವರಿಗೇ ಸತ್ಯವಾಗಿ ತೋರುತ್ತದೆ.
ಕುಮಾರವ್ಯಾಸ ಎನ್ನುವ ಕಾವ್ಯನಾಮದಿಂದ ಪ್ರಸಿದ್ಧನಾದ ಕವಿಯ ಹೆಸರು ನಾರಣಪ್ಪ. ಕವಿಯ
ವಿಷಯವಾಗಿ ತಿಳಿದು ಬರುವ ವಿಷಯಗಳು ಬಹಳ ಸಮೀಪದಲ್ಲಿರುವ ಕೋಳಿವಾಡ ಗದಗಿನ
ವೀರನಾರಾಯಣ. ಇವನ ಆರಾಧ್ಯದೈವ. 'ವೀರನಾರಾಯಣನೆ ಕವಿ ಲಿಪಿಕಾರ ಕುಮಾರವ್ಯಾಸ'
ಎಂದು ಹೇಳಿಕೊಂಡಿದ್ದಾನೆ.



ಕುಮಾರವ್ಯಾಸ ವ್ಯಾಸಭಾರತದ ಹದಿನೆಂಟು ಪರ್ವಗಳಲ್ಲಿ ಧರ್ಮರಾಯನ
ಪಟ್ಟಾಭಿಷೇಕದವರೆಗಿನ ಹತ್ತು ಪರ್ವಗಳನ್ನು ಮಾತ್ರ ರಚಿಸಿದ್ದಾರೆ. ಭಾಮಿನೀ ಷಟ್ಪದಿಯಲ್ಲಿ ರಚಿತವಾಗಿರುವ ಮಹಾಕಾವ್ಯವಿದು.
ಇದು ೧೫೨ ಸಂಧಿಗಳೂ, ಸುಮಾರು ೮೫೦೦ ಷಟ್ಪದಿಗಳೂ ಇರುವ ಸುಧೀರ್ಘ ಕಾವ್ಯ.

ಇವನು ಕಾವ್ಯವು 'ಕನ್ನಡ ಭಾರತ', 'ಕರ್ನಾಟಕ ಭಾರತ ಕಥಾಮಂಜರಿ', 'ಕುಮಾರವ್ಯಾಸ ಭಾರತ', ಗದಗಿನ ಭಾರತ
ಎಂಬ ಹೆಸರುಗಳಿಂದಲೂ ಕರೆಯಲ್ಪಡುತ್ತದೆ.

ಜ್ಞಾನವಿ.ಡಿ

೯ನೇ ತರಗತಿಯ 'ಡಿ'

ಪಂಚತಂತ್ರ

ಪಂಚತಂತ್ರ ಭಾರತದ ಅತ್ಯುತ್ತಮ ಕೃತಿಗಳಲ್ಲಿ ಒಂದೆಂದು ಪರಿಗಣಿಸಲ್ಪಟ್ಟಿದೆ. ಇದನ್ನು ಮೊದಲಿಗೆ ಸಂಸ್ಕೃತದಲ್ಲಿ
ಸುಮಾರು ಕ್ರಿ.ಶ.೫೫೦ರಲ್ಲಿ (ಅಥವಾ ಅದಕ್ಕೂ ಮുമು) ಪ್ರಸಿದ್ಧ ವಿದ್ವಾಂಸ ಪಂಡಿತ ವಿಷ್ಣುಶರ್ಮ ಅವನ ಎಂಬತ್ತನೆ ವಯಸ್ಸಿನಲ್ಲಿ
ಬರೆದಿದ್ದಾನೆ. ಇದು ವಿಶ್ವದ ಚಂಕ್ಯಾ ಹೆಚ್ಚು ಭಾಷೆಗಳಲ್ಲಿ ತರ್ಜುಮೆಗೊಂಡಿದೆ.

ಇವು ನೀತಿ ವಿಷಯವನ್ನು ಒಳಗೊಂಡಿದ್ದು ಪ್ರಾಣಿಗಳು ಮತ್ತು ಪಕ್ಷಿಗಳನ್ನು ಕುರಿತು ಕುತೂಹಲ ಹುಟ್ಟಿಸುವಂತಹ
ಕಥೆಗಳಿಗೆ 'ಪಂಚತಂತ್ರ' ಎಂದು ಹೆಸರಿಸಲಾಗಿದೆ. ಪಂಚ ಎಂದರೆ ಐದು. ತಂತ್ರ ಎಂಬುದರ ಅರ್ಥವೇನೆಂದರೆ ಜೀವನದಲ್ಲಿ
ಜಾಣ ನಡುವಳಿಕೆಯ ವಿಧಾನ. ವೀಗೆ ವಿಶ್ವಾಸವನ್ನು ಅಭಿವೃದ್ಧಿಪಡಿಸಿಕೊಳ್ಳುವುದು, ಜನರನ್ನು ವೀಗೆ ಅರ್ಥಮಾಡಿಕೊಳ್ಳುವುದು,
ಒಳ್ಳೆಯ ಗೆಳೆಯರನ್ನು ಹೇಗೆ ಆರಿಸಿಕೊಳ್ಳುವುದು, ಬುದ್ಧಿವಂತಿಕೆಯನ್ನು ಹೇಗೆ ಸಂಪಾದಿಸಿಕೊಳ್ಳುವುದು, ಜೀವನದಲ್ಲಿ ಹೇಗೆ
ಸವಾಲುಗಳನ್ನು ಎದುರಿಸುವುದು ಎಂಬುದರ ಬಗ್ಗೆ ಬೋಧನೆಗಳಿಂದ ಇವನ್ನು ಇನ್ನಷ್ಟು ವಿಸ್ತರಿಸಲಾಗಿದೆ. ಪಂಚತಂತ್ರ ಕುರಿತ
ಹಳೆಯ ಜಾಣ್ಮೆಯ ಪ್ರಕಾರ ಈ ವಿಜ್ಞಾನದಲ್ಲಿ ನಿಷ್ಣಾವಂತನಾಗಿರುವವನು ಜೀವನದಲ್ಲಿ ಸದಾ ಯಶಸ್ಸನ್ನು ಸಾಧಿಸುತ್ತಾನೆ.

ಪಂಚತಂತ್ರನ ಕಥೆಗಳು ಮನುಷ್ಯನ ಗುಣಗಳ ಅನೇಕ ಮುಖಗಳನ್ನು ಅಂದರೆ ದುರಾಸೆ, ಕ್ರಿಯೆ, ನಂಬಿಕೆದ್ರೋಹ,
ಅಪ್ರಾಮಾಣಿಕತೆ, ಮಾತ್ಸರ್ಯ, ಗಡಸುತನ ಮತ್ತು ಅಧಿಕಾರ ಹಾಗೂ ಸಂಪತ್ತಿನ ಲಾಲಸೆಗಳನ್ನು ಪ್ರಾಣಿಗಳ ನಡುವಳಿಕೆಗಳ
ರೂಪದಲ್ಲಿ ಅಭಿವ್ಯಕ್ತಗೊಳಿಸುವ ಮೂಲಕ ಮತ್ತು ಮನುಷ್ಯನೊಂದಿಗೆ ಅವುಗಳ ಪಾರಸ್ಪರಿಕ ಕ್ರಿಯೆಗಳನ್ನು ನಿರೂಪಿಸುವ
ಮೂಲಕ ಪ್ರಕಟಗೊಳಿಸುತ್ತೇವೆ. ಅನ್ಯೋನ್ಯತೆ, ಪ್ರೀತಿ ಮತ್ತು ಕರುಣೆ, ನಿಸ್ವಾರ್ಥ್ಯದ ಕೂಡಿರುವ ಎದೆಗಾರಿಕೆ, ಸಾಮೂಹಿಕ
ಬದುಕು ಅನ್ಯೋನ್ಯ ಅರಿವು ಮತ್ತು ಜ್ಞಾನದ ಸಂಪಾದನೆಯ ವಿಷಯಗಳನ್ನು ನಮಗೆ ಬೋಧಿಸುತ್ತದೆ.

ಪ್ರಜ್ಞಾ.ಜಿ.ಆಚಾರ್ಯ

೯ನೇ ತರಗತಿಯ 'ಡಿ'

पहली बार जब मैं परीक्षा में प्रथम आई

हम बच्चे परीक्षा देते ही रहते हैं। पाठशाला जाकर हम पढाई करते और परीक्षा देकर हमें पता चलता है कि किस हम स्थान पर खड़े हैं। यदि हम प्रथम आए, तो हमारी खुशियों का कोई ठिकाना ही नहीं रहता।

जब मैं पाँचवीं कक्षा में थी तब मुझे लगा कि हमें बताया जाएगा कि हम किस स्थान में खड़े हैं। एक मिनट के लिए मैं सहम गई, कि यदि मैं प्रथम न आई तो, माँ से यह बात कही तो उन्होंने प्यार से कहा कि मुझे मेहनत करनी चाहिए, अगर प्रथम आई तो बड़ी खुशी की बात होगी। यदि ऐसा न हुआ तो कोई बात नहीं। लेकिन मैं ठहरी एक जिद्दी लड़की, मुझे तो प्रथम आना ही था। मैं जी-जान लगाकर रात-दिन पढाई करती रही।

परीक्षा का वक्त आ गया, हर दिन मैं घर आती और माँ से कहती, “माँ मुझे सारे प्रश्नों के उत्तर मालुम थे।” परीक्षा दो हफ्तों तक चलती रही और मैं खुशी-खुशी देती रही। एक दिन ऐसी घटना घटी, मानो मेरे पैरों तले जमीन खिसक गई हो।

उस दिन परीक्षा का आखिरी दिन था। मैं उत्साहित थी। पाठशाला पहुँचते ही पिताजी का फोन आया और मुझे बुलाया गया। पिताजी ने भीगे स्वर में कहा कि मेरे दादाजी की सेहत बहुत बिगड़ गई और उन्हें दिल का दौरा पड़ा है। मेरे पैरों तले जमीन खिसक गई और मैं रोने लगी। किन्तु मैंने परीक्षा लिखा, परीक्षा कैसे लिखा यह मुझे नहीं पता, और न ही मुझे समझना था। परीक्षा खत्म हुए कई दिन बीत गए थे और अब दादाजी भी ठीक हो गए थे। अब परीक्षा परिणाम का समय आ रहा था। १० अगस्त का वह दिन मुझे याद है। साढ़े दो बजे माँ और पिताजी आने वाले थे। अध्यापिका मुझे देखकर हँसी और मुझे लगा कि शायद मैं प्रथम आ गई हूँ। धीरे-धीरे समय भी गुजर गया। माँ और पिताजी कक्षा में घुसे और मैं पसीने से भीगी हुई थी।

एक के बाद एक लोग आते-जाते रहे। मेरे माता-पिता परिणाम कार्ड अपने हाथों में लिए और बातों में लग गए। जब घर जाने का समय हुआ तब मैं उनके पास गई और पूछा, “पिताजी क्या मैं... ?” पिताजी ने अपना सिर नीचे कर लिया और कुछ कहा नहीं क्या मैं प्रथम नहीं आई ? इतनी मेहनत की थी, जी-जान लगा दिया था।

मैंने मुडकर देखा तो, ‘यह क्या मैं प्रथम’। मैंने अपना परिणाम कार्ड अपने हाथों में लिया और आँखों से आँसू गिरने में एक क्षण भी नहीं लगा। पिताजी फिर हँसते हुए बोले “बेटी सब्र का फल मीठा होता है।” पिताजी ने कहा कि तुमने इतनी मेहनत की थी प्रथम तो आना ही था। मैं तो पूरे पाठशाला में नाचने और कूदने लगी।

जैसे ही दादाजी को पता चला कि मैं प्रथम आई हूँ तो वे सातवें आसमान पर थे। पूरा परिवार बहुत खुश था। मैं भी बहुत खुश थी। मैं गर्व से भरी थी। चारों ओर मेरी ही चर्चा हो रही थी। एक दिन दादाजी ने मुझे अपने कमरे में बुलाया। मैं जाकर उनके पास बैठ गई। उन्होंने मुझसे पूछा कि क्या मैं गर्व महसूस कर रही हूँ। मैंने सीधे हाँ कह दिया, उन्होंने कहा ऐसा स्वाभाविक है, परन्तु कब तक ? दो दिन, तीन दिन... बस। उन्होंने कहा कि इस अहंकार को मुझे दिमाग से हटा देना चाहिए। फिर दादाजी ने मेरा हाथ थामा

और कहा कि “असफलता से निराश होना गलत है, क्योंकि जीवन में असफलता के बिना सफलता कहाँ प्राप्त हो सकती है।” मेरे प्यारे दादाजी ने उस दिन लाख रुपयों की बात कही थीं।

“लहरों से डरकर नौका पार नहीं होती, कोशिश करने वालों की कभी हार नहीं होती।” प्रथम आने पर मुझे खुशी बहुत हुई, साथ ही साथ सीख भी मिली। मैं अपने आपको बहुत खुश किस्मत मानती हूँ कि मुझे सीख देने वाले लोग हैं, और इसलिए मैं आज भी प्रथम आती हूँ। पहली बार प्रथम आने पर मुझे बहुत खुशी हुई और वह पल मुझे जिंदगी भर स्मरण रहेगा।

सुमुखी पांडे
कक्षा-नवीं डी
प्रथम स्थान

CREATIVE WRITING 2016 -17 CATEGORY I, 2nd PLACE

‘पहली बार जब मैं परीक्षा में प्रथम आई’

प्रतियोगिताएँ हर क्षेत्र में होती हैं। जैसे- खेल, पढ़ाई, गीत, संगीत आदि। सबसे कठिन प्रतियोगिता पढ़ाई के क्षेत्र में होती है। हर पाठशाला में प्रतियोगिताएँ होती हैं। जब कोई परीक्षा में प्रथम आता है, तब वह समय उसके लिए बहुत ही गौरवपूर्ण होता है।

मैं बिशप काटन गर्ल्स स्कूल में पढ़ती हूँ। मेरे स्कूल में पढ़ाई से संबंधित प्रतियोगिताएँ बहुत ही कठिन हैं। यहाँ प्रथम आना सचमुच एक बड़ी चीज है। मैं प्रथम अपने मार्च के परीक्षा में आई थी। उस दिन जब मुझे परीक्षा परिणाम मिला, तब मैं खुशी के मारे पागल हो गई थी। मेरे माता-पिता भी बहुत खुश थे। उन्होंने हमारे सारे परिवार के सदस्यों को इस खुशी का समाचार दिया। यह सफलता मेरे लिए उतना आसान न था। मुझे यह सफलता प्राप्त करने के लिए दिन-रात की मेहनत, अपनी अध्यापिकाओं से मदद एवं गाइड से हुई।

जब पाठशाला खुला, तो मुझे प्रथम आने के लिए पुरस्कार मिला। मुझे अपने अध्यापिकाओं एवं मित्रों से खूब तारीफें मिलीं। मैं इससे पहले कभी प्रथम नहीं आई थी, परन्तु यह समय मेरे लिए सबसे गौरवपूर्ण था। सब मुझसे जानना चाहते थे, कि मैंने यह सफलता कैसे प्राप्त की? मैं नीचे लिखित दोहे पर खूब विश्वास करती हूँ।

“काल करै सो आज करै, पल में परलै होयगी, बहुरी करेगा कब?”

मैंने उनको यह कहा कि पढ़ाई को कभी नहीं रोकना, यही सफलता का राज है।

जब मैं पहली बार परीक्षा में प्रथम आई, तब मुझे वह पल याद आया जब मैं परीक्षा में पास नहीं हो पाई थी, तब मुझे एहसास हुआ कि असफलता ही सफलता का आधार है। जब हम असफल होते हैं, तब हमें बुरा अवश्य लगता है और हम अपना दिल और प्राण देकर मेहनत करने लगते हैं। मैंने भी यही किया।

दोस्तों जिंदगी में हर एक व्यक्ति को असफलता का सामना करना पड़ता है। उसका मतलब यह नहीं कि आप हमेशा के लिए पराजित हैं। हमें असफलता पर विजय पाकर सफलता की ओर कदम बढ़ाना है। इस विचार को मैंने अपने दिमाग में रखा और परीक्षा में प्रथम

आई। मैंने अपनी असफलता को स्वीकार कर अपने आपको ठीक किया और मैं प्रथम आई। इस तरह मैंने अपना नाम भी रोशन किया।

रिया जैन

नवी डी

द्वितीय स्थान

CREATIVE WRITING 2016 -17 CATEGORY I, 3rd PLACE

जब मेरे साथ धोखा हुआ और सही न्याय नहीं मिला

मनुष्य को हमेशा एक अच्छा और सच्चा जीवन जीना चाहिए। दूसरों से अच्छे संबंध रखना जीवन में बहुत जरूरी है। धोखा और छल कभी भी किसी को फायदा नहीं पहुँचा सकता। कुछ इसी बात आधारित एक घटना का उल्लेख मैं नीचे करने जा रही हूँ।

दिल्ली में कई शो होते रहते हैं। कभी नृत्य तो कभी संगीत तो कभी अनेक चीजों की प्रदर्शनियाँ, ऐसे ही एक शो में मैंने भी भाग लिया था। यह शो दिल्ली के मशहूर जंतर-मंतर के पास एक हाल में होने वाला था। वहाँ पर जगह-जगह से लोग हर साल अपनी अनेक कलाओं का प्रदर्शन करने आते और बड़े गर्व से जनता को दिखाते हैं। मैं भी भारत का मशहूर नृत्य भरतनाट्यम करने की तैयारी कर रही थी।

१८ अगस्त २०१४ को वह शो शुरू होने वाला था। शो के शुरू हो जाने के बाद मुझे पता चला कि मेरा दूसरा नंबर था। जब पहली प्रतियोगी ने अपनी बारी खत्म की तब होस्ट ने तुरंत मेरा नाम बुलाया और तालियाँ बजने लगी। मैं स्टेज की ओर प्रस्थान कर रही थी। मुझ में आत्मविश्वास की कमी तो थी, क्योंकि मेरा दिल जोर से धड़क रहा था। दूसरी ओर मुझ में जोश और उत्साह भी था। मेरे नृत्य के बाद जब परिणाम प्राप्त हुए तो मेरी खुशी का कोई ठिकाना ही न रहा, क्योंकि मैं अगले राउंड के लिए चुन ली गई थी।

धीरे-धीरे दिन बीतते गए और मैं फिनाले में पहुँच गई। इतनी दूर आने के बाद मुझमें और भी ज्यादा जोश और उत्साह आ गया था। फाइनल्स के दिन सिर्फ दो प्रतियोगी थे। हम दोनों ही नृत्य करने वाले थे।

हम दोनों के परफोरमेंस के बाद अंतिम फैसले का समय था। मेरी और मेरे परिवार की साँसे अटकी हुई थी। अंत में मुझे विजेता ठहराया गया। हमें पुरस्कार कुछ दिन बाद मिलने वाला था। जब मैं घर वापस जा रही थी तब मैंने अंजली को उस शो के हेड से बातें करते हुए सुना। इसे सुनते ही मैं दरवाजे के पीछे छिप गई और उनकी बातें सुनने लगी। उसके बाद जो भी मैंने सुना, मुझे उस पर विश्वास न हुआ। अंजली वहाँ के हेड रमेश को रिश्त देकर जीतना चाहती थी। मैंने उनकी बातें रिकार्ड कर ली और घर चली गई। जब पुरस्कार मिलने का दिन आया तो मैं उस दिन पुरानी बातों को भूलकर खुशी-खुशी पुरस्कार लेने चली गई। वहाँ जाकर मुझे पता चला कि ट्राफी मुझे नहीं किन्तु अंजली को दिया गया। यह सुनकर मैं दुखी हुई और मुझे गुस्सा भी आया। तुरन्त मुझे ख्याल आया कि मैंने अंजली को रमेश से बातें करते हुए देखा था। मैं तुरन्त उस रिकार्डिंग को लेकर पुलिस के पास गई और उन्होंने रमेश और अंजली से बातें कीं और उन्हें निर्दोष ठहराया। जब वे गाड़ी में बैठने ही वाले थे, कि मैंने उन्हें अपनी रिकार्डिंग

दिखाई। उन्होंने मुझे आँखे दिखाते हुए कहा कि आपके पास क्या सबूत है कि यह रिकार्डिंग असली है। जब मैंने बारीकी से जाँच की तो पता चला कि उन्होंने पुलिस वालों को भी रिश्त दी थीं।

इस तरह मेरी बेईमानी की कहानी खत्म हुई।

अनुभा तोमर
आठवीं सी
तृतीय स्थान

CREATIVE WRITING 2016 -17 CATEGORY II, 2nd PLACE

मेरे पड़ोसी एक विचित्र व्यक्ति

हमारे जीवन में कई बार हम कई प्रकार के लोगों से परिचित होते हैं। कुछ लोगों से हम दोस्ती कर लेते हैं और कुछ हमारे शत्रु बन जाते हैं।

मेरे पड़ोस में रहने वाले पड़ोसी बहुत ही साधारण और अच्छे स्वभाव के व्यक्ति हैं। वे हमेशा घर में शांति से रहते हैं, कभी जोर से बातें नहीं करते हैं और झगड़ते भी नहीं हैं। उनका नाम अमित जायसवाल है। वे अकेले रहते हैं। उनके परिवार में पत्नी, बेटी, पिता एवं माता दिल्ली में रहते हैं। उन्होंने बैंगलोर में अपना एक 'एन जी ओ' शुरू किया है, जिससे वे बालश्रम रोकने की चेष्टा कर रहे हैं। गाँवों में जाकर बच्चों, बुजुर्ग एवं किसानों को पढ़ने का महत्त्व समझाते हैं। उनका यह एन.जी.ओ. बहुत लोकप्रिय है। आस-पास के लोग भी बच्चों को पढ़ाने के लिए इस जगह आते हैं।

अमितजी कई बार हमारे घर आए हैं। वे हमेशा हमारे लिए कुछ न कुछ लाते हैं। वे हमेशा अपनी पत्नी और बेटी के बारे में बातें करते रहते हैं। एक बार जब वे भारतीय सेना में काम कर रहे थे तब वे अरुणाचल प्रदेश और चीन की सीमा में थे। उन्होंने देखा कि कुछ लड़के एक छोटे कुत्ते को पत्थर से मार रहे थे और हँस रहे थे। इसे देखकर वे वहाँ गए और लड़कों को भगाकर उस कुत्ते को अपने साथ ले आए। उन्होंने उस कुत्ते को प्यार से पाला और अपने पास रख लिया। अमितजी पशु-पक्षियों से बहुत प्यार करते हैं। वे रोज सुबह कई प्रकार के दाने मैदान में लेकर जाते हैं और वहाँ के पक्षियों को खिलाते हैं। इसके अलावा अमितजी के पास अनेक बच्चे आते हैं, जिन्हें वे कहानी पढ़कर सुनाते हैं और चाकलेट भी देते हैं। इस प्रकार आस-पास के बच्चे अमित जी से बहुत प्यार करते हैं।

अमितजी के पास पुस्तकों का भंडार है। उन्होंने अपने एक कमरे को पुस्तकालय बना लिया है। जिसमें से कोई भी एक सप्ताह के लिए पुस्तक ले जा सकते हैं। गणित करते वक्त अगर मुझे कोई कठिनाई होती है तो मैं उनके पास जाती हूँ और वे मुझे हल करने का आसान तरीका बताते हैं।

अगर हमारे कालोनी में कोई त्योहार मनाया जाता है, तो वे हमारी मदद करते हैं। कभी-कभी वे हमें अच्छी सीख भी देते हैं और कहते हैं कि बाल श्रम बुरी चीज है। बच्चों को पढ़ लिखकर अपने पैर पर खड़ा होना चाहिए ताकि वे अपने परिवार की देखरेख अच्छी

तरह कर सके। उनकी बातों का सभी पर बहुत ही प्रभाव पड़ता है। उनकी काम वाली बाई भी उनसे प्रभावित होकर अपने बच्चों को स्कूल भेजने लगी थी।

मैं अपने जीवन में अनेक लोगों के सम्पर्क में आई हूँ किन्तु अमितजी जैसा आदमी इस दुनिया में बहुत ही कम हैं। वे अपने परिवार से अलग रहते हैं ताकि इस दुनिया में कुछ सुधार ला सकें। हमें भी उनकी तरह इस दुनिया के भले के लिए काम करना चाहिए ताकि आने वाली पीढ़ी एक स्वच्छ वातावरण में रह सके। अमित जैसे लोगों के कारण ही इस दुनिया में अच्छाई बरकरार है। इसलिए मैं कह सकती हूँ कि अमितजी एक सच्चे विचित्र इंसान हैं।

रिशा बेनर्जी

दसवीं ए

द्वितीय स्थान

CREATIVE WRITING 2016 -17 CATEGORY II, 3rd PLACE

इस तरह उसने हारी हुई बाजी जीत ली

एक बार की बात है। एक लड़का जिसका नाम जीत था। वह बहुत भोला और शांत था, किन्तु खेलकूद में कमजोर था। वह सबकी मदद के लिए हमेशा तैयार रहता था। अपने से पहले दूसरों के बारे में सोचता था। वह मन का साफ था। विद्यालय के कुछ बच्चे उसे पसंद करते और कुछ उससे जलते थे। जीत कभी दूसरों का बुरा नहीं चाहता हमेशा सबका भला चाहता था, किन्तु एक लड़का जिसका नाम नमन था वह हमेशा जीत का बुरा चाहता था। वह उससे इतना इतना जलता था कि वह उसको हराने और बुरा साबित करने के लिए किसी भी हद तक गिर सकता था। नमन ने कई बार जीत को नीचा दिखाने की कोशिशें की, किन्तु जीत ने हमेशा मुस्कराते हुए उन कोशिशों को नाकाम कर दिया था। एक दिन जब नमन से जीत की वाह-वाई सुनी नहीं गई तब उसने जीत के पास जाकर सबके सामने एक प्रतियोगिता के लिए चुनौती दी। वह जानता था कि जीत खेल-कूद और भागने दौड़ने में कमजोर है फिर भी उसने जीत को उनके विद्यालय का एक पूरा चक्कर लगाने की चुनौती दी। उनके विद्यालय का कैम्पस बहुत बड़ा था और नमन भागने-दौड़ने में बहुत अच्छा था। पहले तो सभी विद्यार्थियों ने जीत को प्रतियोगिता में भाग लेने से मना किया परंतु जीत ने प्रतियोगिता के लिए हामी भर दी क्योंकि वो जानता था कि वह हार जाएगा जिससे नमन खुश हो जाएगा। प्रतियोगिता दो दिनों बाद होने वाली थी। नमन और जीत दोनों ही बड़े जोरों शोरों से तैयारी में लगे थे। नमन ने अपने दोस्तों से जीत के रास्ते में रुकावटें डालने के लिए कहा, तो उसके दोस्तों ने जीत के रास्ते पर कीलें रख दिए ताकि अगर वह भागे तो कील उसके पैरों में चुभ जाए और वह भाग न पाए। प्रतियोगिता के दिन जीत और नमन भागने के लिए लाइन पर खड़े हुए। जैसे ही सीटी बजी, दोनों ने भागना शुरू कर दिया। जीत ने अपनी पूरी जान लगा दी और नमन भी जीत के समान तेज भाग रहा था। दोनों एक दूसरे का मुकाबला करते हुए तेज भाग रहे थे। आगे जाकर दोनों के राह अलग-अलग हुए, जिसमें जीत की राह पर कील थी। जैसे ही

वे अपनी राह पर दौड़ने लगे, तभी जीत को किसी के चिल्लाने की आवाज सुनाई दी। जीत ने अपनी प्रतियोगिता के बारे में न सोच उस आवाज की तरफ दौड़ पड़ा। उसने देखा कि एक आदमी के पैर में कील चुभ गई थी और उसके तलवे से खून बह रहा था। जब जीत उस आदमी के पास मदद के लिए पहुँचा तो उसने देखा कि उस राह पर बहुत सारी कीलें थी। उसकी समझ में आ गया था कि यह सब नमन का किया धरा था। जीत को मन ही मन बुरा लगा किन्तु अभी उस आदमी की मदद करना था। जीत ने तुरंत उस आदमी के तलवे से कील निकाला और उसके पैर पर रुमाल बाँधा। उस आदमी ने जीत को धन्यवाद कहा और जीत फिर अपनी प्रतियोगिता के लिए दौड़ने चला गया। जब तक वह पहुँचा उसने देखा कि सारे बच्चे नमन की वाह-वाई करके उसका पीठ थप-थपा रहे थे। जीत को बुरा लगा पर फिर भी वह खुश हुआ कि अब नमन उससे नहीं जलेगा। पाँच मिनट बाद वही आदमी जिसकी मदद जीत ने की थी वह उस जगह लंगड़ाते हुए पहुँचा और विद्यार्थियों से पूछा कि यहाँ क्या चल रहा था? विद्यार्थियों ने उस आदमी को प्रतियोगिता के बारे में सब कुछ बताया। वह आदमी विस्मित हो गया। उसने सभी विद्यार्थियों को एक जगह आकर खड़े होने को कहा और सब एक दूसरे से पूछने लगे कि यह आदमी कौन है? जब सब विद्यार्थी शांत हो गए तब उस आदमी ने बताया कि वह इस विद्यालय का नया प्रधानाचार्य है। सभी विद्यार्थी चौंक गए। फिर उस आदमी ने जीत और नमन को आगे बुलाया और सबके सामने जीत की मदद करने की कहानी सुनाई कि किस तरह जीत ने अपनी प्रतियोगिता को भुलाकर उसकी मदद की थी। सब बच्चे जीत की प्रशंसा करने लगे और जीत को उस प्रतियोगिता का विजेता घोषित कर दिया गया। फिर उस आदमी ने उन कीलों के बारे में बताया जो नमन के कहने पर उसके दोस्तों ने जीत के राह पर डाले थे। नमन ने शर्मिंदा होकर जीत से माफी माँगी और उसकी जीत पर उसे शुभकामनाएँ दी। इस तरह जीत ने हारी हुई बाजी जीत ली।

मोनाली अग्रवाल
१२ वीं कौम ए
तृतीय स्थान



मेरी नजर में एक विचित्र व्यक्ति

पड़ोसी सभी के होते हैं। कुछ अच्छे, कुछ सच्चे, कुछ बदमाश तो कुछ साधु, कुछ मेहनती तो कुछ आलसी, कुछ रंगीन स्वभाव के, इस प्रकार हमारा पड़ोस कई प्रकार के विचित्र व्यक्तियों से भरा होता है। 'पड़ोसी' कौन होता है? वह जो हमारे सुख-दुख में हमारा साथ निभाए या हमारी हर उमंग में हर खुशी में हमारा साथ दे। पड़ोसी कई होते हैं पर सब एक से नहीं होते। कुछ पड़ोसी इतने बदमाश और नासमझ होते हैं कि दूसरों को चैन से जीने भी नहीं देते। कभी घर का केबल कनेक्शन काटकर भाग जाते हैं तो कभी सीढ़ियों पर ढेर सारा कचरा फेंक जाते हैं। कभी छत से सूखते हुए कपड़े गिरा देते हैं तो कभी बिजली काट जाते हैं।

संसार तो क्षणभंगूर है। आज हम सब हैं शायद कल न हो। बस इसी विचार को मन में रखते हुए हमें प्रभु के गुण गाते रहना है। किसी महापुरुष ने भी कहा है कि "मजहब नहीं सिखाता आपस में बैर रखना।" इन पंक्तियों को मन में रखते हुए हमें सभी के साथ मेल-मिलाप से रहना चाहिए। वे चाहे कितने जितने भी बुरे हो पर हमें सभी के साथ प्रेम, अच्छाई और विनम्रता का व्यवहार करना चाहिए। कितना अच्छा लगता है जब मोहल्ले के सारे लोग एकत्रित होकर ईद दिवाली, होली, क्रिस्मस एक साथ मनाते हैं। मैं दिल्ली के करोल बाग की निवासी हूँ। करोलबाग इतनी आकर्षक जगह है कि यहाँ का हर निवासी अपने पड़ोस से मेल-मिलाप से रहता है। हर व्यक्ति एक दूसरे के सुख-दुख में साथ देते हैं।

हमारे यहाँ खासकर दिल्ली में सभी मेल-मिलाप से रहते हैं। यदि किसी के घर कुछ नई वस्तु आ जाए तो सारे बिना बुलाए घुसे चले आते हैं। किसी के घर शादी हो तो संगीत से लेकर विदाई तक सारे वहीं घुसे पड़े रहते हैं। यदि कोई दुखी हो तो सारे पड़ोसी उसे खुश करने या मदद करने पहुँच जाते हैं।

इन सभी के अलावा एक ऐसा व्यक्ति भी है जो मुझे इन सब से विचित्र लगता है—'समीर राजा'— जब मैं बहुत छोटी थी तब से मैं समीर को देखती आ रही हूँ। समीर शायद ३० या ३५ साल का शिया मुसलमान है। श्वेत रंग, आँखें भूरी, एवं दाढ़ी काफी लंबी है। जिसे वे हमेशा अपनी हाथों से मसलते रहते हैं। समीर हमेशा अपनी द्वार को अंदर से बंद रखता है। समीर को मैंने अधिकतर सुबह दस बजे बाहर जाते देखा है और एक या दो घंटे में घर वापस लौट आता है। उसकी शादी नहीं हुई थी। वह अकेला फ्लैट में रहता है। दो-तीन साल पहले की बात है। मैं मेरी बहन और कालनी के कुछ बच्चे नीचे सड़क पर क्रिकेट खेल रहे

थे। चिंटू ने बल्ला तेज घुमाया, तो गेंद सीधे जा समीर की खिड़की से टकरा गई और उनका काँच टूट गया। हम सब घबरा गए और चिंटू को कोसने लगे। तब तक समीर हमारी गेंद अपने हाथ में लिए खड़ा था। हम उनसे माफी माँगने लगे। समीर की आँखें खून से लाल हो गई थी। उसने चिंटू के कान जोर से पकड़े और खींचकर उसे अपनी द्वार पर पटक दिया। हम सब दरवाजा खटखटाने लगे पर कोई द्वार नहीं खोल रहा था। यह बात हमारे और चिंटू के माता-पिता को लगी। सभी ने कहा कि चिंटू को एक-दो घंटे में छोड़ देगा, पर चिंटू रात तक वापस नहीं आया। सभी कालोनी वालों ने भी दरवाजा खटखटाया पर उसने खोला नहीं। चिंटू के माता-पिता घबरा गए। अंत में दरवाजा तोड़ा गया और हमने देखा कि समीर और चिंटू दोनों ही मरे पड़े थे। हम सब रोने लगे और चिंटू के माता-पिता तो सुद में ही नहीं थे। हम सबने सोचा भी नहीं था कि ऐसा कुछ होगा।

अगले दिन चिंटू का अंतिम संस्कार था। सारे मोहल्ले वाले इकट्ठे हुए। बहुत दिनों तक हम दुखी थे। मोहल्ला शांत पड़ गया था।

एक-दो महीनों बाद एक पुलिस की जीप आकर रुकी। उसमें से एक लंबे-चौड़े इंस्पेक्टर निकले। सभी ने उनका स्वागत किया। इंस्पेक्टर ने भारी स्वर में कहा— समीर। हम सबके कान खड़े हो गए। बड़े ही दुखी मन से इंस्पेक्टर ने अपनी टोपी उतारी और कहा—‘वह अफगानिस्तान का निवासी था।’ समीर का बचपन बड़ी गरीबी में गुजरा था। उसके पिता ने उसे एक-दो बार अपने दोस्तों को बेच दिया था। बचपन में समीर की अपने पिता के हाथों पिटाई हुआ करती थी। उसे न स्कूल भेजा गया और न ही प्रेम से पाला गया। उसके पिता बुरी तरह से पेश आते थे। समीर से यह सब सहन न हुआ और वह भाग आया। उसे हमेशा बचपन और बच्चों से घृणा थी। कई बार उसने चिंटू के पिता को भी उसे पीटते देखा था, इसलिए शायद उसने उसकी हत्या कर दी, ताकि वह भी बड़ा होकर उसकी तरह बच्चों और बचपन से घृणा न कर सके।

इस दुख भरी कहानी सुनकर सबकी आँखें भर आईं। सारी कालोनी शांत पड़ गई थी। सब रोने लगे थे। इंस्पेक्टर ने सभी बच्चों की ओर देखा और मुस्कुराकर कहा—“बच्चे हमारे भविष्य हैं, उनकी ज़िंदगी हमारी ज़िंदगी है, उनकी खुशी हमारी खुशी।” इतना कहा और चल दिए।

शायद उस दिन से हमारे माता-पिता कुछ ज्यादा ही हमारा ख्याल रखते हैं। मुझे समीर कुछ बड़ा ही विचित्र लगा था। लेकिन हर किसी का अपना अतीत होता है और हर किसी की अपनी कहानी होती है। बच्चे भारत के भविष्य होते हैं। माँ-बाप का सर वे ही ऊँचा कर सकते हैं।

अरीना खान

१२ वीं कामर्स बी

प्रथम स्थान

दूरदर्शन के लाभ और हानिया

दूरदर्शन विज्ञान का अदभुत चमत्कार है। सन १९२६ में जे एल ब्रेयर्ड ने लोगों को टेलीविजन से परिचित कराया। १९५९ को दिल्ली में पहला दूरदर्शन केन्द्र स्थापित किया गया। आज दूरदर्शन मनोरंजन का एक लोकप्रिय साधन बन गया है।

दूरदर्शन के काफी लाभ हैं। इसमें प्रसारित होने वाले कार्यक्रमों से दर्शक सीधे प्रभावित होते हैं। नाटक, संगीत, कला आदि से लोगों में सांस्कृतिक रुचि विकसित होती है। खेलों के सीधे प्रसारण से युवा वर्ग में खेलों के प्रति रुचि बढ़ती है। धार्मिक कार्यक्रम हमें हमारी संस्कृति और धर्म से परिचित कराते हैं।

दूरदर्शन की हानिया भी हैं। लोग अपना बहुत सा समय टीवी देखने में गवा देते हैं। ज्यादा समय टीवी देखने से लोगों में आपसी मेलजोल कम हो जाता है। इससे मनुष्य के सामाजिक जीवन पर बुरा प्रभाव पड़ता है। विद्यार्थियों की पढ़ाई में बाधा आती है। अधिक टीवी देखने से आँखें कमजोर होती हैं। अतः एक निर्धारित समय पर ही टीवी देखना चाहिए, जिससे कोई हानि न हो।

आरुषि चौधरी, पांचवी एफ

मेरा विद्यालय

मेरे विद्यालय का नाम बिखप काटन गल्स स्कूल है। मेरा स्कूल १५० वर्ष पुराना है। इसकी गिनती देश के प्रसिद्ध विद्यालयों में होती है। पढ़ाई, खेलकूद तथा प्रतियोगिताएँ आदि हमारे स्कूल का हिस्सा हैं।



यह स्कूल एक आदर्श व्यक्ति एवं विद्यार्थी बनने में मदद करता है। हमें अपने स्कूल पर गर्व है।

जेन खर्ली, ५वीं सी

विद्यार्थी जीवन

विद्यार्थी जीवन किसी भी व्यक्ति के जीवन का महत्वपूर्ण काल होता है। इसी काल पर व्यक्ति का संपूर्ण भविष्य निर्भर करता है। इस काल का सदुपयोग करने वाले विद्यार्थी अपने खेप जीवन को आरामदायक और सुखमय बना सकते हैं। इस काल को व्यर्थ के कार्यों में नष्ट करने वाले विद्यार्थी अपने भविष्य को अंधकारमय बना देते हैं।



एंजलिका, ५वीं ए

चंदा मामा

चंदा मामा गोल मटोल,
कुछ तो बोल, कुछ तो बोल।
कल थे आधे, आज हो गोल,
खोल भी दो अपनी पोल।

रात होते ही तुम आ जाते,
संग साथ सितारे लाते।
लेकिन दिन में कहाँ छिप जाते,
कुछ तो बोल, कुछ तो बोल।



रुफ़ैदा फातिमा, ५वीं एफ

प्राकृतिक आपदा

प्रकृति द्वारा जो आपदा आती है वह बहुत ही भयावह होती है। प्राकृतिक आपदाओं में बाढ़ और भूकंप बार-बार आते रहते हैं।

हाल ही में चेन्नई में जो बाढ़ आई, उससे पूरा खहर अस्तव्यस्त हो गया था। इसका प्रभाव मानव जीवन पर इस प्रकार पड़ा कि जैसे मानो जीवन ही रुक गया हो। घरों के दो-तीन मंजिल पूरे पानी में डूब गए थे। ट्रेन, बस, वायुसेना, टेलिफोन, ए टी एम, बैंकिंग सेवा आदि बंद हो गए थे। सबसे भयानक टेलिफोन सेवा का बंद होना होता है, क्योंकि इससे सूचनाएँ मिलनी बंद हो जाती हैं। बाढ़ जानलेवा ही नहीं बल्कि मनुष्य के मेहनत के परिणाम को नष्ट-भ्रष्ट भी कर देते हैं। इन सभी प्राकृतिक आपदाओं से हमें सीखना होगा कि हम किस प्रकार प्रकृति पर कम बोझ डालें, नहीं तो प्रकृति का असंतुलन मनुष्य पर बहुत भारी पड़ेगा। हमें प्रकृति का संतुलन बनाए रखने के उपाय सोचने चाहिए। ऐसे कार्यों को नहीं करना चाहिए जिससे प्रकृति गुस्से में आए और बड़ा सर्वनाश कर जाए।

जी गायत्री, ५वीं 'डी'

आदर्श विद्यार्थी

इस देख में कब होगी वह लड़की?
जो हमारे मातृभूमि को रोखन करेगी।
बोलती में बड़ी नहीं, कर्म में बड़ी होगी वह,
हमेखा हसेगी और शक्तिमान होगी वह,
तेजी से भरी होगी वह, मनुष्य होगी वह,
इसका वादा करना पड़ेगा उसको ही,
ऐसे होगी वह एक.. .. आदर्श लड़की ॥

गुरुओं का सम्मान करेगी वह,
छल, कपट और ईर्ष्या से दूर रहेगी वह,
अनुखासन का पालन करेगी वह,
उच्च विचार रखेगी वह,
सहपाठियों की सहायता करेगी वह,
समय पर उठेगी वह, समय पर सोएगी वह,
ऐसे ही होगी वह एक.. .. आदर्श लड़की ॥

आलस-रहित होगी वह, भयभीत नहीं होगी वह,
हमेखा ऊँचे पर रहेगी वह, परिश्रमी होगी वह,
नखे और धूम्रपान से दूर रहेगी वह,
कार्य को समय पर करेगी वह, फैशन नहीं करेगी वह,
ऐसे ही होगी वह एक.. .. आदर्श लड़की ॥



श्रेयस्वी गांगुली, ६ वीं 'ए'

तितली

पंख होते अगर तितली जैसे,
दूर गगन में उड़ जाती मैं ।
हर उपवन में उड़कर जाती,
फूलों के रस ले आती मैं ।
मम्मी पापा की मैं प्यारी हूँ ।
राजकुमारी से भी बढ़कर, उनकी राजदुलारी हूँ ।
तेजस सेठिया, ७वीं अ



खब्द जो उछल पड़े

कहे हुए खब्द सहेजे जाते हैं,
मन के संदूक में ।
कभी-कभी रत्न जैसे,
जड़ जाते हैं हृदय पर ।
कई बार मील का पत्थर
बन जाते हैं कहे हुए खब्द ।
खब्द अगर यों ही उगले जाते रहे तो,
खब्दों की गरिमा कम हो जाएगी ।
वे चिंतन का पर्याय कहलाते हैं,
जो दिनचर्या को दमका दिया करते हैं ।

तेजस सेठिया, ७वीं अ

ग्लोबल वार्मिंग

धरती के तापमान में लगातार बढ़ते स्तर को ग्लोबल वार्मिंग कहते हैं । वर्तमान में यह पूरे विश्व के समक्ष बड़ी समस्या के रूप में उभर रहा है । ऐसा माना जा रहा है कि धरती के वातावरण के गर्म होने का मुख्य कारण ग्रीनहाउस गैसों के स्तर में वृद्धि है । अगर इसे नजरांदाज किया गया और इससे निजात पाने के लिए पूरे विश्व के देवों द्वारा तुरंत कोई कदम नहीं उठाया गया तो वह दिन दूर नहीं जब धरती अपने अंत की ओर अग्रसर हो जाएगी ।

दिनों-दिन बढ़ते इसके खतरनाक प्रभाव से संपूर्ण विश्व के लिए खतरा उत्पन्न हो रहा है । इससे समुद्र जल स्तर में वृद्धि, बाढ़, तूफान, चक्रवात, मौसम के स्वरूपों में परिवर्तन, संक्रामक बिमारियाँ, खाद्य की कमी, मौतें आदि आने वाले समय में दिखाई देंगी ।



इससे निजात पाने का एक ही तरीका है-व्यक्तिगत स्तर पर जन-जागरूकता । लोगों को इसके अर्थ, कारण और प्रभाव की समझ होनी चाहिए, ताकि इसे जड़ से मिटाया जा सके और धरती पर जीवन की संभावनाएँ सदा के लिए मुमकिन हो ।

मेरी माँ

सबसे बढ़कर हैं 'माँ'
सबसे अच्छी हैं माँ
सबसे प्यारी हैं माँ
भगवान का दूसरा रूप हैं माँ
ममता की मूरत हैं माँ
बहुत खुबसूरत हैं मेरी माँ ।

तेरी छाया चाहिए मुझे मेरी माँ
तेरी गोदी चाहिए मुझे मेरी माँ
तेरे बिना मैं न रह पाऊँ माँ
तुझको हर पल याद करूँ मेरी माँ ।

जब मैं रूठ जाऊँ मनाएँगी मेरी माँ
मेरे जीवन में सहायता मेरी माँ,
जिसके पास माँ है, वह नसीबवाला है
भगवान ने हमें दी एक अनोखा साया ।

निखत मुस्कान, ७वीं बी



लोगों को उनकी बुरी आदतों जैसे—तेल, कोयला और गैस के अत्यधिक इस्तेमाल, पेड़ों की कटाई (क्योंकि यह कार्बनडाई आक्साइड को सोखने का मुख्य स्रोत है) को रोककर, कम बिजली का इस्तेमाल करना चाहिए । पूरी दुनिया के लोगों में थोड़े से बदलाव से, एक दिन हम लोग इसके प्रभावों को घटाकर वातावरण में हुए, नकारात्मक परिवर्तनों को रोक सकते हैं ।

वर्खिखा राजेख, ८वीं 'बी'

सदाचार

वास्तव में जीवन का सार ही सदाचार है । विखाल साम्राज्य, बड़ी से बड़ी संपत्ति कोई भी लौकिक वस्तु चाहे वह कितनी बहुमूल्य हो चरित्र के समक्ष तुच्छ है ।

अंग्रेजी में कहावत है— धन गया, तो कुछ नहीं गया, यदि चरित्र गया तो सब कुछ समाप्त हो गया, अर्थात् धन से श्रेष्ठ चरित्र है। स रित्रता के सामने धन और स्वास्थ्य का कोई मूल्य नहीं है। सदाचार में सदभावना, श्रेष्ठव्यवहार, संयम, नम्रता, उदारता, प्रेमभाव और ईमानदारी सम्मिलित हैं। मन से, कर्म से और वचन से सदाचार का पालन करने वाला व्यक्ति ही महान बन पाता है। चरित्रवान हर स्थान पर आदर पाता है। सदाचार से व्यक्ति में विनय, खिष्टाचार, संयम, आत्मविश्वास, निडरता जैसे गुण विकसित होते हैं। हमारा भारत पुरुषोत्तम राम, खंकराचार्य, गांधी जी जैसे सदाचारियों से सजा है, जिन्होंने अपने आचरण से इतिहास में भारत का नाम उज्ज्वल किया है।

रामकृष्ण परमहंस, स्वामीदयानंद अपनी सचचरित्रता के बल पर ही सामाजिक उत्थान का बीड़ा उठा सके। सदाचार के सामने धन, ऐश्वर्य, प्रसिद्धि सब तृच्छ हैं।

सानिया पंडिता, ९वीं सी

ഗുരുവരൻ

ഭാരതം എക്കാലവും ചില മൂല്യങ്ങൾ ഉയർത്തിക്കാട്ടിയിരുന്നു. വ്യവസായികരണം കൊണ്ടോ കണ്ടുപിടുത്തങ്ങളുടെ തേരിലേറിയിട്ടോ ആയിരുന്നില്ല. നാം ലോക ശ്രദ്ധ പിടിച്ചുപറ്റിയത്, ആ യുഗമേന്മാനെ രാജപ്രഭുതയെ ഈ മണ്ണിൻനിന്ന് രാഷ്ട്രപിതാവ് കെട്ടുകെട്ടിച്ചതും ചില മൂല്യങ്ങളെ തനിമയോടെ കാത്തു സൂക്ഷിച്ചതുകൊണ്ടാണ്.

ഭാരതീയ സംസ്കാരം ഗുരുവരന്മാർക്ക് കല്പിച്ചു നൽകിയ അംഗീകാരം എന്തായിരുന്നുവെന്ന് ഭക്ത കവിയായ തുളസീദാസൻ ഇങ്ങനെ പറഞ്ഞിരിക്കുന്നു. “ഈശ്വരനും ഗുരുവും ഒന്നിച്ചുനിന്നാൽ ഞാൻ ആദ്യം ഗുരുവിനെ നമസ്കരിക്കും. ഇതിനു കാരണം ഈശ്വരനെ ദർശിക്കാനുള്ള കഴിവ് പ്രദാനം ചെയ്തത് ഗുരുവാണ്.”

എന്താണ് ഗുരുഭക്തി? ഗുരുവിനോടുള്ള ബഹുമാനം കലർന്ന സ്നേഹം തന്നെയാണ് ഗുരുഭക്തി. അറിവു പകരുന്നവരും ഭാരതീയ സംസ്കാരത്തിൽ ഗുരുക്കന്മാർ തന്നെയാണ്. അജ്ഞാനത്തിന്റെ അന്ധകാരത്തിൽ നിന്ന് അറിവിന്റെ നൂതന മണ്ഡലങ്ങൾ തുറന്നിട്ട് അവിടേക്ക് കൈപിടിച്ച് നടത്തുന്നവരാണ് ഗുരുക്കന്മാർ. 'മാതാപിതാ ഗുരു ദൈവം' എന്ന് പൂരാണം എടുത്തു പറഞ്ഞിട്ടുണ്ട്. വിദ്യാർത്ഥികളെ ആത്മാർത്ഥമായി അജ്ഞാനത്തിന്റെ മാർഗ്ഗത്തിലേക്ക് നയിക്കുന്ന ഗുരുക്കന്മാരെ ദൈവതുല്യം ആദരിക്കേണ്ടതും, സ്നേഹിക്കേണ്ടതുമാണ്.

ഭാരതം ഗുരുക്കന്മാരെ വളരെ ബഹുമാനത്തോടെയാണ് കണ്ടിരുന്നത്. ഒരു സമൂഹത്തെ മുഴുവൻ പരിവർത്തനം ചെയ്യുവാൻ കഴിവുള്ള വ്യക്തിയാണ് ഗുരു. ഭാരതം കണികണ്ട സംസ്കാരമാണ് ഗുരുകുല വിദ്യാഭ്യാസം. ഗുരുവിന്റെ ഭവനത്തിൽ താമസിച്ച് സേവ നടത്തി വിദ്യാ കരസ്ഥമാക്കുന്ന രീതി. 'വിദ്യാധനം സർവ്വധനാൽ പ്രധാനം' എന്ന് അവർ വിശ്വസിച്ചു. ഗുരുവിന്റെ സ്ഥാനത്ത് ഗുരു മാത്രമേ ഉള്ളൂ എന്ന് അവർ മനസ്സിലാക്കി. ഗുരുവിന്റെ ധർമ്മങ്ങൾ സ്വന്തം പ്രവർത്തിയിലൂടെ കാണിക്കുകയാണ് യഥാർത്ഥ ഗുരുഭക്തി.

ഗുരുവിനെ നിന്ദിക്കുകയോ, ധിക്കരിക്കുകയോ, വിധിക്കുകയോ ചെയ്യുന്നവർക്ക് സ്വർഗ്ഗ ലോകം ലഭിക്കുകയില്ല. ഗുരുവരനെ ദൈവ തുല്യം ആരാധിക്കുകയും ഗുരുവിന്റെ വിശുദ്ധ കർമ്മങ്ങൾ ജീവിതത്തിൽ പകർത്തുകയും ചെയ്യുന്നവനാണ് ഗുരുത്വമുള്ളവൻ.

റിച്ച്ത് സുസൻ മിഖൈൽ

Std III 'C'

எனது பள்ளிக்கூடம்

அன்று பள்ளியில் முதல் நாள்,
கண்களில் நீர் பெருக நான்,
“இன்னும் சிறிது நேரம்தான்”
என்று தாய் கூறிச் சென்றாள்
என் கண்ணீர் துடைக்க ஒரு தோழி வந்தாள்
என் வாழ்வில் இன்பம் தந்தாள்
என்றும் என் துணை நின்றாள்
நல்ல நினைவுகளை விட்டுச் சென்றாள்!
பள்ளி நல்ல பாடம் கற்றுத் தந்து,
என் வாழ்வில் இன்பமாய் வந்து,
என்னை மனிதனாகச் செதுக்கி,
என் அறிவைப் பெருக்கி,
என்னையும் திறமைசாலியாக உருவாக்கி,
தீய பழக்கங்களை தள்ளி,
நல்ல பண்புகளை அள்ளி,
தந்தது என் உயிரான பள்ளி !
அந்த எண்ணங்களை எண்ணி களிப்பேன்!
என் பள்ளியை எப்படியுடா மறப்பேன் !



Rebi Joel B., V C

ஆசிரியர் தினம்

ஆதவன் மறைந்துத் தோன்றி
ஆயிரம் நாட்கள்
அடுத்தடுத்து வந்தாலும்
அந்நாள் இந்நாள் ஆகுமா!
மெழுகாய் உருகி,
மேன்மையாய் வழி நடத்தினாய்
கற்றதையெல்லாம் கற்பித்தாய்
கடவுள் போல் காட்சியளித்திருக்கின்றாய்
ஒரு பிள்ளை வளர்ப்பதை
கஷ்டம் என்கிறது நவீன காலம்
ஓராயிரம் பிள்ளைகளுக்கு
ஓயாமல் உழைக்கின்றாயே- வியக்கின்றேன்
வருடம் முழுவதும் உமக்கு
வாழ்த்து சொல்லி வணங்க நினைக்கிறேன்
கல்வி கண் திறந்த ஆசிரியரே
கனிவுடன் இந்நாளில் உமக்கு பணிகிறோம்.



Radhakrishnan Birthday
and Teachers day - 9th Sept 2010

Jannie Chrishell, VIII D

இயேசு கிறிஸ்து

வாழ்வது அவர் கிருபை- வாழ்வில்
நடப்பது அவர் கிரியை
பெருகுது அவர் மேன்மை- தாழ்வில்
உயர்த்துவது அவர் வல்லமை
நிலைப்பது அவர் நன்மை- உலகில்

நினைப்பது அவர் தயவை
உணர்வது அவர் அண்மை- இரவில்
ஒளிர்வது அவர் உண்மை
பெருவது அவர் பங்கை- முடிவில்
வருவது அவர் வருகை

E. Maureen Rathna, VI C

இயற்கை

இயற்கையை நேசிக்க தெரிந்தால்
உன்னை நீ நேசிப்பாய் !
உன்னை நேசிக்க தெரிந்தால் நீ
பிறர் கஷ்டத்தை உணர்வாய் !
பிறர் கஷ்டத்தை உணர்ந்து உதவி
செய்தால் உன் கஷ்டம் தானாய்
மறையும்!!!

Ashmi John, IX D

மழை

கலைத்துப் போட்ட பஞ்சு பொதியென
முகில் கூட்டம்,
வண்ணம் போல் வடிவம் காட்டும்
மேகக் கூட்டம்,
மழை பொழிய காத்திருக்கும்
நீர் திறள் கூட்டம்,
மின்னுகின்ற உன் மேனி
அழகில்
மெய் சிலிர்க்க மழலையர்
கூட்டம்,
உழுது உண்டு உயிர் வாழ
உயர் வான் நோக்கும்
உழவர் கூட்டம்,
இத்தனையும் நீயின்றி இங்கு
காணுது ஆட்டம்.



P.Caroline Esther, VI C

எழுந்திடு

பூக்கள் நாளை மலர்வது
உனக்கு தெரியாது
ஆதவன் நாளை உதிப்பது
உனக்கு தெரியாது
உறவுகள் நாளை உறவாடுவது
உனக்கு தெரியாது
பூமி நாளை சுற்றுவது
உனக்கு தெரியாது
இதயம் நாளை துடிப்பது
உனக்கு தெரியாது
இன்று உனக்கு தெரிந்தவை
நாளை உனக்கு தெரியாது
மனிதனே இன்று மட்டும் எழுந்திடு
நாளை காலம் உன்னை வரவேற்கும்.

Z.Ishrath Zahra, IX D



பனி

தெரியசாலியையும் நடுங்க வைக்கும் தெரியசாலி. போர்வை விற்பவனின் குடும்பத்துக்கு வருமானப் போர்வையை போர்த்தி கௌரவிக்கும் இயற்கை பேரரசு கடுமையாகி பொழிவதில் சில வயோதிபர்கள் வானுலகு செல்வதற்கு இலவச பயணச் சீட்டு வாங்கிக் கொடுக்கின்ற சமூக சேவகர். பூக்களின் முகத்தில் மலர்ச்சியின் முழுமை பூசி சிரிக்க விடும் மார்கழியின் பனி பாதணியற்று பயணிக்கும் என் அருமை தோழனுக்கு பாதங்களில் பித்த வெடிப்பு தந்து துன்புறுத்தும் நரகம் பனி

Ankita S, IX C



எங்கள் குருவிக்கூடு

எங்களுடைய வீடு ஓர் அழகான குருவிக்கூடு என் தந்தையின் அன்பு என் அன்னையின் அரவணைப்பு என் தம்பியின் குறும்பு நிறைந்த இனிய கூடு பாசம் நிறைந்த பெற்றோர் நேசம் நிறைந்த உற்றார் உறவினர்கள் உதவிக் கரம் நீட்டும் முத்து முத்தான நண்பர்கள் சேர்ந்து வாழும் பண்பு நிறைந்த அன்பு இல்லம் எங்களது குருவிக்கூடு.

Maanasa Vijay, IV D



முயற்சி

முயற்சி மட்டும் உலகில் இல்லையென்றால் வளர்ச்சி என்றோ வாழ்வை வீழ்த்தி இருக்கும் அறிவியலில் ஆக்கமெல்லாம் முயற்சி தானே! கருவிகளின் கண்டுபிடிப்பெல்லாம் முயற்சி தானே! உறவுகளின் வளர்ச்சி எல்லாம் முயற்சி தானே! வரவுகளின் வளர்ச்சி எல்லாம் முயற்சி தானே! முயற்சி செய்தாப் மட்டும் முன்னேற்றம் அயற்சிக்கு இடம் தந்தால் பின்னேற்றம்.

Reneeta Lydia Winson, VIII D



மனிதன் மனிதனாக வாழ கஅ அம்சங்கள்

மிகவும் மதிக்கப்பட வேண்டியவர்கள்-தாய்,தந்தை மிக மிக நல்ல நாள்- இன்று மிகப் பெரிய வெகுமதி- மன்னிப்பு மிகவும் வேண்டாதது-வெறுப்பு உயர்வுக்கு வழி-உழைப்பு நமுவ விடக்கூடாதது-வாய்ப்பு பிரியக் கூடாதது- நட்பு ஆபத்தை விளைவிப்பது-அதிக பேச்சு நம்பக் கூடாதது-வதந்தி மிகப் பெரிய தேவை-நம்பிக்கை செய்யக் கூடாதது-நம்பிக்கை துரோகம் மிகவும் வேண்டியது-பணிவு மிக்க கொடிய நோய்-பேராசை மிகவும் கலபமானது-குற்றம் காணல் கீழ்த்தரமான விஷயம்-பொறாமை செய்யக் கூடியது-உதவி விலக்க வேண்டியது-சோம்பேறித்தனம் மறக்கக் கூடாதது-நன்றி இவற்றை மனிதன் பின்பற்றினால் இருப்பதை விட சிறப்பாக வாழலாம்.

P. Selviya Sweetlin, IX C



மனிதா! மனிதா!

மனிதா மனிதா உன்னை சுற்றி கவனித்து பார் காகத்தை பார்த்து ஒற்றுமையை கற்றுக்கொள் நாய்களை பார்த்து நன்றி மறவாதே எறும்பை பார்த்து சுறுசுறுப்பாய் இருக்க மறவாதே

மீன்களை பார்த்து நீந்த கற்றுக் கொள் தேனீக்களை பார்த்து சேமிக்க கற்றுக் கொள் சிலந்தியை பார்த்து விடாமுயற்சியை வளர்த்துக் கொள்.

சிங்கம்,புலி,சிறுத்தை,பாம்பு,தேள், போன்று, மற்றவர்களுக்கு தீமை செய்யாதே பச்சோந்தியை போல் தேவைக்கு ஏற்றார் போல் நிறம் மாறாதே கடவுள் இவ்வுலகில் எவ்வாறு இருக்க வேண்டும், எவ்வாறு இருக்கக் கூடாது என்பதை உணர்த்துகிறார்.

M.Johnsey Christina Manogaran, VIII C

தாய்மொழியாம் தமிழ் மொழி

தாய்மொழியாம் நம் தமிழ் மொழி
அதனை போற்ற நீ விழி
மொழி மீது உனக்கு வேண்டும் காதல்,
பிறருடன் வேண்டாம் மோதல்.
மொழியை கண் போல் காக்க வேண்டும்,
அதனை நீ பெண் போல் போற்ற வேண்டும்
தமிழை நீ கருத்தாய் நேசிக்க வேண்டும்.

J. Jennita Suganthi, VI C

பள்ளிக்கூடம்

அனைத்துக்
குழந்தைகளுக்கும்
அற்புதமான இடம்
ஆன்றோர் சான்றோர்
போற்றும் இடம்
இன்றும் எல்லா இனத்தவரும் கூடும் இடம்
ஈன்ற அனைவரும் தேடு வரும் இடம்
உண்ண கல்வி, அறிவு, கொடுக்கும் இடம்
ஊரல்லாம் பாராட்டப் பட வேண்டிய இடம்
ஏன் புரியவில்லை சிலருக்கு இந்த இடம்
ஐய பட வேண்டாம் எடுத்து சொல்ல வேண்டும்
ஒற்றுமையாய் ஒன்று சேர்ந்து உழைக்க
வேண்டும்
ஓர் மனதுடன் செயல் படுவோம்
ஒளவுதம் தந்து மகிழ்வோம்.



Jerlin Arpitha M., VIII C

வண்ணத்துப்பூச்சி

பூவே, உன் மீது அமர்ந்து
தேனுடன் சேர்ந்து
வண்ணங்களையும்
எடுத்துச் சென்றது
வண்ணத்துப்பூச்சி
உன் வாசம் கொள்ளாமல்
உன்னை விட்டுவிட்டு
பறக்கும் பூவாய்
வானத்தில் பறக்கிறது
வாசமில்லா பூவாக
வண்ணத்துப் பூச்சி



W, Sharon, IV D

நட்பு

நட்பென்ற உறவு இல்லையெனில்
நானிலத்தில் வாழவும் சிறக்காது
இதயத்தின் இறுக்கங்கள் தளராது
இறுதி யாத்திரையும் விரைந்திடும்
உறவுகளிடம் கூறாத சொற்களும்
இல்லத்தில் உரைக்காத குறையும்

நெஞ்சில் நிறைந்த
கவலைகளும்
நட்பிடம் பகிர்ந்திடும்
தானகவே



உறவுக்கும் உரிமைக்கும்
பலருண்டு
பணமெனில் வருவோரும்
சிலருண்டு

உயிர்க்காக்க துணையாக நின்றிடுவார்
உடனிருப்பர் இறுதி வரை நட்பன்றோ

துயரங்கள் நேர்ந்தால் துடைத்திடுவர்
நெருடல்கள் இருப்பின் அகற்றிடுவர்
இதயத்தின் வலிதனை குறைத்திடுவர்
நண்பர்கள் என்றும் வாழ்க்கையிலே

நட்புக்களை பெருக்கி நகர்த்திடுவோம்
நாட்களை நட்புடன் கழித்திடுவோம்
நட்பெனும் உணர்வை மதித்திடுவோம்
நாளும் இன்பமுடன் வாழ்ந்திடுவோம்

J. Janet Mrunalini, VIII C

அனுபவமில்லாத எலி

ஒரு குட்டி எலி முதல் முறையாக
தன் வளையைவிட்டு
வெளியுலகம் காண வந்தது.
வயல் காட்டில் மேய்ந்துக்
கொண்டிருந்த சேவலை பார்த்து
“ஐயோ எவ்வளவு கொடூரமாக இருக்கிறது இந்த
சேவல்.
கூர்மையான மூக்குடன் வண்ண வண்ண
இறக்கைகள்” என
புலம்பியது.
சற்று தூரத்தில் ஒரு பூனையை பார்த்து.
“எவ்வளவு அமைதியான
மிருகம், முகமுக என்ற தோல், சாந்தமே
உருவான கண்கள்”,
என சிந்திக்க துவங்கியது.
திரும்பி வளைக்குள் நுழைந்தவுடன், தாய்
எலியிடம் தன் அனுபவத்தை
அது கூற, தாய் எலி, “உண்மையில் சேவல்
நமக்கு எதிரியல்ல,
அமைதியாகத் தோன்றும் பூனை தான் நமது
எதிரி”, என்று கூறியது.

Ashlyn K., V C

முதுகுக்கு பின்னால்.....

பிறர் முதுகுக்கு பின்னால் நாம் செய்ய வேண்டிய
வேலை
“தட்டிக் கொடுப்பது மட்டும்தான்”. அவர்
வாழ்க்கையை

தட்டிவிடுவதில்லை.
அவர் உனக்கு தீமை செய்திருந்தாலும் அவர்
செய்த நன்மையை
மட்டும் எடுத்துக்கொள்.
மன்னிப்பதால் உனக்கு மரணமில்லை

S. Lourdes Akiritha, VIII A

தமிழ் மொழி

தடுக்கி விழுந்தால் மட்டும் அ.....ஆ
சிரிக்கும் போது மட்டும் இ.....ஈ
குடு பட்டால் மட்டும் உ.....ஊ
அதட்டும் போது மட்டும் எ.....ஏ
ஐயத்தின் போது மட்டும் ஐ.....
ஆச்சரியத்தின் போது மட்டும் ஒ.....ஓ
வக்கணையின் போது மட்டும் ஒ.....
விக்கலின் போது மட்டும் ஒ.....
என்று தமிழ் பேசி
மற்ற நேரம் வேற்று மொழி பேசும்
தமிழர்களிடம் மறக்காமல் சொல்
உன் மொழி.
தமிழ் மொழியென்று!

V. Tejaswini, VIII D

அம்மா

அம்மா அம்மா என் அம்மா
உனக்கு நான்தான் செல்லம்மா
என் உயிருக்கு நீதான் காவலம்மா
தினமும் எனக்கொரு தீபமாய்
உருகி நீதான் வாழ்கிறாய்
என் சேட்டைகளை எல்லாம் கண்டித்தாய்
என் கண்ணீரெல்லாம் துடைத்தாய்
குழந்தை பருவத்தில் என்னை தாலாட்டி
இளமையில் நீதான் என் வழிகாட்டி
என் தவறுகளை எல்லாம் மன்னித்தாய்
என் சோகத்தில் என்னை கட்டி அணைத்தாய்
எத்தனை பிறவிகள் எடுத்தாலும்
இறைவனிடம் இதுதான் என் பிரார்த்தனை
எனக்கு வேண்டும் இதே அன்னை

Marilyn Judith Yuvaraj, VII B

என் அன்பு சகோதரி

என் சகோதரியின் பெயரை எழுதும் போதே
என்னுள் ஒரு எக்கம் ஏற்படுவதை
உணர்கிறேன். என்னுடைய சிறு உலகம்
என்னுடைய குடும்பம். இந்த குட்டி
சாம்ராஜ்ஜியத்தில் நாங்கள் இருவரும்
இளவரசிகள்.
என்னுடைய குழந்தைப் பருவம் மிகவும்
மகிழ்ச்சியாய் போய்க் கொண்டிருந்தது. இந்த
நேரத்தில் தான் என் சகோதரி பொறியியல்
கல்லூரியில் சேர்ந்து விடுதியில் தங்க சென்று
விட்டாள். அது எவ்வளவு என்னை பாதிக்கும்

என்றே உணராமல்
மகிழ்ச்சியுடன் வழி
அனுப்பி வைத்தேன். பிறகு
தான் புரிந்தது அவள் இல்லாத
வெறுமை என்னை கவலையில்
ஆழ்த்தியது.

என் சகோதரி என்னுடன்
சண்டை போடும் போது எதிரியாயும்
ஐஸ்கிரீம்காக
போட்டியிடும் போது குழந்தையாயும், என்னுடன்
விளையாடும் போது சக
தோழியாகவும், வெளியில் செல்லும் போது
காவலாகவும், அன்பாய் அறிவுரை
சொல்லும் போது
தமக்கையாகவும், அம்மா, அப்பா, வெளியே சென்று
நான் தனியாய் இருக்கையில் என்
அம்மா, அப்பாவாகவும் இருந்திருக்கிறாள், என்
அன்பு சகோதரி.

S. Sashwatha, VII B

இயற்கை வளங்கள்

“ஏழையின் சிரிப்பில் இறைவனை
காணலாம்” என்பது
பழமொழி. ஆனால் இன்று
“இயற்கையின் சிரிப்பில்
மனிதன் வாழலாம்” என்பது
புது மொழி.



ஏனெனில் மனிதன் தன்
வாழ்வாதாரத்திற்கு முழுவதும்
இயற்கையை மட்டுமே சார்ந்து
வாழ்கின்றான். அத்தகைய இயற்கை வளங்கள்
பற்றியும் அதை காப்பது நமது கடமை
என்பதையும், நாம் உணர்தல் வேண்டும்.

“வசிப்பதற்கு நிலம்,
சுவாசிக்க காற்று,
தாகம் தணிக்க நீர்”

என மனிதன் உயிர் வாழ தேவையான
அடிப்படை விஷயங்களை தருவது இயற்கையே.
அதனால்தான் நாம் இயற்கையை அன்னைக்கு
நிகராக ஒப்பிட்டு இயற்கை அன்னை
என்கிறோம். மரங்களை, அழித்தல், காற்றை
மாசு படுத்துதல், நீர் நிலைகளில் அசுத்த நீரை
கலத்தல், விவசாயத்தை காக்கத் தவறுதல் என
கணக்கிலடங்கா எத்தனையோ வழிகளில்
நாம் இயற்கையை விட்டு விலகி அதன்
வளங்களை காக்க தவறி விட்டோம். இயற்கை
மனிதனை நம்பி இல்லை. ஆனால் மனிதன்
இயற்கையை சார்ந்து தான் வாழ வேண்டும்
என்பதை மனதில் கொண்டு, இயற்கை
வளங்களை காப்போம்.

இயற்கை வளங்களை நேசிப்போம்!

நோயற்ற வாழ்வு வாழ்வோம்!

A. Rizelda, VI C

சோளம்

சர்க்கரை நோயாளிக்கு சிறந்த உணவு சோளம். நகர மயமாக்கல் சூழலில் மேற்கத்திய கலாச்சார தாக்குதலால் சத்து மிகுந்த உணவு பொருட்கள் பயன்பாடு குறைந்தது. ஆனால் இப்போது உணவு பொருட்கள் மூலம் பெருகி வரும் நோய்களால் பண்டைய உணவு பொருட்களுக்கு ஏங்கி தவிக்கும் நிலை உருவாகியுள்ளது. சமீப காலமாக கம்பு, ராகி போன்ற தமிழர்களின் பண்டைய சிறு தானியங்களை வாங்கி வைத்து பயன்படுத்துவது நகர்புறங்களில் அதிகரித்து வருகிறது. சிறு தானியங்களில் பல வகை இருந்தாலும் சோளம் முதன்மையான உணவு பொருளாக கருதப்படுகிறது. சோள உற்பத்தியில் இந்தியா மூன்றாவது இடத்தில் உள்ளது. இந்தியாவில் மகாராஷ்டிரா, கர்நாடகா, மத்திய பிரதேசம், ஆந்திரப் பிரதேசம், தமிழகம் உள்ளிட்ட மாநிலங்களில் சோளம் பயிரிடப்படுகிறது. சோளத்தில், ரொட்டி, கஞ்சி, கூழ், சாதம் போன்றவை மட்டும் தயாரிக்கப்பட்டு வந்த நிலை மாறி தற்போது, இட்லி, தோசை, ஊத்தப்பம், பணியாரம், ரொட்டி, பரோட்டா, அப்பம்,



அடை, உப்புமா, கேசரி, முறுக்கு, பிஸ்கட், சோளப்பொரி, லட்டு, சேமியா, கொழுக்கட்டை கலவை, பணியார்க்கலவை, சமோசாக்கலவை உள்ளிட்ட பல உணவு வகைகள் சோளத்தில் தயாரித்து பயன்படுத்தலாம். தற்போது சோள தானியங்களுக்கு நகர்புறங்களில் அதிக எதிர்பார்ப்பு ஏற்பட்டு வருகிறது. மழை வளம் குறைந்து வரும் சூழலில் குறைந்த நீர் தேவையுள்ள சோளப்பயிர்களை விவசாயிகள் உற்பத்தி செய்வதன் மூலம் நல்ல லாபத்தை ஈட்ட முடியும். சோளத்தில் அதிக அளவு மாவுசத்து, நார்சத்தும் அடங்கியுள்ளதால் இது ஒரு சக்தி தரும் உணவாக திகழ்கிறது. குலூட்டான் என்னும் வேதிப் பொருள் சோளத்தில் இல்லாத காரணத்தால் கோதுமை ஒவ்வாமை உள்ளவர் களும் சாப்பிடலாம். கோதுமையிலுள்ள புரோட்டீனைவிட சோளத்திலுள்ள புரோட்டீன் சிறப்பு வாய்ந்தது. பட்டை தீட்டப்படாத சோளத்தில் நார்சத்து அதிகளவில் உள்ளதால் இது மலச்சிக்கலுக்கு ஏற்ற உணவாகவும் உள்ளது. சர்க்கரையைக் குறைக்கும் தன்மை கொண்டதால் இன்கலின் சாரா சர்க்கரை நோயாளிகளுக்கு இது சிறந்த உணவாகும்.

A.Sonali Buvanesh, IX D

UNE SEMAINE EN FRANCE

J'ai eu une semaine extraordinaire. Pendant mes vacances, mes amies et moi sommes allées à la campagne au sud de la France pour une semaine. Nous avons pris beaucoup de bouteille de l'eau, des norritures pour manger. Quand nous y sommes arrivées, nous avons fait les tentes avec un marteau, des cordes aux piquets. Il a été amusant mais très difficile. Nous sommes allées autour de campagne en Bicyclettes. C'était belle, le ciel les arbres et les fleurs brillants.

Il ya eu un lac avec des poissons et des grands ours. Nous avons fait pêche pour trois jours mais nous n'avons rien eu. À nuit, avec les allumettes, nous avons fait le feu du camp et nous nous sommes assises autour de camp et on a raconté des histoires hantées et puis on a chanté. J'ai cherché beaucoup d'insectes diverses tailles, couleurs et plusieurs types. C'était extraordinaire, je voudrais y aller encore une fois.

Cheryl Andrea Fernando, 10 A

MON PAYS

Je voudrais décrire mon pays. C'est Inde. J'aime beaucoup mon pays. Inde est connu pour son histoire, sa différente culture, ses traditions. Inde a beaucoup de grands et belles monuments comme Taj Mahal, d'Agra qui sont connus pour ses grandes histoires. Les autres monuments sont India Gate, Qutub Minar, Red fort qui se trouvent à Delhi. Delhi est la capitale d'Inde. Il ya aussi des grands massifs montagneux comme les Himalayas au nord, au sud on peut trouver l'océan Indien avec Kanyakumari au bord de la mer. En Inde on fête trop de festivals parmi les quelles "Diwali est la fête de lumière, Holi- la fête de couleurs etc. Je vous recommande de vous y visiter une fois dans votre vie. C'est merveilleux.

Ipsitha, 9 C



ఆరుద్ర అభ్యుదయకవి, పండితుడు, పరిశోధకుడు, నాటక కర్త మరియు విమర్శకుడు

ఆరుద్ర 1925, ఆగస్టు 31 నే వే వశాఖపట్నంలో జన్మించాడు. విశాఖపట్నం ఎ.వి.యన్. కాలేజీ ఉన్నత పాఠశాల లో, తర్వాత తే వజయనగరంలో యం.ఆర్.కళాశాలలో ఆరుద్ర విద్యాభ్యాసం చేశాడు. క్విట్ ఇండియా ఉద్యమాక్షాకలంలో చదువుకు స్వస్తి పలికి 1943-47 మధ్యకాలంలో రాయల్ ఇండియన్ ఎయిర్ ఫోర్స్

లో గుమ్మస్తాగా పనిచేశాడు. ఆ తర్వాత కొంతకాలం సంగీతంపై దృష్టిని నిలిపాడు. 1947-48 లో చెన్నై నుంచి వెలువడే ప్రముఖ వారపత్రిక 'ఆనందవాణి'కి సంపాదకుడిగా ఉన్నాడు. ఈ పత్రికలో శ్రీశ్రీ, chittooru balaji ఆరుద్ర వ్రాసిన కవితలు అప్పట్లో తీవ్ర సంచలనం సృష్టించాయి. అభ్యుదయ రచయితల సంఘం (అరసం) వ్యవస్థాపకుల్లో ఒకడైన ఆరుద్ర ఆ సంస్థ అభివృద్ధికి ఎంతో కృషి చేశాడు. ఆరుద్ర మహాకవి శ్రీశ్రీకి వేలువిడిచిన మేనల్లుడు. ప్రముఖ రచయిత-తాదగంటి నోమయాజులు (డాన్) మార్కిస్టు భావాలను నూరిపోశాడని, ఆరుద్ర కవితాధోరణిలో శ్రీశ్రీ ప్రభావం కొంతవరకూ ఉందని సాహితీ విమర్శకులు అంటారు.

1946 లో చెన్నై వచ్చిన ఆరుద్ర కొంతకాలం పాటు చాలా కష్టాలు అనుభవించాడు. తనదానికి తిండిలేక పానగల్ పార్కులో నీళ్ళు త్రాగి కడుపు నింపుకోవల్సి వచ్చిన సందర్భాలున్నాయని ఆరుద్ర చెప్పుకున్నాడు. అయితే ఈ ఇక్కట్లు ఏవీ సాహిత్య సేవకు అడ్డం రాలేదని ఆయన అన్నాడు. నెలకొకటి చొప్పున వ్రాస్తానని ప్రతిజ్ఞ తీచి దీక్షిత్ నవలలనుంచి మళ్ళీ అదే ప్రతిజ్ఞతో సమగ్ర ఆంధ్ర సాహిత్యం సంపుటాలవరకూ ఆరుద్ర " దోహదం"తో పల్లవించిన సాహితీ కాఖ్యలెదు. త్వమేవాహంతో మొదలుపెట్టి వందలాదిగా గేయాలు, గేయ నాటికలు, కథలు, నవలలు, సాహిత్య పరిశోధక వ్యాసాలు, వ్యంగ వ్యాసాలు, పుస్తకాలకు పీఠికలు, పుస్తకాలపై విమర్శలు ఇవన్నీ కాక తన అసలు వృత్తి సినీ గీత రచన..... ఇంత వైవిధ్యంగల సాహిత్యోత్పత్తి చేసిన ఆధునికుడు మరొకడు కనబడడు.

తెలుగు సాహిత్య ప్రపంచానికి ప్రాపంచిక దృష్టితోపాటు భౌతిక దృక్పథాన్ని పరిచయం చేసిన సాహితీ ఉద్యమం అభ్యుదయాక్షాసహిత్యం . అభ్యుదయ సాహిత్యంలో పరిచయం అవసరం లేని సాహితీ మూర్తుల్లో ఆరుద్ర ఒకడు. వివిధ రంగాల్లోనే కాక వివిధ ప్రక్రియల్లో ఆరితేరిన అరుదైన వ్యక్తి ఆరుద్ర. త్వమేవాహం, సినీవాళి, కూనలమ్మ పదాలు, ఇంటింటి పద్యాలు వంటి అనేక కావ్యాలతో పాటు వెన్నెల-వేసవి, దక్షిణవేదం, జైలుగీతాలు వంటి అనువాద రచనలు రాదారి బంగళా, శ్రీకృష్ణదేవరాయ, కాటమరాజు కథ ఖండం వంటి అనేక రూపకాలతో పాటు కొన్నికథలనూ, నవలలనూ కూడా రచించాడు. సమగ్ర ఆంధ్ర సాహిత్యం (14 సంపుటాలు) ఆరుద్ర పరిశోధనాదృష్టికి పరాకాష్ఠ. దీనికోసం మేదస్సునే కాకుండా, ఆరోగ్యాన్ని కూడా ఖర్చుపెట్టాడు. వేమన వేదం, మన వేమన, వ్యాస పీఠం, గురజాడ గురుపీఠం, ప్రజాకళలో ప్రగతివాదులు వంటివి ఆరుద్ర సాహిత్య విమర్శనా గ్రంథాలు. రాముడికి సీత ఏమౌతుంది?, గుడిలో నెక్స్ట్ ఏమంటే రచనలు ఆరుద్ర పరిశీలనా దృష్టికి అద్దంపడతాయి. సంగీతం పైనా, నాట్యం మీద రచించిన అనేక వ్యాసాలు ఇతర కళల్లో ఆరుద్ర అభినివేశాన్ని పట్టి చూపిస్తాయి. చదరంగం పైనా కొన్ని దశాబ్దాలకు పూర్వమే ఒక గ్రంథాన్ని ప్రకటించడం ఆరుద్రలోని మరో ప్రత్యేకత. ఇలా పలు రచనా ప్రక్రియలలో చేపట్టి, కవిత్యం- పరిశోధనా రెంటినీ వినియోగిస్తూ కవి పరిశోధకుడిగా నవ్యత కోసం పరితపించిన నిత్య శోధకుడు హేతువాదిఆరుద్ర.

Shreya Raghava Reddy, X 'B'



Fine Arts

தட்டிவிடுவதில்லை.
அவர் உனக்கு தீமை செய்திருந்தாலும் அவர்
செய்த நன்மையை
மட்டும் எடுத்துக்கொள்.
மன்னிப்பதால் உனக்கு மரணமில்லை

S. Lourdes Akiritha, VIII A

தமிழ் மொழி

தடுக்கி விழுந்தால் மட்டும் அ.....ஆ
சிரிக்கும் போது மட்டும் இ.....ஈ
குடு பட்டால் மட்டும் உ.....ஊ
அதட்டும் போது மட்டும் எ.....ஏ
ஐயத்தின் போது மட்டும் ஐ.....
ஆச்சரியத்தின் போது மட்டும் ஒ.....ஓ
வக்கணையின் போது மட்டும் ஔ.....
விக்கலின் போது மட்டும் ூ.....
என்று தமிழ் பேசி
மற்ற நேரம் வேற்று மொழி பேசும்
தமிழர்களிடம் மறக்காமல் சொல்
உன் மொழி,
தமிழ் மொழியென்று!

V. Tejaswini, VIII D

அம்மா

அம்மா அம்மா என் அம்மா
உனக்கு நான்தான் செல்லம்மா
என் உயிருக்கு நீதான் காவலம்மா
தினமும் எனக்கொரு தீபமாய்
உருகி நீதான் வாழ்கிறாய்
என் சேட்டைகளை எல்லாம் கண்டித்தாய்
என் கண்ணீரெல்லாம் துடைத்தாய்
குழந்தை பருவத்தில் என்னை தாலாட்டி
இளமையில் நீதான் என் வழிகாட்டி
என் தவறுகளை எல்லாம் மன்னித்தாய்
என் சோகத்தில் என்னை கட்டி அணைத்தாய்
எத்தனை பிறவிகள் எடுத்தாலும்
இறைவனிடம் இதுதான் என் பிரார்த்தனை
எனக்கு வேண்டும் இதே அன்னை

Marilyn Judith Yuvaraj, VII B

என் அன்பு சகோதரி

என் சகோதரியின் பெயரை எழுதும் போதே
என்னுள் ஒரு எக்கம் ஏற்படுவதை
உணர்கிறேன்.என்னுடைய சிறு உலகம்
என்னுடைய குடும்பம்.இந்த குட்டி
சாம்ராஜ்ஜியத்தில் நாங்கள் இருவரும்
இளவரசிகள்.
என்னுடைய குழந்தைப் பருவம் மிகவும்
மகிழ்ச்சியாய் போய்க் கொண்டிருந்தது. இந்த
நேரத்தில் தான் என் சகோதரி பொறியியல்
கல்லூரியில் சேர்ந்து விடுதியில் தங்க சென்று
விட்டாள்.அது எவ்வளவு என்னை பாதிக்கும்

என்றே உணராமல்
மகிழ்ச்சியுடன் வழி
அனுப்பி வைத்தேன்.பிறகு
தான் புரிந்தது அவள் இல்லாத
வெறுமை என்னை கவலையில்
ஆழ்த்தியது.

என் சகோதரி என்னுடன்
சண்டை போடும் போது எதிரியாயும்
ஐஸ்கிரீம்காக
போட்டியிடும்போது குழந்தையாயும்,என்னுடன்
விளையாடும்போது சக
தோழியாகவும்,வெளியில் செல்லும்போது
காவலாகவும்,அன்பாய் அறிவுரை
சொல்லும்போது
தமக்கையாகவும்,அம்மா,அப்பா,வெளியே சென்று
நான் தனியாய் இருக்கையில் என்
அம்மா,அப்பாவாகவும் இருந்திருக்கிறாள்,என்
அன்பு சகோதரி.

S.Sashwatha, VII B

இயற்கை வளங்கள்

“ஏழையின் சிரிப்பில் இறைவனை
காணலாம்” என்பது
பழமொழி.ஆனால் இன்று
“இயற்கையின் சிரிப்பில்
மனிதன் வாழலாம்” என்பது
புது மொழி.

ஏனெனில் மனிதன் தன்
வாழ்வாதாரத்திற்குமுழுவதும்
இயற்கையை மட்டுமே சார்ந்து
வாழ்கின்றான்.அத்தகைய இயற்கை வளங்கள்
பற்றியும் அதை காப்பது நமது கடமை
என்பதையும்,நாம் உணர்தல் வேண்டும்.

“வசிப்பதற்கு நிலம்,
சுவாசிக்க காற்று,
தாகம் தணிக்க நீர்”

என மனிதன் உயிர் வாழ தேவையான
அடிப்படை விஷயங்களை தருவது இயற்கையே.
அதனால்தான் நாம் இயற்கையை அன்னைக்கு
நிகராக ஒப்பிட்டு இயற்கை அன்னை
என்கிறோம். மரங்களை, அழித்தல், காற்றை
மாசு படுத்தாதல்,நீர் நிலைகளில் அசுத்த நீரை
கலத்தல், விவசாயத்தை காக்கத் தவறுதல் என
கணக்கிலடங்கா எத்தனையோ வழிகளில்
நாம் இயற்கையை விட்டு விலகி அதன்
வளங்களை காக்க தவறி விட்டோம். இயற்கை
மனிதனை நம்பி இல்லை.ஆனால் மனிதன்
இயற்கையை சார்ந்து தான் வாழ வேண்டும்
என்பதை மனதில் கொண்டு,இயற்கை
வளங்களை காப்போம்.

இயற்கை வளங்களை நேசிப்போம்!

நோயற்ற வாழ்வு வாழ்வோம்!

A. Rizelda, VI C



சோளம்

சர்க்கரை நோயாளிக்கு சிறந்த உணவு சோளம். நகர மயமாக்கல் சூழலில் மேற்கத்திய கலாச்சார தாக்குதலால் சத்து மிகுந்த உணவு பொருட்கள் பயன்பாடு குறைந்தது. ஆனால் இப்போது உணவு பொருட்கள் மூலம் பெருகி வரும் நோய்களால் பண்டைய உணவு பொருட்களுக்கு ஏங்கி தவிக்கும் நிலை உருவாகியுள்ளது. சமீப காலமாக கம்பு, ராகி போன்ற தமிழர்களின் பண்டைய சிறு தானியங்களை வாங்கி வைத்து பயன்படுத்துவது நகர்புறங்களில் அதிகரித்து வருகிறது. சிறு தானியங்களில் பல வகை இருந்தாலும் சோளம் முதன்மையான உணவு பொருளாக கருதப்படுகிறது. சோள உற்பத்தியில் இந்தியா மூன்றாவது இடத்தில் உள்ளது. இந்தியாவில் மகாராஷ்டிரா, கர்நாடகா, மத்திய பிரதேசம், ஆந்திரப் பிரதேசம், தமிழகம் உள்ளிட்ட மாநிலங்களில் சோளம் பயிரிடப்படுகிறது. சோளத்தில், ரொட்டி, கஞ்சி, கூழ், சாதம் போன்றவை மட்டும் தயாரிக்கப்பட்டு வந்த நிலை மாறி தற்போது, இட்லி, தோசை, ஊத்தப்பம், பணியாரம், ரொட்டி, பரோட்டா, அப்பம்,



அடை, உப்புமா, கேசரி, முறுக்கு, பிஸ்கட், சோளப்பொரி, லட்டு, சேமியா, கொழுக்கட்டை கலவை, பணியார்க்கலவை, சமோசாக்கலவை உள்ளிட்ட பல உணவு வகைகள் சோளத்தில் தயாரித்து பயன்படுத்தலாம். தற்போது சோள தானியங்களுக்கு நகர்புறங்களில் அதிக எதிர்பார்ப்பு ஏற்பட்டு வருகிறது. மழை வளம் குறைந்து வரும் சூழலில் குறைந்த நீர் தேவையுள்ள சோளப்பயிர்களை விவசாயிகள் உற்பத்தி செய்வதன் மூலம் நல்ல லாபத்தை ஈட்ட முடியும். சோளத்தில் அதிக அளவு மாவுசத்து, நார்சத்தும் அடங்கியுள்ள தால் இது ஒரு சக்தி தரும் உணவாக திகழ்கிறது. குலூட்டான் என்னும் வேதிப் பொருள் சோளத்தில் இல்லாத காரணத்தால் கோதுமை ஒவ்வாமை உள்ளவர் களும் சாப்பிடலாம். கோதுமையிலுள்ள புரோட்டீனைவிட சோளத்திலுள்ள புரோட்டீன் சிறப்பு வாய்ந்தது. பட்டை தீட்டப்படாத சோளத்தில் நார்சத்து அதிகளவில் உள்ளதால் இது மலச்சிக்கலுக்கு ஏற்ற உணவாகவும் உள்ளது. சர்க்கரையைக் குறைக்கும் தன்மை கொண்டதால் இன்கலின் சாரா சர்க்கரை நோயாளிகளுக்கு இது சிறந்த உணவாகும்.

A.Sonali Buvanesh, IX D

UNE SEMAINE EN FRANCE

J'ai eu une semaine extraordinaire. Pendant mes vacances, mes amies et moi sommes allées à la campagne au sud de la France pour une semaine. Nous avons pris beaucoup de bouteille de l'eau, des norritures pour manger. Quand nous y sommes arrivées, nous avons fait les tentes avec un marteau, des cordes aux piquets. Il a été amusant mais très difficile. Nous sommes allées autour de campagne en Bicyclettes. C'était belle, le ciel les arbres et les fleurs brillants.

Il ya eu un lac avec des poissons et des grands ours. Nous avons fait pêche pour trois jours mais nous n'avons rien eu. À nuit, avec les allumettes, nous avons fait le feu du camp et nous nous sommes assises autour de camp et on a raconté des histoires hantées et puis on a chanté. J'ai cherché beaucoup d'insectes diverses tailles, couleurs et plusieurs types. C'était extraordinaire, je voudrais y aller encore une fois.

Cheryl Andrea Fernando, 10 A

MON PAYS

Je voudrais decrier mon pays. C'est Inde. J'aime beaucoup mon pays. Inde est connu pour son histoire, sa différente culture, ses traditions. Inde a beaucoup de grands et belles monuments comme Taj Mahal, d'Agra qui sont connus pour ses grandes histoires. Les autres monuments sont India Gate, Qutub Minar, Red fort qui se trouvent à Delhi. Delhi est la capitale d'Inde. Il ya aussi des grands massifs montagneux comme les Himalayas au nord, au sud on peut trouver l'océan Indien avec Kanyakumari au bord de la mer. En Inde on fête trop de festivals parmi les quelles "Diwali est la fête de lumière, Holi- la fête de couleurs etc. Je vous recommande de vous y visiter une fois dans votre vie. C'est merveilleux.

Ipshitha, 9 C



ఆరుద్ర అభ్యుదయకవి, పండితుడు, పరిశోధకుడు, నాటక కర్త మరియు విమర్శకుడు

ఆరుద్ర 1925, ఆగస్టు 31 నే వే వశాఖపట్నంలో జన్మించాడు. విశాఖపట్నం ఎ.వి.యస్. కాలేజీ ఉన్నత పాఠశాల లో, తర్వాత బీ వజయనగరంలో యం.ఆర్.కళాశాలలో ఆరుద్ర విద్యాభ్యాసం చేశాడు. క్విట్ ఇండియా ఉద్యమాక్షాంకంలో చదువుకు స్వస్తి పలికి 1943-47 మధ్యకాలంలో రాయల్ ఇండియన్ ఎయిర్ ఫోర్స్

లో గుమ్మస్తాగా పనిచేశాడు. ఆ తర్వాత కొంతకాలం సంగీతంపై దృష్టిని నిలిపాడు. 1947-48 లో చెన్నై నుంచి వెలువడే ప్రముఖ వారపత్రిక 'ఆనందవాణి'కి సంపాదకుడిగా ఉన్నాడు. ఈ పత్రికలో శ్రీశ్రీ, chittooru balaji ఆరుద్ర వ్రాసిన కవితలు అప్పట్లో తీవ్ర సంచలనం సృష్టించాయి. అభ్యుదయ రచయితల సంఘం (అరసం) వ్యవస్థాపకుల్లో ఒకడైన ఆరుద్ర ఆ సంస్థ అభివృద్ధికి ఎంతో కృషి చేశాడు. ఆరుద్ర మహాకవి శ్రీశ్రీకి వేలువిడిచిన మేనల్లుడు. ప్రముఖ రచయిత చాచగంటి సోమయాజులు (చాచో) మార్క్సిస్టు భావాలను నూరిపోశాడని, ఆరుద్ర కవితాదోరణిలో శ్రీశ్రీ ప్రభావం కొంతవరకూ ఉందని సాహితీ విమర్శకులు అంటారు.

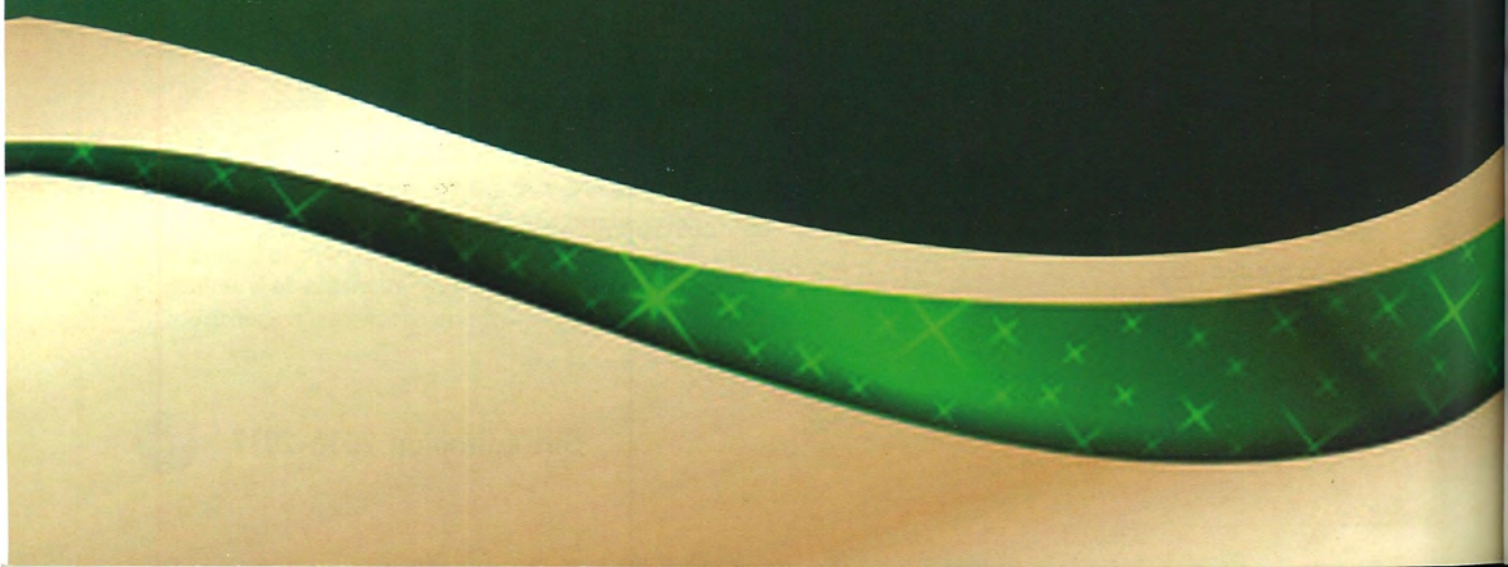
1946 లో చెన్నై వచ్చిన ఆరుద్ర కొంతకాలం పాటు చాలా కష్టాలు అనుభవించాడు. తనదానికి తిండిలేక పానగల్ పార్కులో నీళ్ళు త్రాగి కడుపు నింపుకోవల్సి వచ్చిన సందర్భాలున్నాయని ఆరుద్ర చెప్పుకున్నాడు. అయితే ఈ ఇక్కట్లు ఏవీ సాహిత్య సేవకు అడ్డం రాలేదని ఆయన అన్నాడు. నెలకొకటి చొప్పున వ్రాస్తానని ప్రతిజ్ఞ తీసుకొని డిటిక్టివ్ నవలలనుంచి మళ్ళీ అదే ప్రతిజ్ఞతో సమగ్ర ఆంధ్ర సాహిత్యం సంపుటాలవరకు ఆరుద్ర "దోహదం"తో పల్లవించని సాహితీ కాఖలేడు. త్వమేవాహం మొదలుపెట్టి వందలాదిగా గేయాలు, గేయ నాటికలు, కథలు, నవలలు, సాహిత్య పరిశోధక వ్యాసాలు, వ్యంగ వ్యాసాలు, పుస్తకాలకు పీఠికలు, పుస్తకాలపై విమర్శలు ఇవన్నీ కాక తన అసలు వృత్తి సినీ గీత రచన..... ఇంత వైవిధ్యంగల సాహిత్యవృత్తి చేసిన ఆధునికుడు మరొకడు కనబడడు.

తెలుగు సాహిత్య ప్రపంచానికి ప్రాపంచిక దృష్టితోపాటు భౌతిక దృక్పథాన్ని పరిచయం చేసిన సాహితీ ఉద్యమం అభ్యుదయామూసహిత్యం . అభ్యుదయ సాహిత్యంలో పరిచయం అవసరం లేని సాహితీ మూర్తుల్లో ఆరుద్ర ఒకడు. వివిధ రంగాల్లోనే కాక వివిధ ప్రక్రియల్లో ఆరితేరిన అరుదైన వ్యక్తి ఆరుద్ర. త్వమేవాహం, సినీవాణి, కూనలమ్మ పదాలు, ఇంటింటి పద్యాలు వంటి అనేక కావ్యాలతో పాటు వెన్నెల-వేసవి, దక్షిణవేదం, జైలుగీతాలు వంటి అనువాద రచనలు రాదారి బంగళా, శ్రీకృష్ణదేవరాయ, కాటమరాజు కథ షా వంటి అనేక రూపకాలతో పాటు కొన్ని కథలనూ, నవలలనూ కూడా రచించాడు. సమగ్ర ఆంధ్ర సాహిత్యం (14 సంపుటాలు) ఆరుద్ర పరిశోధనాదృష్టికి పరాకాష్ఠ. దీనికోసం మేధస్సునే కాకుండా, ఆరోగ్యాన్ని కూడా ఖర్చుపెట్టాడు. వేమన వేదం, మన వేమన, వ్యాస పీఠం, గురజాడ గురుపీఠం, ప్రజాకళలో ప్రగతివాదులు వంటివి ఆరుద్ర సాహిత్య విమర్శనా గ్రంథాలు. రాముడికి సీత ఏమాత్రం? గుడిలో సెక్స్ నోవేంట్ వంటి రచనలు ఆరుద్ర పరిశీలనా దృష్టికి అద్దంపడతాయి. సంగీతం పైనా, నాట్యం మీద రచించిన అనేక వ్యాసాలు ఇతర కళల్లో ఆరుద్ర అభినీవేశాన్ని పట్టి చూపిస్తాయి. చదరంగం పైసెన్సి దశాబ్దాలకు పూర్వమే ఒక గ్రంథాన్ని ప్రకటించడం ఆరుద్రలోని మరో ప్రత్యేకత. ఇలా పలు రచనా ప్రక్రియలలో చేపట్టి, కవితవ్వం- పరిశోధనా రెంటినీ వినియోగిస్తూ కవి పరిశోధకుడిగా నవ్యత కోసం పరితపించిన నిత్య శోధకుడు హేతువాదిఆరుద్ర.

Shreya Raghava Reddy, X 'B'



Fine Arts



KINDERGARTEN ART WORK



Aaira, UKG A



Catherine, UKG D



Aarna, UKG A



D. Aruna, UKG B



Aisha Aliya Khan, UKG B



Aishani, UKG E



Deitra Pradeep, UKG



Abigail, UKG A



Fiona Daphne, UKG E



Diya R. Gowda, UKG B



Ada Fathima, UKG D



Greeshma, UKG D



E. Karna, UKG E



H. N. Reya, UKG C



Hanan Salman, UKG C



Kushi H.S., UKG C



Kashvi Solanki, UKG E



Kushi H.S., UKG C



Lira Lewis, UKG D



Manikarnika, UKG C



Ritika M., UKG D



Samara, UKG E



Roopika, UKG E



Sasikala, UKG A



Lion

Lion is a wild animal

It is the king forest.

It eats meat.

It roars. I am afraid of lion.

Sharon, UKG A



Simran Sunder, UKG B



V. Athishaya Mishaal, UKG A



Tavisha, UKG C



New Arrivals



KINDERGARTEN ART WORK



Aaira, UKG A



Catherine, UKG D



Aisha Aliya Khan, UKG B



Aarna, UKG A



D. Aruna, UKG B



Aishani, UKG E



Deitra Pradeep, UKG



Abigail, UKG A



Fiona Daphne, UKG E



Diya R. Gowda, UKG B



Ada Fathima, UKG D



Greeshma, UKG D



E. Karna, UKG E



H. N. Reya, UKG C



Hanan Salman, UKG C



Kushi H.S., UKG C



Kashvi Solanki, UKG E



Kushi H.S., UKG C



Lira Lewis, UKG D



Manikarnika, UKG C



Ritika M., UKG D



Samara, UKG E



Roopika, UKG E



Sasikala, UKG A



Leon

Leon is a wild animal

It is the king forest.

It eats meat.

It roars. I am afraid of lion.

Sharon, UKG A



Simran Sunder, UKG B



V. Athishaya Mishael, UKG A



Tavisha, UKG C



New Arrivals





JORDAN LEMUEL

Grand son of Mrs. Mary Harish
16th November, 2016



GHANYA CAROLINE G

Grand daughter of Mr. Suresh
17th February, 2016



EDITH SANDRINA

Daughter of Mrs. Shirley Melvin
22nd July, 2016



JORDAN VIHAAN JONAS

Grand son of Mrs. Joyce Prabhakar
19th June, 2016



JESLIN DEENA

Daughter of Mrs. Joys and Wilson Yesuraj
9th November, 2016

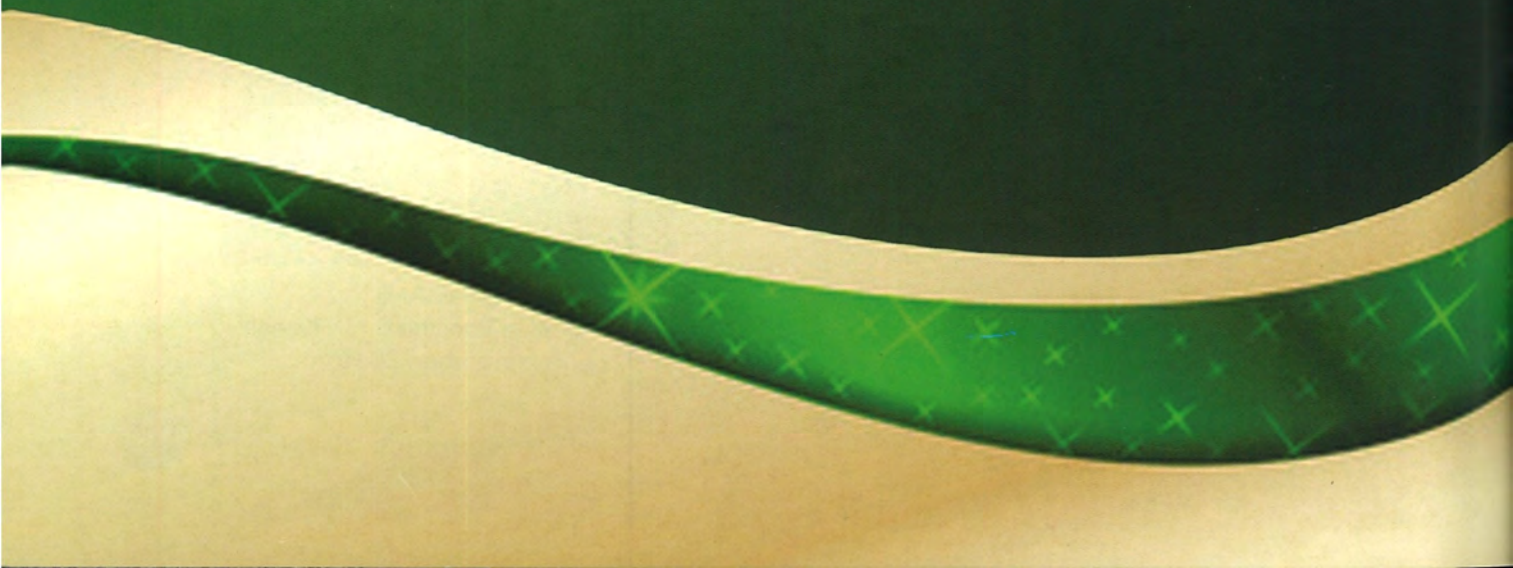


R K KANMANI

Daughter of Mrs. Ranjitha & Mr. Karthik
17th November, 2016



Wedding Bells





Abigail Marilyn Meagher & Kevin Simon Gomes
Daughter of Mrs. Judy Meagher
18th February, 2017



Asha K and Anand J
Daughter of Mr. V Kumar
7th September, 2016



Hermon Peter & Judy Samuel
Son of Mrs. Margaret Peter
5th January, 2017



Kiran Sadhu and Merlyn Smitha
Son of Mrs. Kusuma Devadas
9th September, 2016



L Paul Jebaraj & Preethi Jemima
Son of Mrs. Padma Lawrence
5th May, 2017



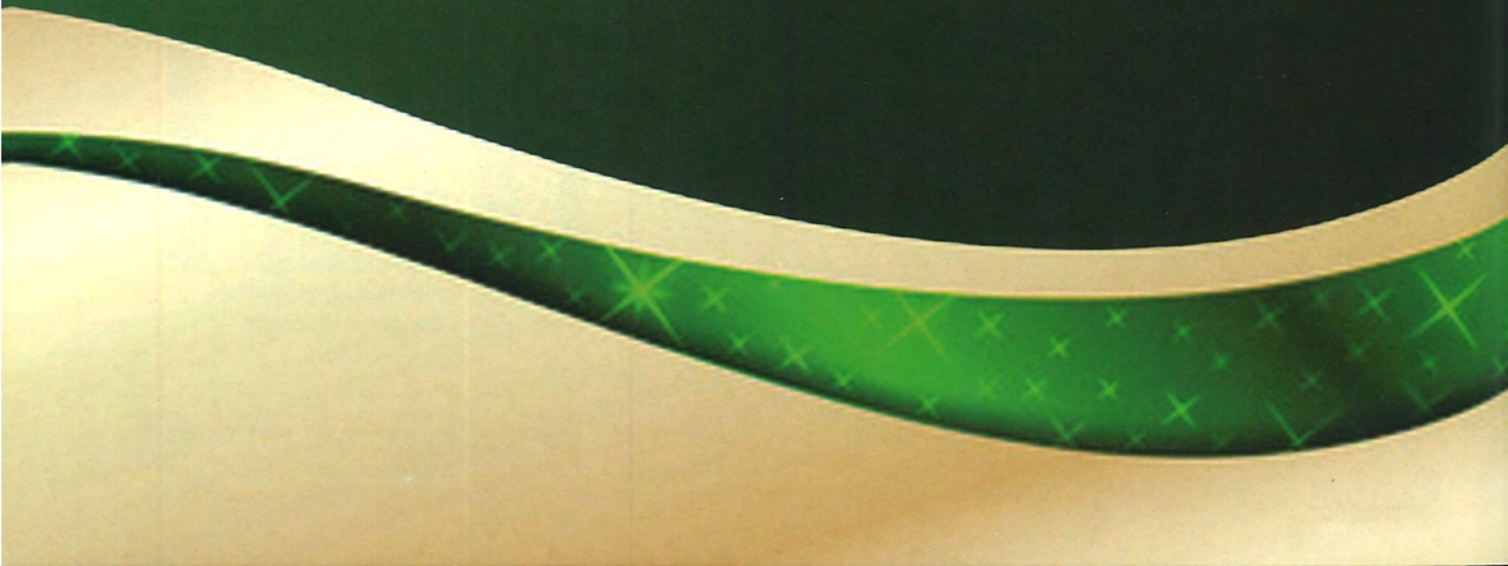
S. Elwin & Sripriya
29/5/2016



Roopa and Jayawinratna
Daughter of Mrs. Salomi
2/6/2016

A decorative border at the top of the page featuring a dark green background with gold-colored swirling vines, leaves, and small star-like flowers. A thick, wavy gold line separates this border from the main dark green area.

Obituaries

A decorative border at the bottom of the page consisting of a thick, wavy gold line above a green band with a pattern of small, gold-colored star-like shapes, all set against a light gold background.



PRATHIKSHA PRASHANTH

STD. X B
20/9/2016

Pratiksha joined the School in 2006. She was a very quiet but helpful girl and was at the verge of graduating in 2016. She has been an example to many people because of her simplicity. The memory of Pratiksha is all that her family and friends and all at Cottons are left with. May God comfort her parents, sister and loved ones.

Tribute by her class teacher,
Mrs. Margaret Peter

JUWAYRIYA NAUSHEEN
STD. VI D

Juwariya was a very soft spoken and kind hearted child. She was a charismatic girl who without any hesitation would take up any responsibility given to her and work to the best of her abilities. Her unexpected demise is a heavy loss to us Cottonians! May God comfort her family.

Tribute by her class teacher,
Mrs. Manita V N





Mrs. MARTHAMMA
Maintenance Staff
4/7/2016



Mr. JOHN PETER S
H/o Mrs. Irene Suchitra E
11/7/2016



Mrs. SHASHIKALA K
M/o Mr. Benjamin Isaac
10/9/2016



Mr. P PRABHU DAS
F/o Mrs. Ruth Susheela
12/9/2016



Mrs. CELINA AUSTIN
M/o Mrs. Christina Peter
11/12/2016



Mrs. ALICE GEORGE
M/o Mrs. Anne Joseph
8/4/2017



Retired Staff





Mrs. PRASANNA ANANDAN

Mrs. Anandan joined Cottons in 1988. She was a person loved by all at Cottons. Her radiant smile and approachable nature endeared her to one and all. Mrs. Anandan always believed in the power of prayer and she was certainly the 'go to' person when one needed divine intervention. She taught History for the Senior School and retired as Vice Principal. We, at Cotton Girls' will truly miss her.

Mrs. MARGARET PETER

Mrs. Margaret Peter also taught History and took over from Mrs. Anandan as Vice Principal. Mrs. Peter will be remembered as an efficient, committed and approachable person. We could perhaps use several more adjectives to describe her exemplary character.

Her clear voice will be missed at all School functions as she often adopted the role of Compere. Her guidance and wisdom will be greatly missed. We wish Mrs. Peter God's abundant blessings in her retired life. She was at Cottons for 24 years.



Mrs. JAYANTHI STANLEY

"Jayanthi" as her name implies -has been victorious in gaining love and respect from her students. She believed in preserving a healthy mind within a healthy body and shared her knowledge with all. Cheerful at all times, Mrs. Stanley is being wished many, many happy years ahead. She retires after 24 long years of service.



Mrs. GRACE DEVADATHAN

Mrs. Grace Devadathan served as Accounts Assistant for 14 years.

Meticulous in her work, she was often the custodian of cash whenever there was a function in the School. She believed in reaching out to the under privileged and has helped innumerable people. Her profound belief in the Word of God, that the left hand should never know what the right hand is doing was the motivational force behind her actions. God grant you many peaceful years ahead Mrs. Grace.

Mrs. JOYCE PRABHAKAR

Mrs. Joyce Prabhakar has been the Matron of the Senior Dorm since her appointment in 2005. Mother-like in her approach, she looked after the Boarders like her own - admonishing them when it was required and yet loving and caring at all times. In turn, past students always remember her with love and respect. Mrs. Joyce is in many ways a parent figure for the Boarders. We wish Mrs. Joyce God's abundant blessings in the years ahead.



MAINTENANCE STAFF



Mrs. Kanaga - 30 years



Mrs. Shanthi - 24 years



Mr. Chandra Bose - 17 years



In the News

■ Sports that are played by a majority of the world's countries are included in the Olympics. While cricket is popular in India and its neighbouring countries, not all nations in the world can participate in cricket at the international level as they neither have the infrastructure nor the training facilities. Besides, cricket does not need to be an Olympic sport, it already has a World Cup to its name.

AKSHATA CHONKAR, Class XII, Bishop Cotton Girls' School, Bengaluru

■ The Test series has proved that India has an excellent spin bowling attack, but in comparison, the batting side seems to be in a floundering state. Although Ajinkya Rahane and Virat Kohli steered us to victory in the last match, the same cannot be said about the rest.

AKSHATA CHONKAR, class XII, Bishop Cotton Girls' School, Bengaluru



Individual Champions: Evangeline Sharon Bhuvana (Bishop Cotton's) & Meenakshi Remesh (DPS, East). **Overall champions:** DPS, East. **Best march past:** St Michael's School.

Dramatics participants make solving mysteries look effortless

Bishop Cotton Girls' School held their annual English Dramatics event on July 6.

With "Mystery" being the underlying theme, a unique set of plays was chosen to be enacted by each of the six houses. After all the houses put up wonderfully crafted performances, the final decision announced resulted in the victory of Maiden House, closely followed by Millington House and Waller House. Nimisha Prasad was bestowed with the best actress award for her stellar performance in the play. All participants performed exceptionally well and made solving mysteries look almost effortless.

Receiving these accolades at the start of the academic year not only managed to boost the students morale, but also gave them the forthcoming year to eagerly look forward to.



■ Enid Blyton is one of the most influential writers of all time. She has entertained so many children across the world, broaden our imagination and got us hooked to her books.

As a child, I loved reading Mr Twiddle. His glasses and largeness made him quiet funny looking. His comical ignorance and silliness added to the humour in the stories. I love humorous stories, yet in my opinion, there aren't a lot of writers that can master it on pages. Enid Blyton definitely has made Mr. Twiddle one of my favourite books.

Noddy has to my all-time favourite and most inspiring character conjured by Blyton. Each story taught children different things like being kind and learning your manners by saying thank you and please. This was so touching. Children are very impressionable when they are very young. Reading Noddy, I learnt a lot of important traits that everybody should want to emulate, like being polite and grateful.

Zoe Rita Patrick, class XII, Bishop Cotton Girl's School

ARE WE DOING ENOUGH FOR OUR PLANET?

Global warming is the biggest challenge of this century... and we still have no clue on how to stop it!

The biggest concern the whole world is facing right now is that of global warming. Climate change is affecting not just a few countries but the entire globe. Meetings of world leaders to discuss these issues is not solving anything. We need to take stringent action and spread awareness at the grassroots level in each country. We need to know about concrete plans on how we can make a difference.



AKSHATA CHONKAR, class XII, Bishop Cotton Girls' School, Bengaluru

SPEAK that day we decided to be upfront.

SHREYASH PANAT, class X, Sandipani School, Nagpur

It pains when you want to keep up a relationship but the other person finds it tedious to do so. Often it is better to pull yourself away from such a situation and find sol-

ace in the thought that the world is made of many more people who have the capacity and passion to create a better relation with you. Who knows, maybe one day you'll meet the same people again and if they want to renew their friendship, you could take a decision.

AKSHATA CHONKAR, class XII, Bishop Cotton Girls', Bengaluru

BISHOP COTTONS GIRLS' SCHOOL



A few selected students embarked on a new journey to embrace the responsibility of the student council. The newly elected office bearers, along with the prefects of the six houses, received their badges from the chief guest, principal of Goodwill Women's Christian College, Shoba Stephen. She gave

a motivational speech to inspire the young leaders.

The newly elected school captain Vrinda Jethalia delivered an excellent speech to kindle the spirits of her student council.

The programme concluded with a vote of thanks by vice-captain Deepthi Prakash.



It's a known fact that the handloom industry has served as a life line for many weavers in the past. The best way to revive this industry is to start workshops and equip them with modern techniques to compete with the outside world.

ZOE PATRICK, class XII, Bishop Cotton Girl's School, Bengaluru



Patriotism is the absolute pride in being part of an accomplished nation. It means we take pride in being a part of a diverse country within a global community. The moment patriotism reaches its extreme and we start thinking we are better than the rest, it turns into aggressive nationalism.

ZOE RITA PATRICK, class XII, Bishop Cotton Girl's School, Bengaluru

Girls: Seniors: 100M: Malavika S (St Michael's High School) 12.79, 1; Evangeline Sharon Bhuvana (Bishop Cotton's) 12.96, 2. **Krithika S** (St Joseph's Convent Girl's High School) 13.10, 3. **200M:** Evangeline Sharon Bhuvana (Bishop Cotton's)

Luminous show by Cottonians

Lumiere 2015, the sesquicentennial two-day fest hosted by Bishop Cotton Girls' School, on November 7 and 8, 2015, saw 32 fun-filled events. The fest was organised under the leadership of principal Lavanya Mithran, along with untiring efforts of all teachers and event heads.

Schools from across Bengaluru participated in the events, ranging from debate and group dance to cooking and stand-up comedy. Food and games stalls, a ferris wheel, carnival rides and magnificent display of vintage cars were part of the fest.

La Promenade, a fashion show themed on Classical Mythology, garnered attention for its beauty and poise. Day 2 commenced with 'Voices', the team singing event. Students showcased their artistic skills at 'Iridescence', spray painting event, and gaming skills in 'Retribution'. 'Articulus' tested how well students could face a financial crisis.



Ravemaster title: Four participants vied for the title of the 'Ravemaster'. DJ Ivan, an ex-Cottonian himself, judged the event and later churned out foot-tapping beats for everyone to dance to.

Kiran Mazumdar-Shaw, CMD of Biocon Limited and the chief guest, emphasized the importance of eagerness to learn, act and achieve.



SHOWTIME: (Left) Students of Bishop Cotton Girls' School take part in a cultural event; The Habba 2015 at Delhi Public School had something for everyone



DPS fest showcases heritage of India

Delhi Public School (Bangalore North) celebrated 'Habba 2015' on Dec 18, 19 and 20. Habba is held once every 3 years. This year's theme 'Incredible India' showcased the country's rich culture and heritage. The event aimed to portray India's significant contribution to world heritage.

The visual delight comprised folk dances of India, flash mobs and street plays sensitizing the audience on environmental issues, inclusive education, cyber safety etc. Another crowdpuller was the in-house theatre, exposing audi-

ence to Shakespeare's Merchant Venice, Homer's Iliad, and more. The Habba was also a learning ground on using alternative resources and methods to conserve earth. There were also thrilling rides, games and food for everyone. Principal Manju Balasubramanian said, "The success of the Habba has gone beyond my expectations. The causes which the Habba sought to make people aware — inclusiveness, tolerance and clean and green environment — were also fulfilled." Headmistress Renu Dimri said the theme of Habba was put across quite well.

Habba ended with in-house band Celestia giving a marvellous performance.

Stuti nets brace in Cottonian's win

Stuti Franklin starred with a brace (17th, 36th minutes) as Bishop Cotton Girls' High School beat Head Start School 3-1 in the 6th inter-school hockey tournament at the Hockey Stadium on Monday.

Results: Bishop Cotton Girls' High School: 3 (Tejashree DS 16th, Stuti Franklin 17th, 36th) bt Head Start School: 1 (Tanvi 32nd); St Joseph's School, Briand Square: 3 (Edwin 20th, Raj Kumar 23rd, Sundhar 25th) bt Frank Anthony Public School: 0; St Joseph's Indian High School: 6 (Bhavin 7th, 20th, Nitesh 8th, 18th, 31st, Hari Lakshmana 11th) bt St Patrick's: 0.

Bishop Cotton Girls victors

In a tight contest, Bishop Cotton Girls' School defeated Mallya Aditi International School 37-35 in the State BFI School League here on Friday. Abhigail scored 17 points for the winners, while Thangam scored 20 for the losing side.

Results: Boys: Bishop Cotton Boys' School 42 (Sarathak 16) bt HJKP 21 (Shreyas 12) HT 21-9, KV Hebbal 48 (Milan 8) bt HJKP 31 (Shreyas 14) HT 29-6.

Girls: Bishop Cotton Girls' School 37 (Abhigail 17) bt Mallya Aditi Intl School 35 (Thangam 20) HT 18-18, Baldwin Girls School 39 (Trisha 15) bt DPS South 22 (Rithika 9) HT 11-4.

Tired, happy and alive

One of my favourite memory with my best friend was when we decided to walk home on a rainy evening. Now I know that might sound like something straight out of a novel or movie. But I remember coming home that night and writing this piece.

"Two of us, towards one destination. Damp hair and clamped hands.

Laughing at ourselves occasionally, through the puddles in the dark and the never ending roads, we did walk and walk.

Fearful and adventurous thoughts flooded our minds.

All we wanted was to get home.

"Not one of our best decisions" said I.

But in our heart of hearts we knew it



was a day we'll never forget. These are the kind of days that leave you tired, yet happy. And most importantly, these are the kind of days that make you feel ALIVE."

Malini C, class XII, Bishop Cotton Girls' School

Extremely rewarding

Being an educator for over 14 years has been extremely rewarding but there is no denying that it has been hard work throughout.

It was the five day work and holidays that appealed but waking up at 2:00 am over an unprepared lesson is something I had not dreamt of! But this begins a Teacher's Day! With its early morning preparation and grooming to escape probing eyes, arriving in school on time, to leading in assemblies, devising alternate approaches to keep students attentive in a Shakespeare lesson and while at it, being distracted by students walking in with chocolates on their birthdays or an interruption for announcements. Organizing and finishing portions before the school bell rings; dealing with a colleague whose few minutes dipped into your's and running late for the next class. Worksheets and corrections, dealing with innovative 'homework excuses' in the corridor. Cover for an absent colleague, escorting students, uniform inspections, exam papers, mark sheets and attendance rolls. Missing lunch to instruct an absentee student or meeting a worried parent. Finally to end the day with a pile of essays and assignments to be carried home.

All done and dismissed, its time for staff training sessions and staff meetings - planning, strategising and organising school events or class trips once again. Heading home, to a relaxed bath and supper - the only hour and a half of relaxation. Then, back to folders, course work, and red pens; finally dozing off to wake up in two hours over something which was forgotten.

Mary Deepa Patrick, Teacher
Bishop Cotton Girls' School

U-16: 200M: Drishya Iyer (Gaonkar's) 27.0, 1; Evangeline Sharon B (SAI, Bengaluru) 27.6, 2; Preethi DR (SAI, Bengaluru) 28.2, 3. **110M hurdles:** Khushi Sunil (ESP) 15.6, 1; Chaitanya Hemanth (SFX) 19.0, 2 (only for selection).



The Bishop Cotton girls' team celebrates after beating Head Start in the final on Friday

#BENGALURU

Bishop Cotton Girls' School defeated Head Start 2-1 to clinch the title in the inter-school hockey tournament conducted by Hockey Karnataka at the KSHA Stadium on Friday.

Stuthi Franklin had given Cotton Girls the lead in the 16th minute, but

Head Start replied through Tanvi Jain to level scores in the 23rd. However, Tejashree DS scored again three minutes later to help Cotton Girls to victory. In the boys' final, St Joseph's Indian High School rode on a lone goal from Bhavin Kushalappa to beat KALS, Gonikoppal.

Results (All finals): Girls: Bishop Cotton Girls' School 2 (Stuthi Franklin 16, Tejasree DS 26) bt Head Start 1 (Tanvi Jain 23);

Boys: St Joseph's Indian High School 1 (Bhavin Kushalappa 20) bt KALS, Gonikoppal 0.

danaham (100%)

Bishop Cotton Girls' School



The Christmas musical of the Bishop Cotton Girls' School was held on a specially built stage on the school playground. The chief guest for the day was Rt Rev P K Samuel, Bishop of the Church of South India, Karnataka Central. Five hundred students from kindergarten to Class 12 and teachers enthralled the audience with their scintillating performance of song, dance, drama and choreography. A flash mob of girls dancing to foot tapping carols brought in the spirit of Christmas.

Bishop Cottons Girls' School, St Marks Road



National Flag Day was celebrated to commemorate the adoption of the Indian flag on July 22, 1947. The event was graced by S H Bhaskar, a retired squadron leader of the Indian Air Force. He gave an inspiring speech on the history of the flag, and the sacrifices that thousands of soldiers made to ensure that the flag keeps flying high.

THURSDAY, DECEMBER 8, 2016

Former classmates, teachers hold memorial service for Jayalalithaa

TIMES NEWS NETWORK

Bengaluru: Former students, teachers and principals of Bishop Cotton Girls' School gathered at their alma mater on Wednesday to hold a memorial service for their most famous classmate, the late Tamil Nadu chief minister J Jayalalithaa, who died on Monday.

Jayalalithaa was in Class 2 to Class 4 in the school and her classmates remembered her as both studious and fun, an all-rounder who could outpace them all in the classroom as well as the sports field. "Apart from studying here from Class 2 to 4, she spent a term here in Class 8," said her former classmate Girija Shankar. "To see that demure student become chief minister was amazing. She was an inspiration to all of us," she said, adding that Jayalalithaa's oratory skills and extensive vocabulary were well-known in the school.

Alice Jesuadian, who studied with Jayalalithaa from 1955 to 1958, described her as "studious, quiet and competitive" and mentioned the difficult childhood Jayalalithaa had, being raised in a single-parent household in South Bengaluru.

Lavanya Mithran, principal of Bishop Cotton Girls' School, spoke of Jayalalithaa's enduring connection with the school. "She never forgot her school," she said.



Jayalalithaa would send sweets for all the students every year on her birthday, February 24. "We recite special prayers, distribute the sweets she sends and remember her. She used to spend a lot of time in the school chapel," she said.

Fathima Jaffer, another classmate, recalls feeling immense pride when Jayalalithaa's political career took off. "I was a non-entity. My relatives would tease me every time Jayalalithaa appeared on TV. I felt happy just to be associated with her as a child. She touched the lives of so many people and did plenty of good," she said, adding that she couldn't contain her tears when she saw old interviews of the AIADMK leader.

Dorothy Sampath, another classmate said Jayalalithaa seemed to top the class ef-

EVERLASTING MEMORY: A memorial meeting held at Bishop Cotton Girls' School on Wednesday; (Below left) Former TN CM Jayalalithaa during her school days; her thank you note to a former principal



fortlessly. "Not just academics, she was a super athlete with short distance sprints and relays being her forte. This made her an invaluable member of Barton house and she would be cheered wildly during our annual sports

competitions," she said.

Stella Samuel, former principal, said Jayalalithaa truly embodied the school motto, 'On, straight on', as she single-mindedly chased her goals to become a leader to millions.



Yes, I would like to become a teacher after finishing my studies. There is something wonderful about imparting your knowledge to someone else. There is a certain satisfaction that a teacher gets when students have understood and grasped what's being taught.

ZOE PATRICK, class XII, Bishop Cotton Girls' School, Bengaluru



Merely including a small module in the syllabus does not make sense. Instead, the consumer movement concept should be introduced through workshops and forums. They can later be followed up as a club activity, so that students will get more involved in it. Practical knowledge of such concepts will help them become more aware as consumers.

MALINI CHIDAMBARAM, class XII, BCGS, Bengaluru



ಒಂದು ಮರ ಬಿದ್ದರೆ ಎರಡು ಸಸಿ ನೆಡುವರು

ರಮೇಶ ಕೆ.

ಜೋರು ಮಳೆ ಬಂದರೆ ನಗರದಲ್ಲಿ ಮರಗಳು ಬೀಳುವುದು ಸಾಮಾನ್ಯ. 'ನಗರೀಕರಣದ ನೆಪದಲ್ಲಿಯೂ ಮರಗಳನ್ನು ಕಡಿಯುವುದು ಸಾಮಾನ್ಯ. 'ಗಿಡಗಳನ್ನು ಬೆಳೆಸಿ, ಪರಿಸರ ಉಳಿಸಿ' ಎಂಬ ಕೂಗು ಪರಿಸರವಾದಿಗಳಿಂದ ಪ್ರತಿಭಟನೆ ರೂಪದಲ್ಲಿ ಕೇಳಿ ಬರುತ್ತಲೇ ಇರುತ್ತದೆ. ಮರ ಕಡಿತದ ಸಮಸ್ಯೆಗೆ ವಿಶಿಷ್ಟ ಪರಿಹಾರ ಕಂಡುಕೊಂಡಿದ್ದಾರೆ ಬೈರಸಂದ್ರ ವಾರ್ಡಿನ ದಿವಿಎಂಸಿ ಸದಸ್ಯ ಎನ್.ನಾಗರಾಜು.

ಎಲ್ಲಿ ಒಂದು ಮರ ಬೀಳುತ್ತದೆಯೋ ಅಲ್ಲಿ ಎರಡು ಗಿಡಗಳನ್ನು ನೆಡುವುದು ಇವರ ಉಪಾಯ. ವಿಶ್ವ ಪರಿಸರ ದಿನದಿಂದ ಈ ಕಾರ್ಯಕ್ರಮವನ್ನು ಆರಂಭಿಸಿರುವ ಎನ್.ನಾಗರಾಜು ಸದ್ಯ ಜಯನಗರ ವಿಧಾನಸಭಾ ಕ್ಷೇತ್ರಕ್ಕೆ ಮಾತ್ರ ಈ ಯೋಜನೆ ಸೀಮಿತಗೊಳಿಸಿದ್ದಾರೆ.

'ಹಸಿರಿಗೆ ಉಸಿರು... ಒಂದು ಮರ ಬಿದ್ದರೇನಾಯ್ತು... ಎರಡು ಸಸಿ ನೆಡೋಣ..!' ಎಂಬ ಧೈಯವಾಕ್ಯದೊಂದಿಗೆ ಪರಿಸರ ಸ್ನೇಹಿ ಕೆಲಸಕ್ಕೆ ಮುಂದಾಗಿದ್ದಾರೆ.

ಈ ಕೆಲಸಕ್ಕಾಗಿಯೇ ಒಂದು ಮಾರುಕಟ್ಟೆಯನ್ನು ಖರೀದಿಸಿದ್ದಾರೆ. ಅದಕ್ಕೆ 'ಬಾಂಧವ' ಎಂದು ನಾಮಕರಣ ಮಾಡಿದ್ದಾರೆ.



ಸಾರ್ವಜನಿಕರು ಕರೆ (96638 ಎನ್.ನಾಗರಾಜು 59999) ಮಾಡಿದ ತಕ್ಷಣ, 'ಬಾಂಧವ' ಸದಸ್ಯರು ಮರ ಬಿದ್ದ ಸ್ಥಳಕ್ಕೆ ಬಂದು, ಮೊದಲು ಆ ಪ್ರದೇಶವನ್ನು ಶುಚಿಗೊಳಿಸುತ್ತಾರೆ. ಆ ಸ್ಥಳದಲ್ಲಿ ಎರಡು ಸಸಿಗಳನ್ನು ನೆಡುತ್ತಾರೆ. ನಂತರ ಗಿಡಗಳಿಗೆ ದಿವಿನ ಗಾಡ್‌ಗಳನ್ನು ಹಾಕುತ್ತಾರೆ. ಗಿಡದ ಪೋಷಣೆಯ ಜವಾಬ್ದಾರಿಯನ್ನು ಸ್ಥಳದ ಮಾಲೀಕರು ನೋಡಿಕೊಳ್ಳುತ್ತಾರೆ. ಜೊತೆಗೆ ಬಾಂಧವ ಸದಸ್ಯರು ಗಮನ ಹರಿಸುತ್ತಿರುತ್ತಾರೆ. ಗಿಡಗಳ ಸ್ಥಿತಿ ಹೇಗಿದೆ ಎಂಬುದನ್ನು ನಾಗರಾಜು ಸಹ ಗಮನಿಸುತ್ತಾರೆ. ಬೆಳಿಗ್ಗೆ 8ರಿಂದ ಸಂಜೆ 6ರವರೆಗೆ ಈ ಮೊಬೈಲ್ ನಂಬರ್‌ಗೆ ಕರೆ ಮಾಡಬಹುದು.

ಜೂನ್ ತಿಂಗಳಿನಿಂದ ಈ ಕಾರ್ಯ ಆರಂಭಿಸಿರುವ ನಾಗರಾಜು ಇದುವರೆಗೂ 600 ಗಿಡಗಳನ್ನು ನಟ್ಟಿದ್ದಾರೆ. ಎಲ್‌ಐಸಿ ಕಾಲೋನಿ, ಬೈರಸಂದ್ರ, ಜಯನಗರ 3, 4ನೇ ಬ್ಲಾಕ್ ಸೇರಿದಂತೆ ಜಯನಗರ ವಿಧಾನಸಭಾ ಕ್ಷೇತ್ರದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಗಿಡ ನೆಡುವ ಕೆಲಸ ಸಾಗಿದೆ.

'ಮಳೆ ಬಂದರೆ, ಜೋರಾಗಿ ಗಾಳಿ ಬೀಸಿದರೆ ಮರಗಳು ಬೀಳುವುದನ್ನು ನೋಡಿದ್ದೇವೆ. ಟೊಳ್ಳು ಮರಗಳು ಬೇಗ ಬೀಳುತ್ತವೆ, ಬಹಳಷ್ಟು ಇಂಥ ಮರಗಳೇ ನಗರದಲ್ಲಿವೆ. ಅಲ್ಲದೇ ಮರಗಳನ್ನು ಕಡಿದು, ಅದಿವೃದ್ಧಿ ಕೆಲಸಗಳನ್ನು ಮಾಡುತ್ತಿದ್ದೇವೆ. ಬಹುಮಹಡಿ ಕಟ್ಟಡ, ಮಟ್ಟಿ ರೈಲು, ಹೆಚ್‌ಎನ್‌ಎಂ ರಸ್ತೆಗಳಿಗಾಗಿ ಮರಗಳ ಮಾಂಸಹೋಮ ನಡೆಯುತ್ತಿದೆ. ಉದಾಹರಣೆಗೆ ನಗರ ಹೆಸರನ್ನು ಉಳಿಸಬೇಕೆಂದರೆ ಹೆಚ್ಚು ಗಿಡಗಳನ್ನು ಬೆಳೆಸಬೇಕು.

ನಾಗರಿಕರಲ್ಲಿ ಅರಿವು ಮೂಡಬೇಕು. ಈ ಉದ್ದೇಶದಿಂದ ಮರ ಬಿದ್ದ ಜಾಗದಲ್ಲಿ ಒಂದಲ್ಲ, ಎರಡು ಗಿಡಗಳನ್ನು ಬೆಳೆಸೋಣವೆಂದು ತೀರ್ಮಾನಿಸಿದವು. ವಿಶ್ವ ಪರಿಸರ ದಿನದಿಂದ ನಮ್ಮ ಯೋಜನೆ



ಆರಂಭವಾಯಿತು. 'ಹಸಿರಿಗೆ ಉಸಿರು' ಹೆಸರಿನಲ್ಲಿ ಸೇವೆ ಆರಂಭಿಸಿದ್ದೇವೆ' ಎಂದು ಎನ್. ನಾಗರಾಜು ಯೋಜನೆ ಆರಂಭಿಸಿದ ಉದ್ದೇಶವನ್ನು ತಿಳಿಸಿದರು.

ಈಗಾಗಲೇ ಅರಣ್ಯ ಇಲಾಖೆಯಿಂದ 2000 ಗಿಡಗಳನ್ನು ತಂದಿದ್ದಾರೆ. ಸಂಸಿಗೆ, ಬೇವು, ನೇರಳೆ, ಬುಗರಿ ಹಾಗೂ ಹೂವಿನ ಗಿಡಗಳ ಸಂಖ್ಯೆಯೇ ಹೆಚ್ಚು.

ಬೈರಸಂದ್ರ ವಾರ್ಡ್ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಈ ವರ್ಷ ಮಳೆ, ಗಾಳಿಗೆ 15ಕ್ಕೂ ಹೆಚ್ಚು ಮರಗಳು ಬಿದ್ದಿವೆ. ಆ ಜಾಗದಲ್ಲೂ ಹಸಿರು ಕಾಣಲು ಹೊಸದಾಗಿ ಗಿಡಗಳನ್ನು ನಟ್ಟಿದ್ದಾರೆ. ಇಂಥ ಸೇವೆಯನ್ನು ಎಲ್ಲಾ ವಾರ್ಡ್‌ಗಳ ಸದಸ್ಯರು ಅನುಷ್ಠಾನಗೊಳಿಸಿದರೆ, ನಮ್ಮ ಮಹಾನಗರ ಉದ್ಯಾನನಗರಿಯಾಗಿಯೇ ಉಳಿಯಬಹುದು.

ಇಂದು ಚಾಲನೆ

'ಹಸಿರಿಗೆ ಉಸಿರು' ಯೋಜನೆಗೆ ಮಂಗಳವಾರ (ಆ.9) ಅಧಿಕೃತ ಚಾಲನೆ ಸಿಗಲಿದೆ. ಬೆಳಿಗ್ಗೆ 10ಕ್ಕೆ ಮೇಯರ್ ಮಂಜುನಾಥ ರೆಡ್ಡಿ ಚಾಲನೆ ನೀಡಲಿದ್ದಾರೆ. ಜಯನಗರ ಶಾಸಕ ಬಿ.ಎಸ್. ವಿಜಯಕುಮಾರ್, ಸಟ ಮಯೂರಿ ಹಾಗೂ ಶಾಲಾ ಮಕ್ಕಳು, ನಾಗರಿಕರು ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಪಾಲ್ಗೊಳ್ಳಲಿದ್ದಾರೆ.



The great escape

As we go into higher grades in school, the responsibility to spend more time on studies increases. On top of this, we have a great deal of homework to finish and that leaves us very little time to play. So, this leaves us with very little time during our way back home to gossip, sing and have fun in the bus. But, I quietly and nicely take permission from my mother to run out to play.

When I was younger, I used to force my mother to take me to the park nearby. I used to enjoy the greenery and loved making friends. Even though my mother took me reluctantly, I have enjoyed every bit of it. My love for greenery, passion for the great

outdoors, skill at making friends, all of these were highly developed by those forced trips to the park.

Now I use this as an excuse to escape from the mundane. After returning I sit down to study with a refreshed mind which plays a big role in scoring good grades.

Aishani Tiwari, Class VII A
Bishop Cotton Girls' School, St Marks Road

Nurturing patriotic

BISHOP COTTON GIRLS' SCHOOL



A mega tricolour was unfurled by the students and staff on the occasion of National Flag Day on August 11. The introductory speech by vice principal Peter was followed by the school choir singing 'Sare Jahan Se Achha'. Principal La-

vanya Mithran enlightened the students about the history and importance of this day. Squadron leader S H Bhaskar spoke to the students about how the national Tricolour was adopted and how a new national symbol was born.

THE SCHOOL BAND





Bishop Cotton Girls' School

St. Mark's Road, Bangalore - 560 001

Phone: +91 80 2221 0268 / 2221 3083

Fax: +91 80 2224 3690

Email: bcgs@bishopcottongirls.com

bcgs@bishopcottongirls.com